

|      |        |                     | OFFICIAL CO-PRODUCTIONS (1988-2025)                             |                         |                                                             |                  |               |               |
|------|--------|---------------------|-----------------------------------------------------------------|-------------------------|-------------------------------------------------------------|------------------|---------------|---------------|
| YEAR | FORMAT | PROVISIONAL / FINAL | TITLE                                                           | CO-PRO COUNTRY          | PRODUCTION COMPANIES                                        | TOTAL SPEND NZ\$ | NZ SPEND NZ\$ | NZ % OF TOTAL |
| 1988 | Film   | Final               | The Navigator: A Medieval Odyssey                               | NZ / Australia          | Film Invmt Co (NZ) / Arenafil Pty (Australia)               | 5,000,000        | 2,000,000     | 40%           |
| 1989 | TV     | Final               | African Journey                                                 | NZ / Canada             | SPP (NZ) / Atlantis (Canada)                                | 8,909,000        | 5,523,580     | 62%           |
| 1989 | TV     | Final               | Ray Bradbury Theatre (episodes 19-30)                           | NZ / Canada             | G Mclean Assoc (NZ) / Atlantis (Canada)                     | 5,081,081        | 2,743,784     | 54%           |
| 1990 | TV     | Final               | Ray Bradbury Theatre (episodes 31-42)                           | NZ / Canada             | Avalon (NZ) / Atlantis (Canada)                             | 7,139,574        | 2,070,476     | 29%           |
| 1991 | TV     | Final               | Ray Bradbury Theatre (episodes 43-65)                           | NZ / Canada             | SPP (NZ) / Atlantis (Canada)                                | 13,714,428       | 3,702,896     | 27%           |
| 1991 | TV     | Final               | The Sound and the Silence                                       | NZ / Canada             | SPP (NZ) / Screen Star (Canada) / Regal Prdn (Ireland)      | 10,144,927       | 3,043,478     | 30%           |
| 1991 | TV     | Final               | Gold                                                            | NZ / Canada             | SPP (NZ) / Atlantis (Canada)                                | 5,363,000        | 4,290,400     | 80%           |
| 1991 | Film   | Final               | Do You Want to Know a Secret                                    | NZ / Australia          | Avalon (NZ) / Vic. Int'l Prods (Australia)                  | 3,548,571        | 581,657       | 16%           |
| 1992 | TV     | Final               | Kurt Vonnegut's Monkey House                                    | NZ / Canada             | SPP (NZ) / Foursome Films / Atlantis (Canada)               | 3,149,606        | 629,921       | 20%           |
| 1992 | Film   | Final               | Alex                                                            | NZ / Australia          | Isambard (NZ) / Total Ent (Australia)                       | 2,121,658        | 1,124,478     | 53%           |
| 1992 | Film   | Final               | Cops and Robbers                                                | NZ / Australia          | Isambard (NZ) / Total Ent (Australia)                       | 1,542,019        | 478,026       | 31%           |
| 1992 | TV     | Final               | The Adventures of the Black Stallion (series 3, episodes 53-74) | NZ / Canada / France    | Isambard (NZ) / Alliance (Canada) / Atlantique (France)     | 23,997,038       | 4,799,408     | 20%           |
| 1992 | TV     | Final               | Deepwater Haven                                                 | NZ / France / Australia | SPP (NZ) / Beyond (Australia) / F Prods SA (France)         | 9,261,901        | 3,149,046     | 34%           |
| 1992 | TV     | Final               | White Fang                                                      | NZ / Canada / France    | SPP (NZ) / F Prods SA (France) / Neverland (Canada)         | 19,921,875       | 4,880,859     | 24%           |
| 1993 | TV     | Final               | From Spirit to Spirit (documentary series)                      | NZ / Canada             | Top Shelf (NZ) / Great White Plains (Canada)                | 1,588,788        | 730,842       | 46%           |
