**Commercially-minded and creatively-spirited, Protagonist Pictures is an international sales, production and finance company, committed to strong relationships with filmmakers, producers, investors and distributors. They have an opportunity for a filmmaker/producer to develop their skills alongside the Acquisitions and Development team during a six-month placement.**

[**Protagonist Pictures**](https://protagonistpictures.com/)is a sales, finance, and production company with a proven track record of creative and commercial success. Based in the UK, the company handles films from around the world, maintaining a strong focus on filmmakers with exceptional vision and storytelling skills.  Protagonist Pictures partners to executive produce a selection of projects each year, securing private finance and maximising public incentives/grants by structuring co-productions around the globe, as well as developing and producing in-house.  On each project the aim is to ensure the film can be built in the most fiscally advantageous and financially responsible way possible, never losing sight of the distribution endgame. Recent releases include *The Brutalist, The Outrun, Jimpa* and *Islands*.

***Dates:***

Approximately six months from mid-September 2025 – mid-March 2026 in London, UK.

***Role Description:***

* Assist in tracking potential projects for acquisition
* Research rights and/or talent availability.
* Coordinate and log incoming scripts, prepare coverage and internal pitching.
* Watch screeners and prepare reports.
* Contribute to and collate notes on scripts and cuts.
* Market and festival preparation including: research, meeting and screening schedules.
* Assist with preparation of greenlight documents, including understanding how to assess the projects’ writing, genre, themes, budget, packaging/financing potential.
* Liaise with and coordinate meetings with key personnel (internal and external) throughout early stages and pre-production.
* Assist with research, including comps that will support the packaging and production of films on the slate.
* Work alongside the acquisitions and creative team in an assistant capacity but be able to attend all meetings/ask questions as appropriate.
* Take notes during calls/meetings and provide feedback.
* As part of production for a film:
  + review daily rushes, progress reports, script amendments.
  + coordinate and review incoming cost and narrative reports and other information from production.
  + Keep internal team updated and flag concerns/progress.

***Requirements:***

* Strong editorial skills.
* Clear and effective communication skills.
* Skills in coordination of documents, scheduling, calendar management and basic design skills for layout of documents.
* Will take initiative when required.
* Has a keen interest in the process of developing, acquiring and packaging new projects in film and television.
* High energy and motivated.
* Keen to learn.
* Works well independently but also in a team environment.
* Works well under pressure.
* Will have time-management, prioritising and multi-tasking skills.

The participant will work closely with the company, assisting, supporting and shadowing the acquisitions and development team throughout the development, acquisition and creative packaging process. As an SME of 21 people, the team is closely integrated with the wider activities of the company from sales and marketing to contracting and delivery. The participant will be expected to tail the team for the duration of this placement and provide support and assistance with any task the team or the wider company is handling.

In return for support and assistance, the team will contribute to the participant’s ongoing education by providing insight into the process of development, acquisition, financing, production, selling and distribution from start to end, and providing the participant with opportunities to practice with the guidance of experienced mentors. At the end of this placement, the participant will have a comprehensive understanding of the work that the team undertake to acquire, develop, produce, sell, deliver and release feature films. In particular, the participant will understand the importance of marrying creativity and commerciality, and a market- and audience-focused approach at all stages of the filmmaking process.