**Award winning London based production company Misfits Entertainment, in partnership with NZFC, has an opportunity for a documentary filmmaker/producer to develop their skills during a six-month placement.**

We are [Misfits Entertainment](https://www.misfitsentertainment.com/), and we are a London-based production company who make fiction and non-fiction films and series. We are best known for the BAFTA-nominated documentary MCQUEEN about Alexander McQueen and, most recently, SUPER/MAN: THE CHRISTOPHER REEVE STORY – a feature doc about the actor and activist Christopher Reeve that premiered at Sundance 2024 to great critical acclaim and went on to win the BAFTA for Best Documentary.

At Misfits we focus on making high-end documentaries, both series and feature docs, that have a theatrical feeling to them and appeal to a global audience. We are a small team that works hard, but that always looks after each other and brings joy and positive energy to our jobs. We value diversity of thought and diversity of identity, and this is an important part of considering any new team member.

You can learn more about our company on our [Instagram](https://www.instagram.com/misfitsentertainmentlondon) or [Linkedin](https://www.linkedin.com/company/10976579/admin/feed/posts/) pages.

We are looking for an enthusiastic and clever emerging to mid-level film professional to come and work in our central London office, funded by the New Zealand Film Commission.

Working with our Head of Docs (Lizzie Gillett), the participant will be fully immersed into the world of producing premium international documentaries, both independently financed and commissioned, and working across Misfits’ entire nonfiction slate, which encompasses feature docs and series. This role is perfect for someone passionate and skilful at figuring out, and communicating, the best way to tell stories.

***Dates:***

For approximately six months from mid-September 2025 until mid-March 2026.

***Key components of this role:***

* Writing treatments.
* Chasing access and building relationships with potential contributors, IP partners etc.
* Writing grant applications.
* Writing paper edits for sizzles.
* Idea generation.
* Pushing ideas forward from concept to production.
* Assessing ideas and projects pitched to us from external sources.
* Assist producers with research and contacts that will assist with the production of films on their slate.
* Producing material for social channels and publicity for films on the slate
* Working alongside producers in an assistant capacity but being able to attend all meetings/ask questions as appropriate.
* Drafting reports and communication for potential funders and for financiers who are already supporting projects at Misfits.
* As part of pre-production and production of a film, participate in and contribute to creative decision-making, reviewing and completing progress reports, giving notes on cuts and reviewing rushes.

***Requirements:***

* Strong writing skills.
* Persuasive and charismatic manner, for building relationships with contributors and IP holders etc.
* Responsible and completes takes on schedule.
* A sense for what makes the best story and creative development skills.
* Skills in coordination of documents, scheduling, calendar management and basic design skills for layout of documents – Will take initiative when required.
* Has a keen interest in developing new projects in film and television alongside producers.
* High energy and motivated.
* Keen to learn.
* Works well independently but also in a team environment.
* Works well under pressure.
* Will have time-management and multi-tasking skills.