



7 October 2024

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11 September 2024: OFFICIAL INFORMATION ACT REQUEST

In your email dated 11 September 2024, you requested the following information under the Official Information Act 1982 (OIA):

1. The number of short and feature films written by Pacific women which have been production funded by NZFC in the last 20 years.
2. The number of short and feature films directed by Pacific women which have been production funded by NZFC in the last 20 years.
3. The number of short and feature films produced by Pacific women which have been production funded by NZFC in the last 20 years.
4. The titles of short and feature films written by Pacific women which have been production funded by NZFC in the last 20 years.
5. The titles of short and feature films directed by Pacific women which have been production funded by NZFC in the last 20 years.
6. The titles of short and feature films produced by Pacific women which have been production funded by NZFC in the last 20 years.
7. The number of short films which have been production funded by the NZFC in the last 20 years.
8. The number of feature films which have been production funded by the NZFC in the last 20 years.

Data on the number of short and feature films written, directed and produced by Pacific women (in response to parts 1-3 of your request) are set out in **Table 1**.

Gender and ethnicity are self-identified by funding applicants in New Zealand Film Commission (NZFC) funding application forms. The NZFC started requesting demographic data as part of the feature film application process in the 2015-2016 financial year, so please note that we can only include data from this time.

The NZFC started requesting demographic data as part of the short film application process in 2018, so please note we can only provide data from this time.

Table 1: Data on NZFC-funded short and feature films written, directed and produced by Pacific women.

Category	Total
Feature films produced by Pacific women (2015-2024)	15
Feature films directed by Pacific women (2015-2024)	4
Feature films written by Pacific women (2015-2024)	4
Short films produced by Pacific women (2018-2024)	6
Short films directed by Pacific women (2018-2024)	4
Short films written by Pacific women (2018-2024)	4


There are some limitations to the data in **Table 1**, which must be considered when making analysis:

- Due to the sensitivity of demographic information, disclosure of demographic data was, and remains optional. All questions about demographic data include the option of 'prefer not to answer.' Therefore, there are projects that have chosen not to disclose the demographic data of their creative teams and will not be included in the data. For this reason, relevant reporting may include gaps and should be used as an estimate, as it may not reflect the actual demographic spread of the filmmakers supported by the NZFC.
- The data provided in **Table 1** is strictly based on the information that was provided to the NZFC at the time of application. In cases where a creative team has changed after a funding decision is made, the demographic data of the creative team is not updated retrospectively by the NZFC.
- Prior to the 2018-19 financial year, funding applications were received by paper. Although a demographic template was provided to applicants, this section had restrictions on how many key creatives could be recorded. This meant that in cases where a project had a large creative team, the demographic information may have been recorded for some, but not all creatives.

Regarding parts 4-6 of your request, this information is withheld under section 9(2)(a) of the OIA, to protect the privacy of natural persons. When requesting demographic data, funding applicants are advised that the NZFC will only report on the data in an anonymised and aggregated manner. This is due to the private, personal and potentially sensitive nature of demographic information. Providing the titles of films will mean that the data is no longer anonymised or aggregated.

In response to parts 7 and 8 of your request, this information can be found in the Appendix of NZFC Annual Reports. NZFC Annual Reports dated back to 2007/08 can be found on the NZFC website here: [Corporate Documents \(nzfilm.co.nz\)](https://www.nzfilm.co.nz/corporate-documents).

Appendices for Annual Reports dated between 2004-2007 are attached at **Appendix 1**.



We will be publishing this letter (with your personal information removed) and the appendices on the NZFC website.

Please be aware that you have the right, by way of complaint to an Ombudsman under section 28(3) of the OIA to seek an investigation and review of our response.

Yours sincerely

Tayla Hancock

Tayla Hancock
Senior Advisor, Policy and Performance
New Zealand Film Commission



APPENDIX

A. New feature films with conditional production finance from the Commission
Number Two

Producers Philippa Campbell, Tim White, Lydia Livingstone
 Writer/director Toa Fraser

River Queen

Producers Don Reynolds and Chris Auty
 Director Vincent Ward
 Co-writers Vincent Ward and Toa Fraser

B. Feature films with additional production or post-production finance from the Commission
50 Ways Of Saying Fabulous

Producer Michele Fantl
 Director Stewart Main

In My Father's Den

Producers Trevor Haysom and Dixie Linder
 Director Brad McGann

Woodenhead \$22,584

to make a dvd/cd package
 Producer/director Florian Habicht

In Spring One Plants Alone

\$10,000

to make a digital transfer for dvd release
 Director Vincent Ward

Mataku Series 3 \$80,000

as a contribution to the budget of seven new episodes
 Producers Carey Carter and Brad Haami

C. Feature film projects with development finance from the Commission
CEO delegation/staff committee commitments
All Visitors Ashore

\$7,000

Producer Philippa Campbell, Escapade Pictures
 Director Sarah Peirse
 Writer Sandra Reid

Behind the Tattooed Face

\$15,000

Producer Rena Owen, Polywood Productions
 Writer Riwia Brown

Black Sheep

\$7,500

Producer Philippa Campbell, Escapade Pictures
 Writer Jonathan King

Bloodlines

\$7,500

Producer Jonathan Dowling, Essential Productions
 Writer/Director Rene Naufahu

Bulibasha

\$11,950

Producers Andrew Bancroft, Nik Beachman, Intercept
 Director Andrew Bancroft
 Writer Hone Kouka

The Classroom

\$15,000

Producer Caterina De Nave, Oceania Productions Limited
 Writer Gavin Strawhan

The Denniston Rose

\$15,000

Producer Geoff Husson, HKB Productions
 Writer Graeme Tetley

The Film of the Book of the Story of My Life

\$15,000

Producer Fiona Copland, Filmwork
 Writer William Brandt

Firebird

\$8,000

Producer Rachel Jean, Isola Productions
 Director Christine Parker
 Writer Peter Wells

Florian Habicht Project

\$5,000

Writer Florian Habicht

Gnats

\$15,000

Producer/director/
 writer Gillian Ashurst

Haka Boogie

\$8,000

Producer Gaylene Preston, Gaylene Preston Productions;
 Director/writer Whetu Fala

Ice Blossom

\$7,500

Producer Leanne Saunders, Severe Features
 Writer Rain Jung

Jimmy Costello

\$2,450

for participation at Spaamart
 Producer John Gilbert

The Last Days of Wonderman

\$15,000

Co-Producers Anthony McCarten, John Gilbert, The Secret Company
 Writer/Director Anthony McCarten

The Last Moa

\$2,450

for participation at Spaamart
 Producers Mike Inder and Tony Simpson

The Love of Humankindness

\$15,000

Co-Producers Tom Scott, Danny Mulheron, Direct Hit Productions
 Writer Brian Sergent

Loving Ways

\$15,000

Producer/Writer Alan Harris, Atlantic Film Productions

Made In Heaven

\$15,000

Producer Fiona Copland, Filmwork
 Writer William Brandt

The Map Reader

\$7,500

Producer Pat Cox, Patrick Cox Limited
 Writer/Director Harold Brodie

The Meat Factory

\$15,000

Producer Vanessa Sheldrick, Cowgirl Productions
 Writers Guy Scutter & Jens Hertzum

Night

\$7,500

Producers Ainsley Gardner, Cliff Curits, AIO Films
 Writer/Director Taika Waititi

Ruatahi

\$15,000

Producer Rachel Gardner, Maxim Films
 Director/Writer Peter Burger

Scott Reynolds Untitled

\$15,000

Producers Angela Littlejohn, Rachel Gardner, Little Ed Films
 Writer/Director Scott Reynolds

The Sharp End

\$2,450

for participation at Spaamart
 Producer Sue Rogers

Skeletons

\$8,000

Producer Juliet Dowling, Essential Cinema
 Director Brita McVeigh
 Writers Brita McVeigh, Emily Perkins

Tina and the Tekoteko

\$3,000

Writer Michael Bennett

Uncle's Story

\$15,000

Producers John Givins, Livingstone Productions and William McKeeg, Wendie Hall, Lion Rock Ventures
 Writer Albert Belz

Wrestler **\$14,300**
 Producer Fraser Clark,
 Chameleon Films
 Director/writer Chris Clark

Development Committee commitments

Black Sheep **\$19,000**
 Producer Philippa Campbell,
 Escapade Pictures
 Director/writer Jonathan King

Bring Me Justice **\$7,500**
 Producer Barbara Cairns, Flat
 Cat Productions
 Writer Helene Wong

Bulibasha **\$39,500**
 Producers Nik Beachman,
 Andrew Bancroft,
 Intercept
 Director Andrew Bancroft
 Writer Hone Kouka

Calm Nights **\$15,000**
 Producer John Gilbert, Big
 House
 Director/writer Rachel Davies

Dick **\$15,000**
 Producer Chloe Smith, 53
 Productions
 Director Michael Bennett
 Writers Michael Bennett,
 Gavin Strawhan

Execution Ground **\$5,000**
 Producer Karl Zohrab,
 Elevenmedia
 Director Paul Swadel
 Writer Anthony Clyde