| 1993 | Film   | Final               | Dating the Enemy                                                | NZ / Australia          | Avalon (NZ) / Total Film and TV (Australia)                 | 3,740,011        | 1,122,003     | 30%           |
| 1993 | Film   | Final               | The Return of Tommy Tricker                                     | NZ / Canada             | Endeavour (NZ) / Le Fete Prdns (Canada)                     | 4,822,253        | 1,109,118     | 23%           |
| 1993 | Film   | Final               | Loaded aka Bloody Weekend                                       | NZ / UK                 | The Movie Partners (NZ) / Strawberry Vale (UK)              | 3,232,920        | 1,050,699     | 33%           |
| 1994 | TV     | Final               | Mirror Mirror                                                   | NZ / Australia          | Gibson Group (NZ) / Millenium Pics (Australia)              | 4,951,470        | 2,672,094     | 54%           |
| 1994 | Film   | Final               | Bonjour Timothy                                                 | NZ / Canada             | Tucker Films (NZ) / Cinar Prdns (Canada)                    | 2,367,668        | 1,183,834     | 50%           |
| 1994 | TV     | Final               | O Rugged Land of Gold                                           | NZ / Canada             | Gibson Group (NZ) / Western Sky Prd (Canada)                | 4,968,000        | 1,941,000     | 39%           |
| 1994 | TV     | Final               | Mysterious Island                                               | NZ / Canada             | Tasman Films (NZ) / Castaway Prdns (Canada)                 | 14,746,000       | 7,344,000     | 50%           |
| 1995 | Film   | Final               | The Whole of the Moon                                           | NZ / Canada             | Tucker Films (NZ) / Cinar (Canada)                          | 3,105,366        | 1,937,847     | 62%           |
| 1996 | Film   | Final               | The Climb                                                       | NZ / France             | Isambard (NZ) / Elipse (France)                             |                  |               |               |
| 1996 | TV     | Final               | Punch Me in the Stomach (documentary)                           | NZ / Canada             | Zee Films (NZ) / Cinethetics (Canada)                       | 294,768          | 151,747       | 51%           |
| 1997 | TV     | Final               | The Nightmare Man                                               | NZ / Canada             | Isambard (NZ) / Telescene Film Group (Canada)               | 3,523,143        | 2,134,000     | 60%           |
| 1997 | TV     | Final               | Mirror Mirror (series 2)                                        | NZ / Australia          | Gibson Group (NZ) / Millenium Pics (Australia)              | 7,907,096        | 4,067,857     | 51.45%        |
| 1999 | TV     | Provisional         | Fearless                                                        | NZ / Canada             | South Pacific Pictures (NZ) / Telescene Film Group (Canada) | 6,500,000        | 4,430,000     | 68.15%        |
| 2000 | TV     | Final               | Dark Knight (series 1)                                          | NZ / UK                 | Palana Prdns (NZ) / Dark Knight Ltd (UK)                    | 15,785,000       | 12,785,000    | 80.99%        |
| 2000 | TV     | Final               | The Tribe (series 2)                                            | NZ / UK                 | Cloud 9 Ltd (NZ) / Channel 5 (UK)                           | 9,008,115        | 7,180,317     | 79.71%        |
| 2002 | TV     | Final               | Atlantis High                                                   | NZ / UK                 | Cloud 9 Ltd (NZ) / Channel 5 (UK)                           | 6,493,874        | 4,759,944     | 73.30%        |

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| 2002 | TV     | Final               | The Tribe (series 3)                                       | NZ / UK          | Cloud 9 Ltd (NZ) / Channel 5 (UK)                                                                | 9,369,778        | 6,952,844     | 74.21%        |
| 2002 | TV     | Final               | The Tribe (series 4)                                       | NZ / UK          | Cloud 9 Ltd (NZ) / Channel 5 (UK)                                                                | 10,595,087       | 7,727,615     | 72.94%        |
