**Sydney based companies Brouhaha Entertainment and Kismet Distribution have an opportunity for an emerging filmmaker/producer to upskill in development, production and distribution during a three-month placement.**

[Kismet Movies](https://www.kismetmovies.com/) is a Sydney based, independent entertainment company established in 2020 by long-time colleagues, Troy Lum (founder of Hopscotch Films and former MD of eOne Asia Pacific), and Jason Hernandez (former Head of Theatrical Sales & Distribution of eOne ANZ).

Our commitment is to showcase distinct, local and international films; bringing audiences together to engage with contemporary thinkers and creators to inspire connection, community and change. We’re a team of cinema lovers who value great movies that have something to say.

The alliance of three pioneering independent producers, [Brouhaha Entertainment](https://www.brouhahaent.com/)is a production company that traverses genre and convention with its diverse Film and Television slate. Based in two hemispheres, it has access to top talent and finance throughout the UK, Europe, USA, Australia and Asia. BAFTA and Academy-nominated producer **Gabrielle Tana** has been behind some of the UK’s most successful and highly acclaimed independent films of recent years, including *The Dig, Philomena, The Invisible Woman, The White Crow* and *The Duchess*. **Troy Lum** and **Andrew Mason** have been involved in iconic cinema in their native Australia and abroad. Their combined filmography includes titles such as *Saving Mr Banks, Adoration, The Water Diviner, The Matrix*and *Dark City.*

***Dates:***

Approximately three months from March – June 2026

***Position Description: Production and Distribution assistant / Development assistant***

* Coordinate scripts
* Read scripts and provide coverage
* Read novels and provide coverage
* Maintain a log of coverage provided by readers
* Liaise and coordinate meetings with HODs/ key personnel throughout pre-production
* Assist producers with research and contacts that will assist with the production of films on their slate.
* Produce material for pitch decks and slate docs
* Work alongside producers in an assistant capacity
* Assist in marketing tasks for film releases
* Basic office management and assistant tasks, including note taking at meetings/on calls
* Screen films and evaluate
* Assist at events and premieres
* Assist team in preparing for film markets, including meeting schedules, screening schedules.
* Assist in the preparation of green light assessment documents.
* Conduct research, including numbers and running comps, for new content acquisitions and projects.
* Research new potential film ideas and the availability of adaptation rights for books
* As part of pre-production for a film:
* read and analyse scripts and creative treatments; and
* producer’s assistant tasks
* As part of production for a film:
* Producer’s assistant tasks

***Requirements:***

* Skills coordinating of documents, scheduling, calendar management and basic design for layout of documents
* Takes initiative when required.
* Experience writing for socials
* Has a keen interest in developing new projects in film and television alongside producers
* High energy, motivated and keen to learn
* Works well independently but also in a team environment and works well under pressure
* Will have time-management and multi-tasking skills
* Maintain high ethical standards in all interactions and responsibilities.
* Clear and effective communication skills, both written and verbal.
* Is prepared to do basic tasks.