**The Film of the Book of the Story of
 My Life** **\$15,000**
 Producer Fiona Copland,
 Filmwork
 Writer William Brandt

Firebird **\$17,500**
 Producer Rachel Jean, Isola
 Productions
 Director Christine Parker
 Writer Peter Wells

Fresh As **\$15,000**
 Producers Ross Jennings, Paul
 Simeai-Barton, Tala
 Pasifika Productions
 Director Justine Simeai-Barton
 Writers Paul and Justine
 Simeai-Barton

Life and Death with Trevor Truman **\$10,000**
 Producer Judith Trye, Landry
 Limited
 Director Mike Smith
 Writer James Griffin

A Life in Romance **\$40,900**
 Producer Vanessa Alexander
 and Tim White,
 Pickpocket Films
 Director/writer Vanessa Alexander

Music For Stalkers **\$10,000**
 Producer Philippa Campbell,
 Nightmare Film
 Productions;
 Director Robert Sarkies
 Writers Robert and Duncan
 Sarkies

Not Her Real Name **\$10,968**
 Producer Robin Laing,
 Meridian Film
 Productions
 Director/writer Brita McVeigh

The Paraffin Child **\$18,300**
 Producer Trevor Hayson,
 T.H.E. Film
 Director/writer Simone Horrocks

Pania of the Reef **\$20,000**
 Producer James Wallace,
 James Wallace
 Productions
 Director Virginia Heath
 Writers Virginia Heath, Peter
 Day

Somewhere Further North **\$12,000**
 Producer Leanne Saunders,
 Severe Features
 Director/writer Peter Tait

Stonedogs **\$22,165**
 Producer Jacqui Dennis,
 Mushroom Pictures
 Writer Duncan Sarkies

Wrestler **\$22,000**
 Producer Fraser Clark,
 Chameleon Films
 Director/writer Chris Clark

Development commitments approved by the Board

Birth Death and the Bits Between **\$16,000**
 Producer Dorothee Pinfold,
 MYO Productions
 Directors/writers Ian Mune, Vicky
 Yiannoutsos

Cousins **\$39,000**
 Producer Rhonda Kite,
 Pairama Pictures
 Director Merata Mita
 Writer Patricia Grace and
 Merata Mita

Jimmy Costello **\$39,700**
 Producers John Gilbert and
 Mike Smith, Big
 House
 Director Mike Smith
 Writer Tim Balme

The Last Moa **\$60,000**
 Producers Mike Inder and Tony
 Simpson, Cave Rock
 Films
 Director John Henderson
 Writers Andrew Gunn, Tony
 Simpson

Marshall **\$165,000**
 Producers Paul Swadel,
 Supercollider,
 Michael Rose, Magic
 Light Pictures,
 Hengameh Panahi,
 Lumen Films
 Director James Cunningham
 Writer Anthony Clyde

Not Her Real Name **\$31,586**
 Producer Robin Laing,
 Meridian Film
 Productions
 Director/writer Brita McVeigh

The Spirit Keeper **\$53,450**
 Producer Sue Rogers,
 Midnight Films
 Director Jason Stutter
 Writers Jason Stutter and
 Costa Botes

Te Tokelau **\$15,500**
 Producer Peter Barker, Te
 Tokelau Films
 Writer Paul Maunder and
 Manea Pasilio
 Director Paul Maunder

D. Devolved development funds**Silverscreen Films****\$150,000****Touchstone Film and Drama****\$150,000****He Taonga Films****\$150,000****E. Producer overhead funds****THE Films****\$100,000****Crimbil Equities****\$100,000****GPP****\$100,000****Escapade****\$50,000****Filmworks****\$50,000****Midnight****\$25,000****F. Producers' market assistance****Charlie McClellan**

\$7,000 for travel to Cannes market

Robin Laing

\$7,000 for travel to Cannes market

Philippa Campbell

\$7,000 for travel to Cannes market

Trevor Haysom and Simone Horrocks

\$5,720 for participation at Cinemart

Justine Simej-Barton

\$2,860 for participation in Cinemart Lab

Angela Littlejohn

\$2,860 for participation at Cinemart Lab

Karl Zohrab

\$4,410 for producer market attachment at Clermont Ferrand

Rhonda Kite

\$2,349 Sundance Film Festival producers' conference

G. Travel assistance to film festivals**Feature films****Gregory King and Leanne Saunders****\$10,000**Edinburgh and Melbourne Film Festivals for official screenings of *Christmas***Stuart McKenzie****\$3,353**Montreal Film Festival for official screenings of *For Good***Gaylene Preston****\$8,373**Hof, London, Montreal, New York, Los Angeles official screenings of *Perfect Strangers***Rachael Blake****\$477**Film festival attendances to represent *Perfect Strangers***Grant Lahood****\$2,717**Film festival screenings of *Kombi Nation* in London**Greg Page****\$933**Cannes Film Festival screenings of *The Locals* at European film festivals**Colin Moy****\$585**Sydney Film Festival for world premiere of *In My Father's Den***Short films****David Rittey****\$8,313**Cannes Film Festival: competition screening of *Closer***Annalise Patterson****\$3,819**Venice Film Festival: competition screening of *From Where I'm Standing***Taika Waititi****\$2,715**Sundance Film Festival and Berlin Film Festival: official screenings of *Two Cars, One Night***Chris Graham****\$2,937**Sundance Film Festival: official screenings of *Water***Roseanne Liang****\$2,222**London Film Festival: official screening of *Henchman***H. Short film projects with production finance from the Commission****Auld Lang Syne****\$80,000**Producer Karl Zohrab
Writer/director David Gunson**Fish out of Water****\$70,000**Producers Melissa Dobbs and Natalie Crane
Director Lala Rolls**Karma****\$70,000**Producer Rachel Jean
Writer/director Damon Fepulea'i**Nothing Special****\$74,500**Producers Liz Garneau and Steve Sachs
Director Helena Brooks
Writer Jackie Brown**Rest Stop****\$60,000**Producer Karla Rodgers
Director Roseanne Liang**Tama Tu****\$70,000**Producers Ainsley Gardiner and Cliff Curtis
Writer/director Taika Waititi**The Man Who Couldn't Dance****\$70,000**Producer Jan Haynes
Director Barry Prescott**Traut****\$72,500**Producer Rachel Gardner
Director Michael Duignan
Writer Heather Menzies**I. Short film projects with post-production finance from the Commission****Henchman****\$28,320**Producer Vanessa Alexander
Director/Writer Roseanne Liang**Tiga e Le Iloa****\$12,993**Producers Lisa Shulz and Ashley Stuart-Copeland
Director/Writer Popo Lilo**Closer****\$14,783**Producer Amanda Jenkins
Director/Writer David Rittey**Water****\$32,091**Producer Karl Zohrab
Director Chris Graham**Boy****\$20,460**Producer Nic Finlayson
Director/Writer Welby Ings**Fleeting Beauty****\$19,210**Producer Shuchi Kothari and Sarina Pearson
Director Virginia Pitts**As Dreams Are Made On****\$27,380**Producer James Wallace
Director/Writer Gabriel Reid**J. Industry support****Film and Television Awards****\$40,000****Film New Zealand****\$40,000****New Zealand Federation of Film Societies****\$15,000****New Zealand Film Archive****\$175,000**

New Zealand Film Festival Trust
\$40,000

New Zealand Writers Foundation
\$117,000

New Zealand Writers Guild
\$75,000

Nga Aho Whakaari
\$60,000

Screen Directors Guild of New Zealand
\$55,000

Screen Production and Development Association
\$63,000

Wellington Fringe Festival
\$10,000

River City Short Film Festival
\$2,500

Women in Film and Television
\$38,550

WIFT International Summit
\$20,000

K. Films and/or television programmes receiving certification from the Commission as New Zealand films for the purposes of section Eo4 of the Income Tax Act 1994.

Feature films

Spooked
Spooked Productions Ltd
Director Geoff Murphy
Producers Don Reynolds, Geoff Murphy, Geoff Dixon, Merata Mita

Television

Waka Huia
(one episode from a series of 38 59-minute programmes) TVNZ

Freaky Dramas
(Five episodes from a series of 13 half hours) TVNZ

What Now TV
(Four episodes from a series of 195 half hours) TVNZ

Praise Be
(two of 45 half-hour programmes) TVNZ

Country Calendar
(five of 13 half hours) TVNZ

Wanda's Way
(25 episodes, each 11 minutes) TVNZ

Toast New Zealand
(six half hours) TVNZ

Taste NZ 2003
(12 half hours) TVNZ

Non-broadcast video

No Chance To Paint The Canvas
Tower Green Music Ltd

L. Productions certified as official co-productions

Provisional

In My Father's Den
35mm feature film made as an official co-production between New Zealand (IMFD Limited) and the United Kingdom (Den Productions Limited)

River Queen
35mm feature film to be made as an official co-production between New Zealand (River Queen Productions Limited) and the United Kingdom (RQ Film Productions UK Limited)

Treasure Island Trilogy

The Battle of Treasure Island
Director/writer Gavin Scott.
Producers Grant Bradley, Dale Bradley

The Monster of Treasure Island
Director Michael Hurst
Producers Grant Bradley, Dale Bradley
Writer Gavin Scott

The Mystery of Treasure Island
Director Michael Hurst
Producers Grant Bradley, Dale Bradley
Writer Gavin Scott

Three 35mm feature films made as an official co-production between New Zealand (Treasure Island Films NZ Limited) and the United Kingdom (Aria Films (Treasure Island) Limited)

Vanishing Tattoo

One 60 minute television documentary made as an official co-production between New Zealand (Natural History NZ Limited) and Canada (The Vanishing Tattoo Inc)

Final

Mercy Peak Series 2
Twenty one-hour television drama episodes made as an official co-production between New Zealand (South Pacific Pictures Limited) and Canada (2006757 Ontario Ltd, Nelvana.)