| 2002 | Film   | Final               | Nemesis Game                                               | NZ / Canada / UK | Emily Gray Pdns (NZ) / Paper Pics (Canada) / Scissor (UK)                                        | 5,709,277        | 1,141,707     | 20.00%        |
| 2002 | TV     | Final               | Dark Knight (series 2)                                     | NZ / UK          | Palana Prdns (NZ) / Dark Knight Ltd (UK)                                                         | 17,500,000       | 13,500,000    | 77.14%        |
| 2003 | TV     | Final               | Revelations                                                | NZ / UK          | Cloud 9 Ltd / Channel 5 (UK)                                                                     | 6,368,231        | 4,754,071     | 74.65%        |
| 2004 | TV     | Final               | Mercy Peak (series 2)                                      | NZ / Canada      | South Pacific Pictures Ltd (NZ) / 2006757 Ontario Inc (Canada)                                   | 11,600,000       | 9,280,000     | 80.00%        |
| 2004 | TV     | Final               | The Vanishing Tattoo (documentary)                         | NZ / Canada      | Natural History NZ Ltd (NZ) / The Vanishing Tattoo Inc (Canada)                                  | 435,652          | 298,096       | 68.43%        |
| 2004 | TV     | Final               | Treasure Island Trilogy                                    | NZ / UK          | Treasure Island Films NZ Ltd (NZ) / Aria Films (UK) / (Treasure Island) Ltd (UK)                 | 33,396,935       | 19,924,217    | 59.66%        |
| 2005 | Film   | Final               | In My Father's Den                                         | NZ / UK          | IMFD Ltd (NZ) / Father's Den Productions Ltd (UK)                                                | 7,113,246        | 4,957,995     | 69.70%        |
| 2005 | Film   | Final               | Perfect Creature                                           | NZ / UK          | Perfect Creature (NZ) Ltd (NZ) / Perfect Creature Ltd (UK)                                       | 17,197,820       | 9,746,505     | 56.67%        |
| 2005 | TV     | Final               | Riverworld                                                 | NZ / UK / Canada | Tasman Riverworld Ltd (NZ) / Mile Wide River Prodns Inc (Canada) / Box TV (Riverworld) Ltd (UK)  | 13,960,953       | 6,800,840     | 48.71%        |
| 2005 | Film   | Final               | River Queen                                                | NZ / UK          | River Queen Productions Ltd (NZ) / RQ Prodns Ltd (UK)                                            | 24,054,284       | 17,094,585    | 71.07%        |
| 2007 | Film   | Final               | The Ferryman                                               | NZ / UK          | TF Productions Ltd (NZ) / Atlantic Film Productions Limited (UK)                                 | 6,413,333        | 4,094,244     | 63.84%        |
| 2007 | TV     | Final               | Jane & The Dragon                                          | NZ / Canada      | Weta Workshop Ltd (NZ) / Nelvana Limited (Canada)                                                | 15,017,491       | 8,688,700     | 57.86%        |
| 2008 | Film   | Final               | The Tattooist                                              | NZ / Singapore   | Eyeworks Touchdown Films Ltd (NZ) / Mediacorp Raintree Pictures Pte Ltd (Singapore)              | 5,558,193        | 5,366,981     | 96.56%        |
| 2008 | TV     | Final               | Staines Down Drains                                        | NZ / Australia   | Traction Inc Ltd (NZ) / Flying Bark Prodns Pty Ltd (Australia)                                   | 11,869,760       | 2,373,952     | 20.00%        |
| 2008 | Film   | Provisional         | The Strength of Water                                      | NZ / Germany     | Filmwork (Strength of Water) Ltd (NZ) / Pandora Filmproduktion GmbH (Germany)                    | 5,998,796        | 4,685,556     | 78.11%        |
| 2009 | Film   | Provisional         | The Vintner's Luck                                         | NZ / France      | Ascension Film Ltd (NZ) / Kortex S.A.R.L. (France)                                               | 16,729,955       | 6,691,982     | 40.00%        |
| 2009 | Film   | Final               | Dean Spanley                                               | NZ / UK          | General Film Corporation (Two Dogs) Ltd (NZ) / Atlantic Film Productions (Dean Spanley) Ltd (UK) | 10,525,228       | 3,683,830     | 35.00%        |
