

## DISCLOSURE OF INTEREST REGISTER – NZFC BOARD

List of employment, directorships, business interests, ownerships and investments and other interest which may result in a potential conflict of interest in line with NZFC's policy for disclosure of such interest.

Name	Current Directorships, Board, Trust or Inquiry Appointments	Memberships	Other direct professional or business interest	Film-related ownerships, investments or involvement	Any other relevant matter including former relevant directorships (less than 10 years ago)
Alastair Carruthers CNZM	Chair, TVNZ Board Trustee, Cornwall Park Trust Board (owner of Auckland Showgrounds); Director, Tātaki Auckland Unlimited; Board Member, Tāmaki Paenga Hira Auckland Museum; Board Member, Ringa Hora Services Workforce Development Council; Board Member, Auckland Regional Amenities Funding Board			Executive Producer <i>Halal Daddy</i> (2017, feature film); Executive Producer, <i>Romeo &amp; Juliet: A Love Song</i> (2013); Joint Owner/Director, Homeland restaurant and cooking school (previously a shooting location for TV series <i>One of Us is Lying</i> )	Chair, Allpress Espresso Group; Co-Chair, Te Papa Foundation; Chair, Creative NZ; Chair, Arts Board; Member of supervision boards for Ministry of Transport and Statistics NZ; Council member and interim CEO, Unitec; Commissioner, <i>Emissaries</i> – NZ official exhibition at 2017 Venice Biennale of Art;
Paula Jalfon	Director, Remarkable Projects Ltd; Trustee, Film Otago Southland.	Member, British Academy of Film and Television Arts; Member, European Film Academy.	Landlord of Research and Innovation Building, with Digital Film Studio and Cinema Complex (Queenstown); Remarkables Park - Filming location for <i>One Lane Bridge</i> Queenstown Park Station (family farm) - Filming location for <i>One Lane Bridge</i>	Executive Producer, <i>Scala Club Cinema – The Movie!</i>	N/A

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Sandra Kailahi	Director of Production, Kingston Productions Ltd	Member, Pacific Island Screen Artists (PISA) Member, Women in Film and Television (WIFT)	Producer/Co-creator/Co-writer for web series <i>Brutal Lives – Mo’ui Faingata’a</i> , recipient of NZOA funding	Feature film documentary <i>For My Father’s Kingdom</i> – director & shareholder Paper Run Ltd (2017); Co- Producer, <i>One Winter</i> – director and shareholder of 1981 Ltd (2022); Producer, <i>Meet Munch Jr</i> (2019 Loading Docs); Producer, <i>Testimony</i> (2022 Loading Docs).	Former Board Member, Auckland Museum Trust; Former Chair of the Pacific Advisory Group; Former member of Strong Public Media Governance Group.
Ant Timpson	Founder/Director, 48 Hours Board Member, True Crime Film Festival NZ Film Awards	N/A	Programmer, NZIFF Consultant, Big Screen Symposium Founder, IN THE SHADE Mentor for PASC Mentor for SCRIPT TO SCREEN Consultant, HOLLYWOOD THEATRE	<i>Come to Daddy</i> , Director; <i>Mister Organ</i> , Executive Producer; <i>Strange Relations</i> , Producer; <i>Salamander Lives Twice</i> , Director; <i>Phoenix</i> , Exec Producer; <i>Bookworm</i> , Writer/Director; <i>Thaw</i> , Exec Producer; <i>School Night</i> , Exec Producer	N/A

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Pania Gray	Director, Education Services Ltd Independent Member, Te Matawai Audit & Risk Committee Deputy Chair, NZQA Board Director, Kororā Consulting Limited Independent member of the MOH Risk & Assurance Committee Council Member, Te Herenga Waka Victoria University of Wellington	Member, Institute of Directors	N/A	N/A	Former Independent Member, Ministry of Education Future Education Programme Governance Board.
David Wright	Trustee, Digital Media Trust Director, Wētā FX Limited Interim Co-CEO, Wētā FX Limited Director, Separation City Limited Director, New Holland Pictures Limited Trustee, Redwood Day Care Trust	N/A		Part owner of production company for <i>Separation City</i> (2009)	Former COO and CFO Wētā Digital 2008 - 2021. Former member of 2030 Screen Sector Strategy Facilitation Group.
Jane Meares	Chief Commissioner, Transport Accident Investigation Commission; Deputy Chair, Electoral Commission; Director, ECNZ; Director and Chair (and sole shareholder) Financial Services Complaints Limited (a financial ombudsman service); Director (and shareholder), Clifton Chambers Ltd (asset holding company); Trustee (and chair), Royal New Zealand Ballet Foundation; Member, Land Information New Zealand Risk and Assurance Committee	Member, New Zealand Bar Association; Member, Institute of Directors; Member, Law Society	Barrister, Clifton Chambers (no relevant advisory work undertaken to date). Currently counsel assisting the Royal Commission into COVID-19 lessons.		Trustee of family trusts which hold certain financial investments (generally listed companies). Potential (very low) for remote conflict of interest

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Ngila Dickson	Member, Academy of Motion Picture Arts and Sciences (AMPAS); Member, British Academy of Film and Television Arts (BAFTA); Member, Women in Film and Television (WIFT)			Costume Designer – <i>Best Served Cold</i> (Dir. Tim Miller)	