APPENDIX

A. New feature films offered conditional production investment finance from the Commission

Black Sheep

Producer: Philippa Campbell, Escapade Pictures
Director/writer: Jonathan King

Sione's Wedding

Producers: John Barnett, Chloe Smith, South Pacific Pictures
Director/writer: Chris Graham

The Patchwork Bear

Producer: Angela Littlejohn, Rachel Gardner, The Patchwork Bear Company
Director/writer: Scott Reynolds

Welcome to the Pleasuredome

Producer: Rob Tapert, Pacific Renaissance Pictures
Director/writer: Mark Beesley

The World's Fastest Indian

Producers: Roger Donaldson, Gary Hannam, World's Fastest Indian Holdings
Director-writer: Roger Donaldson
Other investors include the New Zealand Film Production Fund

Signature Films

Executive producer: Trevor Haysom, T.H.E. Films

Digital Features:

Executive producers: Leanne Saunders, Paul Swadel, Ant Timpson, Headstrong

Bi. Feature films with additional production investment finance from the Commission

Aidiko Insane

Producer: Julian Arahanga

No.2

Producers: Tim White, Lydia Livingstone, Philippa Campbell, Numero Films
Director/writer: Toa Fraser

Bii. Feature films with post-production finance from the Commission

Banana in a Nutshell \$9000

Producer: Roseanne Liang
Director/writer: Roseanne Liang

Little Bits of Light \$7860

Producer: Mhairi Connor, Cabin Fever Productions
Writers: Campbell Walker & Grace C Russell, with Nia Robyn & Rob Jerram
Director: Campbell Walker

Tyrannical Love \$9680

Producers: Scott Boswell, Rhys Cain, Certain Scenes Productions
Director/writer: Scott Boswell

C. Feature film projects with development finance from the Commission

CEO delegations/staff committee commitments

A Song of Good \$880.00

Producer: Leanne Saunders, Severe Features
Director/writer: Gregory King

Bad Child \$15,000.00

Producer: Robin Scholes, Touchdown Films
Director/writer: Glenn Standring

Behind the Tattooed Face \$15,000.00

Producer: Rena Owen, Polywood Productions
Writers: Riwia Brown, Rena Owen

Bloodlines \$15,000.00

Producer: Trevor Haysom, T.H.E. Film
Writer: Rene Naurahu

broTown - the Movie \$15,000.00

Producer: Elizabeth Mitchell, Firehorse Films
Writers: Oscar Kightley, David Fane, Mario Gaoa, & Lelisi Shimpal
Director: Mlaka Makatoa

Bulibasha \$12,000.00

Producers: Andrew Bancroft, Nik Beachman, Intercept
Writer: Hone Kouka
Director: Andrew Bancroft

Capsize \$15,000.00

Producer: James Heyward, Making Movies
Writer: Ken Duncum

Chowick \$15,000.00

Producer: Robin Scholes, Touchdown Films
Director/writer: Brendan Donovan

Death of a Superhero (aka The Last Days of Wonderman) \$15,000.00

Producers: John Gilbert, Anthony McCarten, The Secret Company
Director/writer: Anthony McCarten

The Denniston Rose \$15,000.00

Producer: Geoff Husson, Denrose
Writer: Graeme Tetley

Doctor Doctor \$15,000.00

Producer: George Andrews, Doctor, Doctor Productions
Director/writer: Daniel Salmon

The Ferryman \$15,000.00

Producer: Matthew Metcalfe, General Film Corporation
Writer: Nick Ward
Gnats: \$15,000.00
Producer/director/writer: Gillian Ashurst

Luella Miller \$8,605.00

Producer: Robert Rowe, Luella Miller Productions
Writers: Dane Giraud, Owen Black
Director: Dane Giraud

Marshall \$7,500.00

Producer: Paul Swadel, Supercollider
Director/writer: James Cunningham

The Meat Factory \$15,000.00

Producer: Vanessa Sheldrick, Tulane Films
Directors/writers: Jens Hertzum and Guy Scutter

Moana \$15,000.00

Producers: Merata Mita, Cliff Curtis, Sima Urale, Kara Paewai, Moana Productions
Director/writer: Sima Urale

The Patchwork Bear \$15,000

Producers: Angela Littlejohn and Rachel Gardner, The Patchwork Bear Company
Director/writer: Scott Reynolds

Permissive Paradise \$13,000.00

Producer/director/writer: Florian Habicht

Pompallier \$7,000.00

Producer: Tim Sanders, Crimbil Equities
Writer: Mike Riddel

Space \$15,000.00

Producer: Owen Hughes, Frame Up Films
Writer: Stuart Hoar

Tangi Hoppers \$15,000.00

Writer: Kath Akuhata-Brown

Taking Possession \$12,500.00

Producer: Angela Littlejohn, Little Ed Films
Writer: Bridget Sutherland
Director: Brendan Donovan

The Tunnel \$5,000.00

Producer: Angela Littlejohn, Little Ed Films
Writer: Jeff Hayward

Two Little Boys \$15,000.00

Producer: Robert Sarkies, Nightmare Productions
Writers: Robert Sarkies, Duncan Sarkies
Director: Robert Sarkies

The Vent \$15,000.00

Producer: Steve Sachs, Rocket Pictures
Director/writer: Greg Page

Wild Pork and Puhā \$7,500.00

Producers: Charlie McClellan, Ainsley Gardiner, Wild Pork
Director/writer: Taika Waititi

Wrestler \$3,965.33

Producer: Fraser Clark, Chameleon Films
Director/writer: Chris Clark

Development Committee commitments

A Life in Romance \$34,500.00

Producers: Vanessa Alexander, Tim White, Ellis Bell Inc
Director/writer: Vanessa Alexander

A Song of Good \$15,000.00

Producer: Leanne Saunders, Severe Pictures
Director/writer: Gregory King

Behind the Tattooed Face \$17,000.00

Producer: Rena Owen, Polywood Productions
Writers: Riwia Brown, Rena Owen

Black Sheep \$35,965.00

Producer: Philippa Campbell, Escapade Pictures
Director/writer: Jonathan King

Calm Nights \$5,000.00 and \$21,000

Producers: John Gilbert, Philippa Campbell, Big House
Director/writer: Rachel Davies

The Denniston Rose \$36,250.00

Producers: Geoff Husson, Marty Behrens, Denrose
Writer: Graeme Tetley

Eagle vs Shark (aka Something Beginning with Love) \$35,752.50

Producers: Ainsley Gardner, Cliff Curtis, Whenua Films
Director/writer: Taika Waititi

The Film of the Book of the Story of My Life \$16,000.00

Producer: Fiona Copland, Filmwork
 Writer: William Brandt

Firebird \$27,500.00

Producer: Rachel Jean, Isola Productions
 Writer: Peter Walls
 Director: Christine Parker

Mary Hopkiss Must Die \$10,000.00

Producer: Tim Sanders, Crimbil Equities
 Writer: Nick Ward

Miramar Dog \$10,000.00

Producer: Robin Murphy, Murfia Productions
 Writers: Nick Ward, Pat Robins
 Director: Pat Robins

The Paraffin Child \$21,000.00

Producer: Trevor Haysom, T.H.E. Film
 Director/writer: Simone Horrocks

The Patchwork Bear \$24,500.00

Producers: Angela Littlejohn, Rachel Gardner, The Patchwork Bear Company
 Director/writer: Scott Reynolds

River \$14,000.00

Producer: Rachel Jean, Isola Productions
 Writer: Christine Rogers
 Director: Geoff Cawthorn

Stark \$19,437.50 and \$16,000

Producer: Philippa Campbell, Escapade Pictures
 Writer: Dean Parker
 Director: Virginia Pitts

Taking Possession \$20,000.00

Producer: Angela Littlejohn, Little Ed Films
 Writer: Bridget Sutherland
 Director: Brendan Donovan

Development commitments approved by the Board

Jimmy Costello \$15,000.00

Producer: Judith Trye, Tin Shack Films
 Writer: Tim Balme
 Director: Mike Smith

The Last Moa \$42,550.00

Producers: Tony Simpson, Mike Inder, Cave Rock Films
 Writers: Andrew Gunn, Tony Simpson
 Director: Ellory Elkayem