| 2009 | TV     | Final               | Time Trackers                                              | NZ / Australia   | The Gibson Group Ltd (NZ) / Taylor Media Pty Ltd Limited (Australia)                             | 4,111,191        | 3,001,169     | 73.00%        |
| 2009 | TV     | Final               | Emilie Richards: Tales of the South Pacific 1 (2 episodes) | NZ / Germany     | GFC Germany Ltd (NZ) / Polyphon International Films und Fernseh GmbH (Germany)                   | 7,189,178        | 1,869,186     | 26.00%        |
| 2010 | TV     | Final               | Emilie Richards: Tales of the South Pacific 2 (3 episodes) | NZ / Germany     | GFC Germany Ltd (NZ) / Polyphon International Films und Fernseh GmbH (Germany)                   | 9,343,013        | 4,204,356     | 45.00%        |
| 2010 | Film   | Final               | Tracker                                                    | NZ / UK          | Digit Films Ltd (NZ) / Tracker Productions Ltd (UK)                                              | 10,377,186       | 5,492,728     | 52.93%        |
| 2011 | TV     | Final               | Turbo Dogs                                                 | NZ / Canada      | Racer Dogs (NZ) Productions Ltd (NZ) / CCI Entertainment (Canada)                                | 11,893,563       | 6,188,481     | 52.03%        |
| 2011 | Film   | Final               | Ice                                                        | NZ / UK          | Ice Features Ltd (NZ) / Pure Films Ltd (UK)                                                      | 9,271,680        | 6,785,015     | 73.18%        |
| 2011 | TV     | Final               | Ice                                                        | NZ / UK          | Ice Features Ltd (NZ) / Pure Films Ltd (UK)                                                      | 12,290,367       | 8,994,091     | 73.18%        |
| 2011 | TV     | Final               | Emilie Richards: Tales of the South Pacific 3 (4 episodes) | NZ / Germany     | GFC Germany Ltd (NZ) / Polyphon International Films und Fernseh GmbH (Germany)                   | 12,229,960       | 5,669,510     | 46.36%        |
| 2012 | TV     | Final               | Emilie Richards: Tales of the South Pacific 4 (1 episode)  | NZ / Germany     | GFC Germany Ltd (NZ) / Polyphon International Films und Fernseh GmbH (Germany)                   | 3,178,344        | 1,726,474     | 54.32%        |
| 2013 | TV     | Final               | New Zealand From Above (documentary series)                | NZ / Australia   | Making Movies Ltd (NZ) / For Valour Pty Ltd (Aust)                                               | 1,337,569        | 836,297       | 62.52%        |
| 2013 | Film   | Final               | Slow West                                                  | NZ / UK          | Slow West NZ Ltd (NZ) / Slow West Film Productions Ltd (UK)                                      | 7,944,756        | 4,480,212     | 56.39%        |
| 2013 | Film   | Final               | The Dead Lands                                             | NZ / UK          | GFC (Warrior) Ltd (NZ) / Day Warrior Productions Ltd (UK)                                        | 6,785,912        | 4,847,023     | 71.43%        |
| 2014 | Film   | Final               | Turbo Kid                                                  | NZ / Canada      | T&A Films Ltd (NZ) / 8705399 Canada Inc (Canada)                                                 | 2,078,035        | 457,517       | 22.02%        |
| 2014 | TV     | Final               | Cleverman                                                  | NZ / Australia   | Zone 140 Ltd Partnership (NZ) / Goalpost Pictures Aust Pty Ltd (Australia)                       | 13,633,310       | 2,787,176     | 20.44%        |

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| 2014 | Film       | Final               | Beyond the Known World                            | NZ / India                                   | Beyond the Known World Ltd (NZ) / Jungle Book Ent Ltd (India)                                                                      | 3,711,036        | 2,623,646     | 70.70%        |
| 2015 | Film       | Final               | Atomic Falafel                                    | NZ / Germany / Israel                        | GFC (Atomic) Ltd (NZ) / Arden FilmGmbH (Germany)                                                                                   | 3,235,000        | 867,000       | 26.80%        |
