**New Zealand Screen Production Rebate (NZSPR)**

**Registration Form for International & PDV Productions**

**PLEASE NOTE:** This form **must** be submitted within the relevant timeframe as per clause 26 of the criteria. Productions that do not register within the relevant timeframe will not be eligible for the NZSPR.

This registration form should be read in conjunction with the [NZSPR Criteria for International Productions dated 1 November 2023](https://www.nzfilm.co.nz/resources/nzspr-criteria-international-productions). Capitalised terms used in this application form have the definitions set out in Appendix 1 of the Criteria. Applicants who wish to apply for a New Zealand Rebate should complete the [registration from for New Zealand Productions](https://www.nzfilm.co.nz/resources/nzspg-registration-form-%E2%80%93-nz-1-july-2017) and **not** this form. Please send the completed form to nzspr@nzfilm.co.nz.

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| Applicant Information |
| Full name of applicant entity (registered Special Purpose Vehicle name, if known): Studio/Production Company: Date registration form submitted:  |
| Contact person:  Role of contact person:   | Business phone:  Mobile phone:  Email:  |
| Production Information |
| Title of Production:  Working title(s), if applicable:  Type of production: **[ ]  Feature film (theatrical release)** [ ]  **Television/other non-theatrical**Producer(s):Director(s):Writer(s): |
| **Qualifying New Zealand Production Expenditure (QNZPE)** |
| Estimated QNZPE: Is the production intending to apply for the 5% Uplift? **YES** [ ]  **NO** [ ] **Note:** if YES, you **must** apply for a Provisional Certificate after registering the production. Application forms are available on the [NZFC website](https://www.nzfilm.co.nz/resources/5-uplift-provisional-application-form). *PDV Productions are not eligible for the 5% Uplift.* |
| **Estimated Dates (complete one only)** |
| **INTERNATIONAL REBATE**Date of first day of official pre-production:Date of commencement of Principal Photography in New Zealand: Date of completion of Principal Photography in New Zealand: Date of Completion of production: Estimated Total Crew: *Estimated New Zealand Crew (if known):* Estimated Total Cast: *Estimated New Zealand Cast (if known):* **POST, DIGITAL AND VISUAL EFFECTS (PDV) REBATE**Date of first day of official pre-production:Date of commencement of PDV Activity in New Zealand: Date of completion of PDV Activity in New Zealand: Date of Completion of production: PDV supplier(s):   |