The Patchwork Bear \$95,500.00

Producers: Angela Littlejohn, Rachel Gardner, The Patchwork Bear Company
 Director/writer: Scott Reynolds

Black Sheep \$91,256.00

Producer: Philippa Campbell, Escapade Pictures
 Director/writer: Jonathan King

Bulibasha \$62,980.00

Producers: Nik Beachman, Andrew Bancroft, Intercept Films
 Writer: Hone Kouka
 Director: Andrew Bancroft

The Vintner's Luck \$120,000.00 and \$197,800

Producers: Niki Caro, Laurie Parker, Hysterical Pictures
 Director/writer: Niki Caro

D. Devolved development funds

South Pacific Pictures \$150,000.00

E. Producer overhead funds

Filmwork \$50,000.00

General Film Corporation (formerly MMA) \$50,000.00

Kiwa Films \$50,000.00

Meridian \$100,000.00

Midnight Films \$28,125.00

Southern Light Films \$50,000.00

Whenua Films (formerly AIO Films) \$100,000.00

F. Producers' market assistance

Nik Beachman \$7,500 to attend Cannes

Angela Littlejohn \$7,500 to attend Cannes

Philippa Campbell \$7,500 to attend Cannes

Paul Swadel \$7,500 to attend Cannes

Tim White \$4,000 to attend Cannes

Tim Sanders \$4,500 to attend Cannes

Rachel Jean \$2,000 to attend SPAAMart

Vanessa Sheldrick \$2,000 to attend SPAAMart

Chloe Smith \$2,000 to attend SPAAMart

Robin Scholes \$2,000 to attend SPAAMart

Fiona Copland \$2,000 to attend SPAAMart

Angela Littlejohn \$2,000 to attend SPAAMart

Michelle Fantl and Dorthe Scheffman \$6,720 to attend Cinemart

Leanne Saunders \$3,360 to attend Cinemart Lab

Arani Cuthbert \$3,360 to attend Cinemart Lab

Trevor Haysom and Simone Horrocks, \$9,000 to attend No Borders

Angela Littlejohn and Rachel Gardner, \$5,500 to attend AFM

G. Travel assistance to film festivals

Feature films

Brad McGann \$7524

London Book Festival and Hong Kong Film Festival screenings of In My Father's Den

Brad McGann \$3498

Shanghai and Taipei Film Festival screenings of In My Father's Den

Roger Donaldson \$10,631

Cannes Film Festival market launch of The World's Fastest Indian

Glenn Standring \$5000

Cannes Film Festival market promotion of Perfect Creature

Larry Parr and Kate Elliott \$1200

Hof and St Tropez Film Festival screenings of Fracture

Short films

Jonathan Brough \$3900

Edinburgh Film Festival screening of No Ordinary Sun.

Zia Mandviwalla \$2713

London Film Festival - screening of Eating Sausage

Welby Ings \$2500

New York Film Festival - screening of Boy ..

Virginia Pitts \$2863

Valladolid Film Festival - screening of Fleeting Beauty

Catherine Fitzgerald \$2711

Berlin Film Festival - screening of Kerosene Creek and The Little Things

Michael Bennett \$3070

Berlin Film Festival Kinderfilmfest - screening of Kerosene Creek

Reina Webster \$2711

Berlin Film Festival Kinderfilmfest - screening of The Little Things

Taika Waititi and Ainsley Gardiner \$6022

Sundance Film Festival - screening of Tama Tu

Helena Brooks \$4500

Cannes Film Festival - competition screening of Nothing Special

Steve Sachs \$4500

Cannes Film Festival - competition screening of Nothing Special

Taika Waititi/ Ainsley Gardiner / Catherine Fitzgerald \$5664

2005 Academy Awards - nomination of Two Cars, One Night

H. Short film projects with production finance from the Commission

A Very Nice Honeymoon \$100,000

Producer Phill Simmonds
Director Jeff Simmonds
Writer Phill and Jeff Simmonds

The Word \$100,000

Producer Georgina Allison
Director/writer Quentin Parr

Dead Letters \$100,000

Producers Gemma Gracewood and Fraser Brown

Director/writer Paolo Rontondo

Nature's Way \$100,000

Producer Leanne Saunders
Director/writer Jane Shearer
Writer Steve Ayson

We The Living \$100,000

Producers Amanda Jenkins
Director/writer David Rittey

Fog \$100,000

Producer Rachel Gardner
Director Peter Salmon
Writers Nick Mayaw and Peter Salmon

Mataku IV \$120,000

Producer Brad Haami

The Speaker \$105,900

Producer Quentin Hila
Director Tearepa Kahi
Writer Savage

One Moment Please \$102,000

Producer Ruth Kaupua
Director Guy Moana
Writer Guy Moana

Hawaiki \$92,100

Producer Libby Hakarala
Director Mike Jonathon
Writer Tere Harrison

I. Short film projects with post-production finance from the Commission

No Ordinary Sun \$19,667

Producer Keith Hill
Director/writer Jonathan Brough

Eating Sausage \$28,808

Producer Annelise Coulam
Director/writer Zia Mandviawalla

Tama Tu \$29,200.52

Producer Ainsley Gardiner and Cliff Curtis
Director/writer Taika Waititi

Nothing Special \$27,652.50

Producer Steve Sachs
Director Helena Brooks

Together \$6000.00

Producer Nik Beachman
Director Felicity Morgan-Rhind

J. Professional development

Robert McKee seminars \$7,000

Short film masterclass \$5,000

Accelerator \$7,500

Cinemart preparation seminars and consultancies \$20,000

SPAAmart \$42,500

First Writers' Initiative \$54,000

No Borders \$17,000

Maurits Binger Institute \$75,000

Maryanne Redpath \$2,500

eQuinox \$15,000

Enterprise Tasman \$45,000

Sundance Writers Lab \$2,127

CineMart \$56,600

Berlin Talent Campus \$3,000

Joan Scheckel directors' lab \$63,000

Cannes Producers Network \$5,500

K. Industry support

Film New Zealand \$40,000

New Zealand Writers Foundation \$120,000
(includes Janet Roach and Linda Aronson workshops)

New Zealand Writers Guild \$75,000

Nga Aho Whakaari \$80,000

Screen Directors Guild of New Zealand \$95,000

Screen Production and Development Association \$63,000

New Zealand Film Archive \$230,000

Women in Film and Television \$38,550

Brown Pages \$5,000

New Zealand Film Festival Trust \$40,000

Wellington Fringe Film Festival \$10,000

New Zealand Federation of Film Societies \$15,000

Wairoa Maori Film Festival \$25,000

48 Hour Film Festival \$5,000

Huia Maori Writers Awards \$10,000

L. Film and/or television productions receiving certification from the Commission as New Zealand films for the purposes of section EO 4 of the Income Tax Act 1994

Ata Whenua - Fiordland Cinema Ltd

The Devil You Meet - Evoke Pictures Ltd

Waka Huia (4 of 38 episodes) - TVNZ

Taste Takes Off (5 of 10 episodes) - TVNZ

Country Calendar (12 of 13 episodes) - TVNZ

Explorers (4 episodes) - TVNZ

Back To Basics (4 of 13 episodes) - TVNZ

Mucking In (5 of 13 episodes) - TVNZ

Home Front (10 of 13 episodes) - TVNZ

Praise Be (one of 46 episodes) - TVNZ

M. Productions certified as official co-productions

Provisional

Staines Down Drains - 26 x 24 minute animated television series

An official co-production between New Zealand and Australia

Traction Inc Limited (New Zealand)
Yoram Gross EMTV Pty Ltd (Australia)

Final

In My Father's Den - 35mm feature film

An official co-production between New Zealand and the United Kingdom

IMFD Ltd (New Zealand)
Father's Den Productions Ltd (United Kingdom)

Riverworld - two-hour pilot telemovie

An official co-production between New Zealand, the United Kingdom and Canada

Tasman Riverworld Ltd (New Zealand)
Mile Wide River Productions Inc (Canada)
Box TV (Riverworld) Ltd (United Kingdom)

River Queen - 35mm feature film

An official co-production between New Zealand and the United Kingdom

River Queen Productions Ltd (New Zealand)
RQ Productions Ltd (United Kingdom)

Perfect Creature - 35mm feature film

An official co-production between New Zealand and the United Kingdom

Perfect Creature (NZ) Ltd (New Zealand)
Perfect Creature Ltd (United Kingdom)

Treasure Island Trilogy - three 35mm feature films

The Battle of Treasure Island
The Monster of Treasure Island
The Mystery of Treasure Island
Official co-productions between New Zealand and the United Kingdom
Treasure Island Films NZ Ltd (New Zealand)
Aria Films (Treasure Island) Ltd (United Kingdom)

The Vanishing Tattoo - 60-minute television documentary

An official co-production between New Zealand and Canada
Natural History NZ Ltd
The Vanishing Tattoo Inc (Canada)