| 2015 | TV         | Final               | Tatau                                             | NZ / UK                                      | Tatou Productions Ltd (NZ) / Touchpaper Television Ltd (UK)                                                                        | 10,117,000       | 6,405,000     | 63.31%        |
| 2015 | Film       | Final               | 6 Days                                            | NZ / UK                                      | GFC (SAS) Ltd (NZ) / DWAB SAS Films Ltd (UK)                                                                                       | 16,019,182       | 9,678,138     | 60.42%        |
| 2015 | Film       | Final               | Spookers                                          | NZ / Australia                               | Big Shadow Pictures Ltd (NZ) / Silver Scream Pty Ltd (Australia)                                                                   | 1,008,385        | 446,526       | 44.28%        |
| 2016 | TV         | Final               | The New Legends of Monkey (series 1)              | NZ / Australia                               | Jump Film & TV Ltd (NZ) / SeeSaw Films (TV) Pty Ltd (Australia)                                                                    | 13,658,025       | 8,634,000     | 63.22%        |
| 2017 | TV         | Final               | Cleverman (series 2)                              | NZ / Australia                               | Zone 140 Ltd Partnership (NZ) / GPTV Holdings Pty Ltd (Australia)                                                                  | 14,375,917       | 2,886,384     | 20.08%        |
| 2018 | Film       | Final               | Wayne                                             | NZ / Australia                               | FB Pictures Ltd (NZ) / GFC Fightertown Aust Pty Ltd (Australia)                                                                    | 2,835,792        | 1,490,813     | 52.57%        |
| 2019 | TV         | Final               | Over The Horizon                                  | NZ / Canada                                  | Go Wild Productions Ltd (NZ) / Echo Bay Media/Over the Horizon Pictures (Canada) Inc. (Canada)                                     | 1,915,010        | 383,002       | 20.00%        |
| 2019 | TV         | Final               | The Kiddets                                       | NZ / China                                   | Pukeko Pictures (NZ) / Huawei (China)                                                                                              | 13,129,022       | 6,347,923     | 48.35%        |
| 2019 | TV         | Final               | Kiri & Lou (series 1)                             | NZ / Canada                                  | Filmwork Ltd (NZ) / Yowza Animation Corp (Canada)                                                                                  | 2,084,581        | 1,550,791     | 74.39%        |
| 2019 | Film       | Final               | Mosley fka Beast of Burden                        | NZ / China                                   | Huhu Studios Ltd (NZ) / China Film Animation Ltd (China)                                                                           | 30,769,000       | 15,375,000    | 49.97%        |
| 2019 | Film       | Provisional         | Gap Year Romance                                  | NZ / China                                   | Blueskin Films Ltd (NZ) / Shanghai Media Group/Shanghai Global Kiwi Pictures (China)                                               |                  |               |               |
| 2020 | Film       | Final               | Capital In the 21st Century                       | NZ / France                                  | GFC (Capital) Ltd (NZ) / Upside SAS (France)                                                                                       | 4,784,332        | 1,994,741     | 41.69%        |
| 2020 | Film       | Final               | Come To Daddy                                     | NZ / Canada / Ireland                        | Daddy Films Ltd (NZ) / CTD Productions Inc (Canada) / Blinder Films Ltd. (Ireland)                                                 | 4,512,359        | 1,203,501     | 26.67%        |
| 2020 | Film       | Final               | We Need to Talk About AI                          | NZ / UK                                      | GFC (AI) Ltd (NZ) / The Singularity Doc UK Ltd (UK)                                                                                | 3,950,191        | 2,895,052     | 73.29%        |
