**Good Chaos is a UK-based production company with a strong track record of producing multiple feature films each year. They have an opportunity for a producer to develop their skills across their diverse slate of projects, during a six-month placement.**

[Good Chaos](https://goodchaos.co.uk/) is a fast-growing London-based production company headed by Mike Goodridge which makes ambitious films and series all over the world.  Upcoming releases include *The Ballad Of A Small Player* a romantic thriller directed by Oscar-winning director Edward Berger and starring Colin Farrell and Tilda Swinton; *Orphan*, the new film by Oscar-winning director Laszlo Nemes; and *Sisu 2*, Jalmari Helander’s explosive sequel to the 2022 action hit. In 2024, the company was responsible for two of the year’s international film Oscar submissions – Baltasar Kormakur’s *Touch* and Sandhya Suri’s *Santosh*. Good Chaos has a slate of exciting series in various stages of development, including projects with writers such as Rebecca Lenkiewicz, Tony Marchant and Oliver Lansley. Also upcoming are new films by Anna Biller, Kornel Mundruczo, Ruben Ostlund, Wang Xiaoshuai and Andreas Fontana. The company’s previous credits include *Triangle of Sadness, Quo Vadis, Aida?, Tchaikovsky’s Wife, Club Zero* and *Sisu*.

***Dates:***

A six-month placement from Sept 2025 to March 2026, based in their central London (Soho) office.

***About the Role:***

This is a broad and dynamic role, providing support to the producers at Good Chaos across all areas of film production. Responsibilities may include, but are not limited to:

* Financing
* Budgeting and scheduling
* Casting (creative input, budgeting, agent negotiations)
* Crew sourcing and deal structuring
* Contracting and negotiation of deals
* Location scouting (recce)
* Sponsorship coordination
* Distribution strategy
* Sales agent relationships
* Release planning
* Creative development and facilitation
* Post-production, VFX planning, and resourcing
* Workflow and cashflow management
* Licensing

**Candidate Requirements:**

* A demonstrated interest in producing feature films, with relevant experience or a clear ambition to pursue this path
* Strong organisational skills and attention to detail, including handling day-to-day documentation
* Familiarity with production software such as Movie Magic Budgeting (MMB) or Movie Magic Scheduling (MMS) is an advantage, but not essential
* Curiosity about the filmmaking process and a strong eagerness to learn
* Resourceful and capable of working independently
* Ability to manage time effectively and perform under pressure
* A strong sense of integrity is essential

This is a valuable opportunity for someone who is passionate about film production and eager to gain hands-on experience within a busy and respected production company.