APPENDIX

A. NEW FEATURE FILMS OFFERED CONDITIONAL PRODUCTION INVESTMENT FROM THE NZFC

Be Very Afraid	
Producer:	John Barnett, South Pacific Pictures Ltd
Director-writer:	Jonathan Cullinane
Eagle vs. Shark	
Producers:	Ainsley Gardiner and Cliff Curtis, Whenua Films Ltd
Director-writer:	Taika Waititi
The Ferryman	
Producers:	Matthew Metcalfe and Richard Fletcher, TF Productions
Writer:	Nick Ward
Director:	Chris Graham
Out Of The Blue	
Producers:	Tim White, Steven O'Meagher, Candor Films Ltd
Writers:	Graeme Tetley with Robert Sarkies
Director:	Robert Sarkies
The Strength of Water	
Producer:	Fiona Copland, Filmwork Ltd
Writer:	Briar Grace-Smith
Director:	Armagan Ballantyne
The Tattooist	
Producer:	Robin Scholes, Touchdown Film and Drama Ltd
Writers:	Matthew Grainger, Jonathan King
Director:	Peter Burger
The Rain of Children	
Producers:	Margaret Slater, Vincent Ward, Tainui Stephens, Forward Films
Director-writer:	Vincent Ward
The Vintner's Luck	
Producers:	Niki Caro and Laurie Parker, Hysteria Pictures Ltd
Writers:	Niki Caro and Joan Scheckel
Director:	Niki Caro

B1. FEATURE FILM WITH ADDITIONAL PRODUCTION INVESTMENT FROM THE NZFC

Black Sheep	
Producer:	Phillippa Campbell, Livestock Films Ltd
Director-writer:	Jonathan King
BII. DIGITAL FEATURE WITH PRODUCTION INVESTMENT FROM THE NZFC	
The Devil Dared Me To	
Producers:	Matt Heath and Karl Zohrab
Director:	Matt Heath
Writers:	Matt Heath and Chris Stapp

BIII. FEATURE FILM WITH POST-PRODUCTION INVESTMENT FROM THE NZFC

Eagle vs. Shark	
Producer:	Ainsley Gardiner and Cliff Curtis, Whenua Films Ltd
Director-writer:	Taika Waititi

BIV. DIGITAL FEATURES WITH POST-PRODUCTION FINANCE FROM THE NZFC

Event 16	\$7,500
Producers:	Derek Pearson and Catherine Fitzgerald, Nine Eyes Pictures
Director-writer:	Derek Pearson
The Last Resort	\$5,437.50
Producers:	Errol Wright and Abi King-Jones
Directors-writers:	Errol Wright and Abi King-Jones
Squeegie Bandit	\$15,000
Producers:	Rhonda Kite and Sandor Lau, Kiwa Media Ltd
Director-writer:	Sandor Lau
Struggle No More	\$14,600
Producer, director, writer:	Costa Botes, Lone Pine Film and TV Productions
The Waimate Conspiracy	\$5486
Producer, director, writer:	Stefan Harris, Dark Horse Productions Ltd
Waves	\$8,600
Producer, director, writer:	Li Tao, Li Tao Film Production

C. FEATURE FILM PROJECTS WITH DEVELOPMENT FINANCE FROM THE NZFC

1. Staff committee/CEO delegations

Battle on the Bergs	\$15,000
Producer:	Sue Rogers, Midnight Film Productions
Director-writer:	Jason Stutter
Dare	\$15,000
Producer:	Karl Zohrab, Elevenmedia Ltd
Writers:	Jesse Warn, Andrew Rowell
Director:	Jesse Warn
Electric	\$15,000.00 and \$14,750
Producer:	Michael Wrenn, Paydirt Productions
Writer:	Chad Taylor
Director:	Brendan Donovan
Flight	\$15,000
Producer:	Michele Fantl, MF Films Ltd
Director-writer:	Welby Ings
Gery Lemonson	\$7,000
Producer:	Karl Zohrab, Elevenmedia Ltd
Writer:	Peter Cox
Heavens to Die For	\$15,000
Producer:	Rhonda Kite, Kiwa Film Ltd
Writer:	Te Rangimarie Sharples
Home By Christmas	\$15,000
Producer:	Gaylene Preston, Gaylene Preston Productions Ltd
Director-writer:	Gaylene Preston
Inside Dope	\$15,000
Producer:	Murray Francis, Film Business Ltd
Writer:	Reuben Pollock
Director:	Jesse Warn
Karanga	\$15,000
Producers:	Lisa Convey, Brad Haami, Red Flower Films Ltd
Writer:	Kath Akuhata-Brown
Mayhem Marae	\$15,000.00 and \$15,000
Producer:	Gavin Strawhan, Spoken Word Ltd
Writers:	Michael Bennett and Gavin Strawhan
Director:	Michael Bennett
Ming	\$6,500
Producer:	Rhonda Kite, Kiwa Film Ltd
Writer:	Christine Chan-Hyams
Pompallier	\$15,000
Producer:	Tim Sanders, Sensible Films
Writer:	Mike Riddell
Predicament	\$15,000
Producer:	Sue Rogers, Midnight Film Productions
Director-writer:	Jason Stutter
Projector Room	\$15,000
Director-writer:	Jesse Warn
Radio Pirates	\$15,000
Producers:	Craig Newland & Jozsef Fityus, No.8 Films Ltd
Writers:	Andrew Gunn & Craig Newland
Director:	David Blyth
Realiti	\$14,500
Producers:	Jonathan King & Matthew Grainger, Index Films Ltd
Writer:	Chad Taylor
Director:	Jonathan King
Stonedogs	\$15,000
Producer:	Jackie Dennis, Mushroom Pictures Ltd
Writer:	Rene Naufahu
Tapu	\$15,000
Producers:	Christine Jeffs, Laurie Parker, Rose Road Ltd
Writers:	Christine Jeffs, Laurie Parker
Director:	Christine Jeffs
The Ferryman	\$12,000
Producer:	Matthew Metcalfe, General Film Corporation Ltd
Writer:	Nick Ward
Director:	Chris Graham

The Most Fun You Can Have Dying	\$15,000
Producer:	Alex Cole-Baker, Chocolate Fish Pictures Ltd
Director-writer:	Kirstin Marcon
The Pinch	\$5,000.00 and \$15,000
Producer:	John Keir, Keirfilm Productions Ltd
Director-writer:	Grant Lahood
The Snow Falcon	\$8,809
Producer:	Jay Cassells, Huntaway Films Ltd
Writer:	Stuart Harrison
The Vent	\$15,000
Producer:	Steve Sachs, Rocket Pictures Ltd
Director-writer:	Greg Page
Three Little Maids	\$5,000
Producer:	Alex Cole-Baker, Chocolate Fish Pictures Ltd
Writer:	Bernard Beckett
Uncle's Story	\$15,000
Producer:	John Givins, Livingstone Productions Ltd
Writer:	Victor Rodger
Wild Pork and Watercress	\$15,000
Producers:	Ainsley Gardiner, Charlie McClellan, Wild Pork Ltd
Director-writer:	Taika Waititi

2. Development Committee

A Song of Good	\$15,000
Producer:	Leanne Saunders, Severe Features
Director-writer:	Gregory King
Behind the Tattooed Face	\$13,000
Producer:	Rena Owen, Polywood Productions Ltd
Writers:	Riwi Brown, Rena Owen
Belinda's Notes	\$18,000.
Producer:	Michele Fantl, MF Films Ltd
Director-writer:	Dorthe Scheffman
Bloodlines	\$15,500
Producer:	Trevor Haysom, THE Film Ltd
Director-writer:	Rene Naufahu
Firebird	\$25,000
Producer:	Rachel Jean, Isola Productions Ltd
Writer:	Peter Wells
Director:	Christine Parker
Heavenscent	\$22,500
Producer:	Rhonda Kite, Kiwa Film Ltd
Writer:	Te Rangimarie Sharples
Pania	\$12,000
Producers:	James Wallace and Steve Bowden, James Wallace Productions Ltd
Writers:	Peter Day and Virginia Heath
Director:	Virginia Heath
Riverside Drive	\$23,100
Producer:	Robin Laing, Meridian Film Productions Ltd
Writer:	Graeme Tetley
Stark	\$11,000
Producer:	Philippa Campbell, Escapade Pictures Ltd
Writer:	Dean Parker
Director:	Virginia Pitts
The Ferryman	\$39,850
Producer:	Matthew Metcalfe, General Film Corporation Ltd
Writer:	Nick Ward
Director:	Chris Graham
The Natives of New Zealand	\$29,000
Producer:	Rhonda Kite, Silver Eel Films Ltd
Writer:	Ashley Pharoah
The Paraffin Child	\$15,500.00 and \$28,500
Producer:	Trevor Haysom, THE Film Ltd
Director-writer:	Simone Horrocks
The Vent	\$42,000
Producer:	Steve Sachs, Rocket Pictures Ltd
Director-writer:	Greg Page
Wrestler	\$20,000
Producer:	Fraser Clark, Chameleon Films Ltd
Director-writer:	Chris Clark