| 2020 | Film       | Final               | Guns Akimbo                                       | NZ / Germany                                 | Supernova Films (NZ) / Supernix UG (Germany)                                                                                       | 26,755,849       | 8,383,760     | 31.33%        |
| 2020 | Film       | Provisional         | The Unloving                                      | NZ / UK                                      | Aroha Productions Ltd (NZ) / Heaton Pictures Ltd (UK)                                                                              |                  |               |               |
| 2020 | TV         | Final               | China's Borderlands                               | NZ / China                                   | CBL Productions Ltd (NZ) / China Intercontinental Communications Center (China)                                                    | 3,229,480        | 2,088,831     | 64.68%        |
| 2020 | TV         | Final               | The New Legends of Monkey (series 2)              | NZ / Australia                               | Monkey NZ Ltd (NZ) / Monkey 2 Holdings Pty Ltd. (Australia)                                                                        | 15,568,000       | 10,098,996    | 64.87%        |
| 2021 | Film       | Final               | Tuvalu - That Which is to Come is Just a Promise  | NZ / Italy / The Netherlands                 | Blueskin Films (NZ) / Dugong Srl (Italy) / seriousFilm (The Netherlands)                                                           | 329,140          | 69,391        | 21.08%        |
| 2021 | TV         | Final               | The Sounds                                        | NZ / Canada                                  | Maggie (NZ) / Shaftesbury Sounds I Incorporated (Canada)                                                                           | 11,456,331       | 9,731,039     | 84.94%        |
| 2021 | Film       | Final               | Night Raiders                                     | NZ / Canada                                  | Miss Night Raiders (NZ) / Night Raiders East Inc. (Canada)                                                                         | 9,721,295        | 1,439,409     | 14.81%        |
| 2021 | TV         | Final               | Book Hungry Bears                                 | NZ / Canada / China                          | Pukeko Pictures LP (NZ) / 2576344 Ontario Inc (Canada) / Hengxin Shambala (China)                                                  | 9,164,231        | 3,732,240     | 40.73%        |
| 2021 | Film       | Provisional         | The Salamander Lives Twice                        | NZ / Ireland                                 | Salamander Pictures Ltd (NZ)   Blinder Films (Ireland)                                                                             |                  |               |               |
| 2021 | TV         | Final               | Kiri & Lou (series 2)                             | NZ / Canada                                  | Kiri & Lou Ltd (NZ) / Yowza Animation Corp. (Canada)                                                                               | 3,566,515        | 2,701,504     | 75.75%        |
| 2021 | TV<br>Film | Final<br>Final      | Colours of China<br>Balance of the Five Elements  | NZ / China / Germany<br>NZ / China / Germany | China Colour Ltd (NZ) / CICC (China) / Gebruder Beetz (Germany)<br>China Colour Ltd (NZ) / CICC (China) / Gebruder Beetz (Germany) | 4,303,750        | 1,762,689     | 40.96%        |
| 2021 | TV         | Final               | Countdown to Disaster / Whakaari: A Heroes' Story | NZ / Australia                               | Whakaari CTD Ltd (NZ) / Timeshifters Holdings Pty Ltd (Australia)                                                                  | 273,005          | 178,851       | 65.51%        |
| 2021 | TV         | Final               | A Love Yarn                                       | NZ / Canada                                  | Love Yarn Productions Ltd (NZ) / Incendo 2020 NZ1 Productions Inc. (Canada)                                                        | 2,768,137        | 2,079,760     | 75.13%        |
| 2021 | TV         | Final               | Together Forever Tea                              | NZ / Canada                                  | Together Forever Productions Ltd (NZ) / Incendo 2020 NZ2 Productions Inc. (Canada)                                                 | 2,528,037        | 1,875,439     | 74.19%        |
| 2021 | Film       | Final               | Nude Tuesday                                      | NZ / Australia                               | NT Film Ltd (NZ) / Good Thing Productions Pty. Ltd. (Australia)                                                                    | 4,975,348        | 3,493,989     | 70.23%        |
| 2022 | TV         | Final               | Love Knots                                        | NZ / Canada                                  | ALK Productions Ltd (NZ) / Incendo 2020 NZ1 Productions Inc. (Canada)                                                              | 2,738,271        | 2,148,871     | 78.48%        |

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| 2022 | TV     | Final               | Destination Love                         | NZ / Canada      | Love Among the Vines Productions Limited (NZ) / Incendo 2020 NZ2 Productions Inc. (Canada)           | 2,677,926          | 2,081,396          | 77.72%        |
| 2022 | TV     | Final               | Written in the Stars                     | NZ / Canada      | Written in the Stars Productions Ltd (NZ) / Incendo 2021 NZ3 Productions Inc. (Canada)               | 2,734,598          | 2,050,804          | 74.99%        |
| 2022 | Film   | Final               | The Power of the Dog                     | NZ / Australia   | Bad Girl Creek Productions Ltd (NZ) / Beech River Holdings Pty Ltd. (Australia)                      | 51,393,491         | 32,352,003         | 62.95%        |
| 2022 | Web    | Final               | Fierce Girls                             | NZ / Canada      | Awatea Tech Ltd (NZ) / Fierce Girls Media Inc. (Canada)                                              | 516,537            | 237,383            | 45.96%        |
| 2022 | Film   | Final               | We Are Still Here fka Cook Ngā Pouwhenua | NZ / Australia   | Te Kotukutuku Ltd (NZ) / Cook 2020 Film Pty Ltd.(Australia)                                          | 4,275,186          | 1,421,509          | 33.25%        |
| 2023 | Film   | Final               | The Subtle Art of Not Giving a F*ck      | NZ / UK          | GFC (Subtle Art) Ltd (NZ) / Full On Productions Ltd (UK)                                             | 5,090,516          | 3,709,279          | 72.87%        |
| 2023 | TV     | Final               | Griff's Canadian Adventure               | NZ / Canada      | EQM Griff Ltd (NZ) / NR-GGCA1 Productions Inc. (Canada)                                              | 1,730,885          | 658,586            | 38.05%        |
| 2023 | Film   | Final               | Billion Dollar Heist                     | NZ / UK          | GFC (Heist) Ltd (NZ) / Psychedelic Films Ltd (UK)                                                    | 4,726,905          | 2,718,830          | 57.52%        |
| 2023 | Film   | Final               | Evil Dead Rise                           | NZ / Ireland     | Pacific Renaissance Evil Dead 21 Limited (NZ) / Blade Rights Ltd (Ireland)                           | 33,766,004         | 23,914,921         | 70.83%        |
| 2023 | TV     | Provisional         | Badjelly                                 | NZ / Canada / UK | Badjelly NZ Ltd (NZ) / Sphere Animation Ontario TWO Inc. (Canada) / Badjelly Productions UK Ltd (UK) |                    |                    |               |
| 2023 | Film   | Final               | Gloriavale                               | NZ / Australia   | Grade A Films Ltd (NZ) / Gloriavale Film Pty Ltd (Australia)                                         | 1,066,565          | 293,387            | 27.51%        |
| 2023 | TV     | Final               | The Gone                                 | NZ / Ireland     | Kōtare Productions Limited (NZ) / The Gone Productions DAC (Ireland)                                 | 15,177,829         | 10,702,711         | 70.52%        |
| 2023 | Film   | Provisional         | I, Object                                | NZ / Canada      | I O Film Ltd (NZ) / Object Ontario Productions Inc. (Canada)                                         |                    |                    |               |
| 2023 | Film   | Provisional         | Moss & Freud                             | NZ / UK          | General Film Corporation Ltd (NZ) / Full On Production Films Limited (UK)                            |                    |                    |               |