3. CEO-approved development commitments

A Life in Romance	\$15,000
Producers:	Tim White, Vanessa Alexander, Ellis Bell Ltd
Director-writer:	Vanessa Alexander
Behind the Tattooed Face	\$15,000
Producer:	Rena Owen, Polywood Productions Ltd
Writers:	Riwi Brown, Rena Owen, Brad Haami
Pompallier	\$15,000
Producer:	Tim Sanders, Sensible Films
Writer:	Mike Riddell
Stonedogs	\$15,000
Producer:	Jackie Dennis, Mushroom Pictures Ltd
Writer:	Rene Naufahu

4. Board-approved development commitments

Collision	\$20,000
Producer:	Robin Scholes, Touchdown Film and Drama
Director-writer:	Brendan Donovan
Lenny Minute	\$200,000
Producer:	Tim Sanders, Crimbil Equities Ltd
Director-writer:	Glenn Standring
Mahana	\$40,000
Producers:	Nik Beachman and Andrew Bancroft, Affinity Films
Writer:	Hone Kouka
Director:	Andrew Bancroft
Out of the Blue	\$29,450
Producers:	Tim White, Steven O'Meagher, Condor Films Ltd
Writer:	Graeme Tetley with Robert Sarkies
Director:	Robert Sarkies
The Vintner's Luck	\$225,000, \$75,000 and \$29,400
Producers:	Niki Caro and Laurie Parker, Hysteric Pictures Ltd
Writers:	Niki Caro and Joan Scheckel
Director:	Niki Caro
The Tattooist	\$98,923 and \$20,000
Producer:	Robin Scholes, Touchdown Film and Drama Ltd
Writers:	Matthew Grainger, Jonathan King
Director:	Peter Burger

D. DEVOLVED DEVELOPMENT FUNDS

T.H.E. Film Ltd	\$200,000
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E. PRODUCER OVERHEAD FUNDS

Crimbil Equities Ltd	\$100,000
Gaylene Preston Productions Ltd	\$50,000
Minute Productions Ltd	\$100,000
Rose Road Ltd	\$100,000
Southern Light Films Ltd	\$50,000
Toa Fraser	\$50,000

F. PRODUCERS' MARKET ASSISTANCE

Nik Beachman to attend Cannes	\$ 7,500
Fiona Copland to attend Cannes	\$ 7,500
Grant Bradley to attend Cannes	\$ 6,000
Rhonda Kite to attend Cannes	\$ 6,000
Don Reynolds to attend Toronto	\$ 5,460
Grant Bradley to attend AFM	\$ 5,000
Sue Rogers to attend AFM	\$ 5,000
Leanne Saunders to attend SPAAmart	\$ 2,500
Ainsley Gardiner to attend SPAAmart	\$ 2,500
Matthew Metcalfe to attend SPAAmart	\$ 2,500
Angela Littlejohn to attend No Borders	\$ 4,500
Rachel Gardner to attend No Borders	\$ 4,500
Leanne Saunders to attend CineMart	\$ 3,760
Robin Laing to attend CineMart	\$ 3,760
Paora Maxwell to attend CineMart	\$ 3,760
Gregory King to attend Cinemart	\$ 3,760

G. TRAVEL ASSISTANCE TO FILM FESTIVALS:

feature films

Stewart Main to Toronto	\$6,058
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short films

Jane Shearer and Leanne Saunders to Cannes	\$10,000
Michael Duignan to New York	\$3,350
Tearepa Kahi to Berlin	\$3,409
Veialu Aila-Unsworth to Berlin	\$3,305

H. SHORT FILM PROJECTS WITH MAORI KEY CREATIVES WITH FINANCE FROM THE NZFC

Taua

Director-writer	Tearepa Kahi
Producers	Tearepa Kahi and Quinton Hita
Executive Producer	Whenua Films

Ebony Society

Director:	Nancy Brunning
Writer:	Tammy Davis
Producer:	Makerita Urale
Executive Producer:	Blueskin Films

I. SHORT FILM PROJECTS WITH PRODUCTION FINANCE FROM THE NZFC

The King Boys	\$100,000
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Director-writer	Chris Clark
Producer	Fraser Clark
Executive Producer:	Blueskin Films

Ebony Society	\$100,000
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Director:	Nancy Brunning
Writer:	Tammy Davis
Producer:	Makerita Urale
Executive Producer:	Blueskin Films

The Lethal Innocents	\$100,000
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Director-writer	Kirsty Cameron
Producers:	Michele Fantl and Michelle Driscoll
Executive Producer:	Blueskin Films

Run	\$100,000
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Director:	Mark Albiston
Writer:	Louis Sutherland
Producer:	Robyn Murphy
Executive Producer:	Short Intercept

The Off-Season	\$100,000
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Director:	Michael Lonsdale
Writers:	Michael Lamb and Michael Lonsdale
Producer:	Camillo Spath
Executive Producer:	Short Intercept

The Graffiti of Mr Kynyatta	\$100,000
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Director:	Peter Burger
Writer:	Paul Ward
Producer:	Vicky Pope
Executive Producer:	Short Intercept

Shadow Over The Sun	\$90,000
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Director-writer:	Rachael Douglas
Producer:	Michelle Turner
Executive Producer	Whenua Films

Coffee and Allah	\$102,000
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Director:	Sima Urale
Writer:	Shuchi Kothari
Producers:	Shuchi Kothari and Sarina Pearson
Executive Producer	Whenua Films

Taua	\$108,000
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Director-writer:	Tearepa Kahi
Producer:	Quinton Hita
Executive Producer	Whenua Films

J. SHORT FILM PROJECTS WITH POST-PRODUCTION FINANCE FROM THE NZFC

Blue Willow	\$21,867
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Director-writer-producer	Veialu Aila-Unsworth
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break	\$27,958
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Director-writer	Shona McCullagh
Producer:	Ashley Stuart-Copeland

K. PROFESSIONAL DEVELOPMENT

Accelerator	\$3,675
Arista Script Editing Workshop and consultancy.	\$34,250
Cinemart	\$43,139
Cinemart preparation/Tom Strudwick	\$20,000
Distribution seminar	\$10,816
Judith Weston Directors Workshop	\$25,000
Maryanne Redpath	\$1,500
Maurits Binger Institute	\$32,700
No Borders, NY Independent Film Market	\$20,000
Noah Cowan visit	\$2,943
Re-write Workshop	\$35,000
SPAAfringe and DigiSPAA	\$5,000
SPAAmart	\$50,000
SPARK	\$16,240
1st Writers Initiative	\$68,174

L. INDUSTRY SUPPORT

Film New Zealand	\$40,000
New Zealand Federation of Film Societies	15,000
New Zealand Film Archive	\$295,000
New Zealand Film Festival Trust	\$40,000
New Zealand Screen Awards	\$40,075
New Zealand Writers Guild	\$75,000
Nga Aho Whakaari	\$60,000
Screen Directors Guild of New Zealand	\$142,500
Screen Production and Development Association	\$85,000
Script To Screen	\$120,000
Wairoa Maori Film Festival	\$15,000
Wellington Fringe Film Festival	\$6,750
Women in Film and Television	\$50,000
48 Hour Film Festival	\$5,000

M. GRANTS TO ASSIST NZ DISTRIBUTION

20th Century Fox and Silver Screen for River Queen	\$75,000
Buena Vista for No.2	\$71,200
Sony, Village, South Pacific for Sione's Wedding	\$75,000
Arkles Entertainment for 50 Ways Of Saying Fabulous	\$6,000

N. FILM AND/OR TELEVISION PRODUCTIONS RECEIVING CERTIFICATION FROM THE NZFC AS NEW ZEALAND FILMS FOR THE PURPOSES OF SECTION EO 4 OF THE INCOME TAX ACT 1994

Final

Waka Huia (5 of 38 episodes) – TVNZ
Taste Takes Off/Taste New Zealand (7 of 13 episodes) – TVNZ
Country Calendar (3 of 27 episodes) – TVNZ
Mucking In (10 of 10 episodes) – TVNZ
Home Front (8 of 13 episodes) – TVNZ
Praise Be (4 of 46 episodes) – TVNZ

Provisional

Knife Shift (35mm short film) – Shifty Pictures

O. PRODUCTIONS CERTIFIED AS OFFICIAL CO-PRODUCTIONS

Provisional

The Ferryman – 35mm feature film
Official co-production between New Zealand and the United Kingdom
TF Productions (New Zealand)
Atlantic Film Productions Ltd (UK)

Jane And The Dragon – children's animated TV series (26 half-hour episodes)
Official co-production between New Zealand and Canada
Weta Workshop Ltd (New Zealand)
Nelvana Ltd (Canada)

Appendix

A. Feature films with additional production investment from the NZFC

Rain of the Children
The Strength of Water
The Vintner's Luck

B. New feature films with production investment from the NZFC

Apron Strings \$562,517
Show of Hands \$562,518
Untouchable Girls

B1. New feature film with production investment from Film Fund 2

The Vintner's Luck

C. New digital feature with production investment from the NZFC

A Song of Good \$461,600

Di. Feature with post-production finance from the NZFC

The Devil Dared Me To \$224,706

Dii. Digital features with post-production finance from the NZFC

A Civilised Society \$14,100
(also supported by the Screen Innovation Production Fund)
Cowboys and Communists \$15,000
(also supported by the Screen Innovation Production Fund)
Antonello and the Architect \$15,000
Kissy Kissy \$10,000
La Verdad \$15,000

Diii. Digital feature with additional NZFC post-production finance

The Waimate Conspiracy \$6010

E. NZFC development finance for feature film projects

1. Staff committee

Abalone Soup \$20,000
Producer: Michelle Turner
Shadow Films
Director: Rachel Douglas
Writer: Lynda Chanwai-Earle

The Apology \$20,000
Producers: Angela Littlejohn, Rachel Gardner Maxim Films
Writer: Jodie Molloy

Bollywood Boys \$15,000
Producer: Matthew Horrocks
Reservoir Films
Director: Peter Salmon
Writer: Matthew Saville

The Cook \$15,000

Executive producer: Sue Thompson
Savuti Films
Director: Charlie McClellan
Writer: Taika Waititi

Hell for Breakfast \$15,000

Producer: Dave Gibson
Gibson Group
Writer: Briar Grace-Smith

Hook, Line and Sinker \$6,000

Producer: Glenn Elliott
Buto Base
Writer: Tim Balme

Inside Dope \$20,000

Producer: Murray Francis
Film Business
Writer: Reuben Pollock

Krishnan's Corner Shop \$15,000

Producers: Robin Scholes, Justin Lewis
Indian Ink/Eyeworks Touchdown
Writers: Jacob Rajan, Justin Lewis

My Linoleum Dream \$15,000

Producers: Angela Littlejohn, Rachel Gardner
Maxim Films
Director/writer: Belinda Schmid

Now is the Hour \$15,000

Producer: Michael Wrenn
Nom de Guerre Films
Director/writer: Jonathan Ogilvie

O Jerusalem \$14,000

Producer: Rachel Jean
Isola Productions
Director/writer: Fiona Samuel

Predicament \$3,000

Producer: Sue Rogers
Midnight Film Productions
Director/writer: Jason Stutter

Rockinghorse Road \$20,000

Producers: Angela Littlejohn, Rachel Gardner
Maxim Films
Writer: Brian Challis

Three Little Maids \$15,000

Producer: Alex Cole-Baker
Chocolate Fish Productions
Writer: Bernard Beckett

Untitled \$20,000

Producer: Tim White
Nightmare Productions
Director: Robert Sarkies
Writers: Robert and Duncan Sarkies

Untitled Africa project \$15,000

Producer: Philippa Campbell
Escapade Pictures
Writer: Brendon Simpson

2. Development Committee

Behind the Tattooed Face \$20,000

Producer: Rena Owen
Polywood Productions
Writers: Rena Owen, Riwia Brown

Belinda's Notes \$25,000

Producer: Michele Fantl
MF Films
Director/writer: Dorte Scheffmann

Bloodlines \$16,500 and \$20,500 and \$16,500

Producer: Trevor Haysom
THE Film
Director/writer: Rene Naufahu

Bollywood Boys \$60,160

Producer: Matthew Horrocks
Reservoir Films
Director: Peter Salmon
Writer: Matthew Saville

Collision \$15,000

Producer: Robin Scholes
Eyeworks
Touchdown Film
Director: Brendan Donovan
Writers: Brendan Donovan, Gavin Strawhan

The Film of the Book of the Story of My Life \$45,300

Producer: Fiona Copland
Filmwork
Writer: William Brandt

Firebird \$7,500

Producer: Catherine Fitzgerald
Blueskin Films
Directors: Christine Parker and Peter Wells
Writer: Peter Wells

Home by Christmas \$30,000

Producer/director/writer: Gaylene Preston
Gaylene Preston Productions

Moana \$26,000

Producers: Merata Mita, Cliff Curtis, Kara Paewai
Moana Productions
Director/writer: Sima Urale

The Most Fun You Can Have Dying \$15,000

Producer: Alex Cole-Baker
Chocolate Fish Pictures
Director/writer: Kirstin Marcon

My Talks With Dean Spanley \$37,900

Producers: Matthew Horrocks, Alan Harris
General Film Corporation
Director: Toa Fraser
Writer: Alan Sharp

Predicament \$20,000 and \$23,346

Producer: Sue Rogers
Midnight Film Productions
Director/writer: Jason Stutter

Stonedogs \$18,000
 Producer: Jackie Dennis
 Mushroom Pictures
 Writer: Rene Naufahu

The Volcano \$45,000
 Producers: Ainsley Gardiner and Cliff Curtis
 Whenua Films
 Director/writer: Taika Waititi

3. Chief Executive-approved development commitments

Death of a Superhero \$5,000
 Producers: John Gilbert, Anthony McCarten
 Director/writer: Anthony McCarten

Firebird \$5,000
 Producer: Catherine Fitzgerald
 Blueskin Films
 Directors: Christine Parker and Peter Wells
 Writer: Peter Wells

The Last Moa \$18,000
 Producer: Michael Inder
 Cave Rock Films
 Director: Ellory Elkayem
 Writer: John Henderson

4. Board-approved development commitments

Firebird \$39,500
 Producer: Catherine Fitzgerald
 Blueskin Films
 Directors: Christine Parker and Peter Wells
 Writer: Peter Wells

Lenny Minute \$50,000
 Producer: Tim Sanders
 Crimbil Equities
 Director/writer: Glenn Standring

Mahana \$30,000
 Producers: Nik Beachman and Andrew Bancroft
 Affinity Films
 Director: Andrew Bancroft
 Writer: Hone Kouka

The Paraffin Child \$16,000
 Producer: Trevor Haysom
 THE Film
 Director/writer: Simone Horrocks

Predicament \$36,000
 Producer: Sue Rogers
 Midnight Films
 Director/writer: Jason Stutter

Untitled documentary \$175,000
 Producer: Annie Collins
 Director: Sarah Cordery

F. Devolved development funds

Escapade Pictures Ltd (Philippa Campbell) \$200,000
 Southern Light Films Ltd (Tim White) \$200,000

G. Producer overhead funds

Desert Road (Steven O'Meagher) \$ 50,000
 Liberty Films (Richard Fletcher) \$ 50,000
 Outcast (Toa Fraser) \$ 25,000
 Whenua Films (Ainsley Gardiner and Cliff Curtis) \$50,000
 Index Films (Jonathan King) \$50,000

H. Producers' market assistance

Tim White to Toronto with *Out of the Blue* and Strategic Partners \$ 6,200
 Steven O'Meagher to Toronto with *Out of the Blue* \$ 5,000
 Philippa Campbell to Toronto with *Black Sheep* \$ 5,000
 Trevor Haysom to Strategic Partners \$ 1,500
 Angela Littlejohn to Strategic Partners \$1,500
 Sue Rogers to AFM with *Predicament* \$ 5,000
 Matthew Metcalfe to AFM with *The Ferryman* \$ 5,000
 Cliff Curtis and Ainsley Gardiner to Sundance with *Eagle vs Shark* \$10,000
 Karl Zohrab, Chris Stapp and Matt Heath to South by Southwest with *The Devil Dared Me To* \$11,540
 Catherine Fitzgerald to Cannes with *Firebird* \$ 3,500
 Robin Laing to Cannes with *The Vintner's Luck* \$ 7,500
 Richard Fletcher to Cannes with *Under the Mountain* \$7,500
 Michael Wrenn to Cannes with *Now Is The Hour* \$ 3,500
 Matthew Horrocks to Cannes with *Bollywood Boys* \$ 4,895
 Glenn Standring and Tim Sanders to Montreal with *Perfect Creature* \$10,000

I. Festival travel assistance for feature film directors

Chris Graham	<i>The Ferryman</i>	Brussels	\$3,626
Jonathan King	<i>Black Sheep</i>	Toronto	\$1,152
Robert Sarkies	<i>Out Of The Blue</i>	Toronto	\$1,024
Taika Waititi	<i>Eagle vs Shark</i>	Berlin	\$4,531

J. Festival travel assistance for short film makers

Paolo Rotondo	<i>Dead Letters</i>	Telluride	\$3,912
Michael Duignan	<i>Truant</i>	Clermont Ferrand	\$2,855
Libby Hakaraia	<i>Hawaikii</i>	Berlin	\$3,407
Mike Jonathan	<i>Hawaikii</i>	Berlin	\$3,407
Rachel Gardner	Fog	Cannes	\$4,531
Peter Salmon	Fog	Cannes	\$4,050
Robin Murphy	Run	Cannes	\$5,480
Mark Albiston	Run	Cannes	\$5,480
Louis Sutherland	Run	Cannes	\$3,122
Zia Mandviwalla	Clean Linen	Melbourne	\$1,562
Sponsorship for Accelerator Programme at Melbourne			\$1,371