| 2023 | Film   | Provisional         | Lomu                                     | NZ / UK          | 11Jersey Ltd (NZ) / JL 941 Ltd (UK)                                                                  |                    |                    |               |
| 2023 | Film   | Final               | Joika                                    | NZ / Poland      | Joika NZ Ltd (NZ) / MADANTS Sp. z o o. (Poland)                                                      | 10,277,320         | 5,348,490          | 52.04%        |
| 2024 | Film   | Final               | The Convert                              | NZ / Australia   | The Convert Ltd (NZ) / OzConvert Productions Pty Ltd (Australia)                                     | 23,510,794         | 17,938,841         | 76.30%        |
| 2024 | Film   | Final               | The Lie                                  | NZ / UK          | GFC (Queen St) Limited (NZ) / The Singularity Doc UK Limited (UK)                                    | 4,119,794          | 2,336,149          | 56.71%        |
| 2024 | TV     | Provisional         | The Gone (series 2)                      | NZ / Ireland     | Kōtare Productions Ltd (NZ) / Mount Affinity DAC Ltd (Ireland)                                       |                    |                    |               |
| 2024 | TV     | Provisional         | Tralala                                  | NZ / Canada      | Film Work Ltd (NZ) / Blue Ant Tralala 1 Inc (Canada)                                                 |                    |                    |               |
| 2024 | Film   | Final               | Went Up The Hill                         | NZ / Australia   | Hill Top Films (NZ) / Causeway Creations Pty Ltd (Australia)                                         | 8,336,590          | 4,195,566          | 50.33%        |
| 2024 | TV     | Provisional         | The Lost Continent                       | NZ / Germany     | ZLC Film Ltd (NZ) /Vision Airways GmbH (Germany)                                                     |                    |                    |               |
| 2024 | Film   | Provisional         | Holy Days                                | NZ / Canada      | Nun Run Ltd (NZ) / Snow Globe Pictures Inc (Canada)                                                  |                    |                    |               |
| 2024 | Film   | Provisional         | Crowded House                            | NZ / Australia   | Fumes NZ Limited (NZ) / Ghost Pictures Pty Limited (Australia)                                       |                    |                    |               |
| 2025 | Film   | Provisional         | The Tacoma Exorcism                      | NZ / Australia   | General Film Corporation Limited (NZ) / Fightertown (Tacoma) Pty Limited (Australia)                 |                    |                    |               |
| 2025 | TV     | Provisional         | Mr Hugo's Little Library                 | NZ / Canada      | The Gibson Group (NZ) / Epic Story Media (Canada)                                                    |                    |                    |               |
| 2025 | TV     | Final               | The Gone (Series 2)                      | NZ / Ireland     | Kōtare Productions Ltd (NZ) / Mount Affinity DAC Ltd (Ireland)                                       | 16,017,996         | 10,484,948         | 65%           |
| 2025 | Film   | Provisional         | God Bless You, Mr Kopu                   | NZ / Australia   | Firefly Films (NZ) / Fesity Dame Productions (Australia)                                             |                    |                    |               |
| 2025 | TV     | Provisional         | Be with Zee                              | NZ / Canada      | Be with Zee LTD (NZ) / Vérité Films (Canada)                                                         |                    |                    |               |
| 2025 | TV     | Final               | Badjelly                                 | NZ / Canada / UK | Badjelly NZ Ltd (NZ) / Sphere Animation Inc (Canada) / Badjelly UK Ltd (UK)                          | 9,348,016          | 6,182,596          | 67.00%        |
|      |        |                     |                                          |                  | <b>TOTAL SPEND</b>                                                                                   | <b>945,890,394</b> | <b>511,247,407</b> | <b>54.05%</b> |