K. Short film projects with production finance from the NZFC

- Aphrodite's Farm** \$100,000
Producer: Anzac Tindall
Director: Adam Strange
Writer: Peter Force
Executive producers: Christina Milligan, Roger Grant, Rawiri Paratene
- Auditions I Have Known** \$97,000
Producer: Owen Hughes
Director/writer: Roseanne Liang
Executive producers: Sarina Pearson and Shuchi Kothari
- The Bridge** \$103,000
Producers: Zane Holmes and Ashley Stuart Coupland
Director/writer: Jochen Fitzgerald
Executive producers: Sarina Pearson and Shuchi Kothari
- Choice Night** \$100,000
Producer: Claire Kelly
Directors: Jane Shearer and Steve Ayson
Writer: Paul Ward
Executive producer: Matthew Horrocks
- Noise Control** \$100,000
Producer: Huia Lambie
Director/writer: Phill Simmonds
Executive producer: Matthew Horrocks
- Patu Ihu** \$100,000
Producer: Angela Littlejohn
Director: Summer Agnew
Writer: Warren Beazley
Executive producers: Sarina Pearson and Shuchi Kothari
- The Road Out Of Town** \$100,000
Producer: Richard Collins
Directors/writers: Adam Luxton and Jeremy Dumble
Executive producer: Matthew Horrocks
- This Is Her** \$100,000
Producers: Felicity Letcher and Rachel Lorimer
Director: Katie Wolfe
Writer: Kate McDermott
Executive producers: Christina Milligan, Roger Grant, Rawiri Paratene
- Undergrowth** \$100,000
Director/writer: Grant Major
Executive producers: Christina Milligan, Roger Grant, Rawiri Paratene

L. Short film with post-production finance from the NZFC

- Clean Linen** \$30,702
Producers: Sarina Pearson and Shuchi Kothari
Director: Zia Mandviwalla
Writer: Shuchi Kothari

M. Films with production finance from the Screen Innovation Production Fund (joint venture between NZFC and Creative New Zealand)

July 2006 panel: Lawrence McDonald, Helen Bollinger, Fiona Bartlett, Lissa Mitchell, John Chrisstoffels and CNZ Arts Board Chair Judith Fyfe

- Waka Moa**
\$24,650 – documentary
Filmmaker: James Frankham
- Banana In a Nutshell**
\$891 – tape duplication
Filmmaker: Roseanne Liang
- The Godmachine**
\$24,586 – post-production for documentary
Filmmaker: Jan Steffen
- Suburbanaut**
\$19,500 – short film
Writers /directors: Luke Hedley and Christopher Nicholls
Producer: Karl Zohrab (10 Trucks Ltd)
- Elegy of an Island: the takuu story**
\$25,000 – documentary
Filmmakers: Briar March and Lyn Collie. (On the Level Production)

- The Mobile Meat Processing Unit**
\$19,606 – animated film
Directors: Anne Barnes and Ed Davis
Producer/writer: Anne Barnes (Raynbird Productions Ltd)

- Rope**
\$1,134 – tape duplication for a short film
Directors/writers: Jeremy Dumble and Adam Luxton
Producer: Richard Collins.

- Salisbury Garden Court**
\$14,063 – documentary
Filmmaker: Marie Russell

- James Robinson Film Project**
\$18,795 – animated film
Filmmakers: Rowan Wernham and James Robinson
Producer: Thierry Jutel (Black Water Pictures)

- Water, Water**
\$24,680 – documentary
Writer/producer: Gerard Smyth
Director: Louise Leitch

- Obsession/Love Forever**
\$25,000 – experimental installation
Filmmaker: Hye Rim Lee

- Q**
\$24,995 – dance film
Director: Mark Summerville
Choreographers: Taiaroa Royal and Taane Mete
Producer: Heather Lee (Zoomslide Media Ltd)

- Ninety Percent**
\$1,053 – tape duplication for a short film
Writers/directors: Jeremy Dumble and Adam Luxton
Producer: Camillo Spath

- The Kea**
\$17,669 – animated film
Directors/writers: Troy Packer and Aaron Dey
Producer: Rachel Copp (La Luna Studios)

- Unclaimed Luggage**
\$15,000 – short film
Director: Rhonda Kite
Producer: Chelsea Winstanley (Kiwa Films)
Writer: Whiti Haraeke

- The Moments In Between**
\$9,500 – experimental animated dance film
Filmmaker: Campbell Farquhar
Choreographer: Geof Gilson

February 2007 panel: Lawrence McDonald, Helen Bollinger, John Chrisstoffels, Lissa Mitchell and CNZ Arts Board Chair – Kate de Goldi

- Karearea: The Pine Falcon**
\$15,000 – post production for a documentary
Filmmaker: Sandy Crichton

- Scotts Banana**
\$12,900 – post production for an experimental film
Director: Jodie Stack
Producers: Jodie Stack and Melissa Dodds
Writer: Jeremy Herbert

- Through Rainbow Coloured Glasses**
\$22,180 – documentary
Filmmakers: Toni Keevil and Meshell Edgecombe (Big Girls Blouse)

- Blue Tide Black Water**
\$9,950 – experimental film
Filmmakers: Eve Gordon and Sam Hamilton

- India Project**
Filmmaker: Jae-Hoon Lee
\$25,000 – experimental installation

- Cowboys and Communists**
\$750 – duplication for a documentary
Director/producer: Jessica Feast
Co-producer: Dave Gibson

Crossed Wires

\$14,850 – animated film
Filmmaker: Julian Stokoe

Hear No Evil

\$14,305 – short film
Filmmaker: Peter O’Donoghue

Why Do Dogs Sniff Bottoms?

\$16,732 – animated film
Director, producer, screenplay adaptation: Ian Powell
Writer: Dawn McMillan

Te Po

\$15,000 – experimental film
Filmmaker: Paul Amlehn

Day in Day out

\$6,148 – short film
Filmmaker: Stallone Vaiaoga-loasa

West Life or Stunt Corp

\$22,500 – documentary
Filmmaker: Luke Wheeler

Gordonia

\$22,150 – documentary
Director/writer: Tom Reilly
Producers: Richard Collins and Tom Reilly

Clean Linen

\$750 – tape duplication for a short film
Director: Zia Mandviwalla
Producer: Sarina Pearson
Writer: Shuchi Kothari

The Seeds That Bind Us

\$21,000 – documentary
Filmmaker: Vicky Yiannoutsos.
(Vix Pix Productions Ltd)

A Glorious Morning

\$750 – tape duplication for a short film
Director/writer: Adam Luxton
(based on a story by Maurice Gee)
Producer: Richard Collins

Rise Fall

\$6,420 – two animated films
Filmmaker: Janette Goodey

Match Box

\$16,132 – dance film
Filmmaker: Daniel Belton.
(Good Company Arts)

Grain

\$18,000 – dance film
Director/producer: Rick Harvie.
(Belmont Productions Ltd)
Choreographer: Julia Sandler

So Far Yet So Close

\$750 – tape duplication for a documentary
Filmmaker: Sophie Zhang

N. Professional development

Ilann Girard workshop	\$15,000
Tom Strudwick workshops	\$24,280
Accelerator	\$ 1,371
No Borders	\$14,706
First Writers’ workshop	\$45,047
Spaamart	\$40,687
Spaa Fringe and DigiSpaa	\$ 4,047
Cinemart and Rotterdam Lab	\$45,887
Berlin Film Festival advisor	\$ 1315
Berlin Talent Campus	\$ 5,482
Ideation workshops	\$25,443
Rewrite workshop	\$34,940
Indivision	\$23,558
Binger Lab	\$23,000
Nancy Brunning directors’ traineeship	\$ 5,000
DocNz pitching forum	\$ 1,545

O. Industry support

NZ Film Archive	\$230,000
NZ Writers Guild	\$ 75,000
Script to Screen	\$120,000
Women in Film (Auckland and Wellington)	\$ 55,000
Nga Aho Whakaari	\$ 60,000
Screen Production and Development Association	\$ 85,000
Film New Zealand	\$ 40,000
New Zealand Film Festival Trust	\$ 40,000
Wellington Fringe Festival	\$ 10,000
NZ Screen Awards	\$ 20,000
Huia Publishers writing awards	\$ 10,000
48 Hour Film Festival first and second prizes	\$ 8,000

P. Grants to assist NZ distribution

Icon/Hoyts for <i>Black Sheep</i>	\$75,000
Dendy for <i>Out Of The Blue</i>	\$75,000

Q. Certification as New Zealand film for the purposes of section e04 of the Income Tax Act 1994**Final**

Knife Shift (35mm short film) – Shifty Pictures

R. Productions certified as official co-productions**Provisional**

The Tattooist – 35mm feature film
Official co-production between New Zealand and Singapore
Eyeworks Touchdown Films Ltd (New Zealand)
Mediacorp Raintree Pictures (Singapore)

Final

The Ferryman – 35mm feature film
Official co-production between New Zealand and United Kingdom
TF Productions Ltd (New Zealand)
Atlantic Film Productions Ltd (United Kingdom)

Jane And The Dragon – animated television series (26 half-hour episodes)
Official co-production between New Zealand and Canada
Weta Workshop Ltd (New Zealand)
Nelvana Ltd (Canada)