

12 April 2023

14 MARCH 2023: OFFICIAL INFORMATION ACT REQUEST

In your email dated 14 March 2023 you requested the following information under the Official Information Act 1982 (OIA):

The age data for all applicants who were awarded Talent Development grants, On the Job Development grants, Short Film funding, Short Film Post-production funding, Short Film Travel grants, Interactive Development grants, the Gender Scholarship and Travel Scholarship grants over the last three years.

The information you have requested is at **Appendix 1**. There are two tables provided, one lays out the data by number count and the other by percentage.

Age data is gathered through the application process, and applicants are asked to provide this information themselves. Due to the sensitivity of demographic information, the New Zealand Film Commission (NZFC) will always provide the opportunity for applicants to withhold this information by selecting 'Prefer not to Answer'. For this reason, the data may include gaps and such data should be used as an estimate and may not reflect the actual demographic spread of the filmmakers supported by the NZFC.

The NZFC does not collect age data for the Annual Gender Scholarship or On the Job Development funding, therefore age data for these funds is not available.

Please note that we will be publishing this letter (with your personal information removed) and **Appendix 1** on the NZFC website.

Please be aware that you have the right, by way of complaint to an Ombudsman under section 28(3) of the OIA to seek an investigation and review of our response.

Yours sincerely



Tayla Hancock
Senior Policy Advisor
New Zealand Film Commission

Appendix 1 - Age data for applicants awarded Talent Development Funding 1 July 2019 - 31 March 2023

Data by number count

Count of Age Bracket Row Labels	Column Labels						Prefer not to answer	Grand Total
	Under 19 years	20-29 years	30-39 years	40-49 years	50-59 years	60-69 years		
Big Screen Symposium Scholarship (Aug 2020)		7	11	9	4		1	32
Big Screen Symposium Scholarship (Mar 2020)		2	4	1				7
Big Screen Symposium Scholarship (May 2022)	1	11	17	13	3			45
Catalyst He Kauahi (Feb 2022)		4	6	1				11
Catalyst He Kauahi (Mar 2020)			1	1	2		7	11
Catalyst He Kauahi (Mar 2021)		2	1	2	3			8
Catalyst He Kauahi (Oct 2020)			6					6
Catalyst He Kauahi (Oct 2021)			6	7	1			14
Catalyst He Kauahi (Sep 2019)			2	8	1			11
Catalyst He Kauahi (Sept 2022)			5	2	3		1	11
Kōpere Hou - Fresh Shorts (2019)		9	8	4	1			22
Kōpere Hou - Fresh Shorts (Dec 2022)		4	11	1	3			19
Kōpere Hou - Fresh Shorts (Jan 2021)		7	7	5				19
Kōpere Hou - Fresh Shorts (Jan 2022)		7	4	7	1			19
Short Film International Festival Fund - Post Production Grant (2020-2021)			3		1			4
Short Film International Festival Fund - Post-production Grant (2021/2022)	1	1	1	1	3	1		7
Short Film International Festival Fund - Post-production Grant (2022/2023)		2	1	1	2			5
Short Film International Festival Fund - Travel Grant (2020/2021)			1					1
Short Film International Festival Fund - Travel Grant (2021/2022)			1					1
Short Film International Festival Fund - Travel Grant (2022-2023)		6	5	4	5			20
Short Film International Festival Fund - Travel Grant (Feb 2020)			1	1				2
Talent Development Funding (2020-2021)		2	5	8	5	1		21
Talent Development Funding (2021-2022)		2	11	12	2			27
Talent Development Funding (2022-2023)		5	17	16	15		2	55
Unreal Engine Real-Time Short Film Challenge (Mar 2022)		1	3	6			1	11
Whakawhanake Te Ao Niko - Interactive Dev (Oct 2020)		21	13	8			1	43
Whakawhanake Te Ao Niko-Interactive Dev (Oct 2022)			14	5	2			21
Whakawhanake Te Ao Niko-Interactive Dev (Oct 2021)			26	8				34
Grand Total	1	117	174	123	57	2	13	487

Data by percentage

Count of Age Bracket Row Labels	Column Labels						Prefer not to answer	Grand Total
	Under 19 years	20-29 years	30-39 years	40-49 years	50-59 years	60-69 years		
Big Screen Symposium Scholarship (Aug 2020)	0%	22%	34%	28%	13%	0%	3%	100%
Big Screen Symposium Scholarship (Mar 2020)	0%	29%	57%	14%	0%	0%	0%	100%
Big Screen Symposium Scholarship (May 2022)	2%	24%	38%	29%	7%	0%	0%	100%
Catalyst He Kauahi (Feb 2022)	0%	36%	55%	9%	0%	0%	0%	100%
Catalyst He Kauahi (Mar 2020)	0%	0%	9%	9%	18%	0%	64%	100%
Catalyst He Kauahi (Mar 2021)	0%	25%	13%	25%	38%	0%	0%	100%
Catalyst He Kauahi (Oct 2020)	0%	0%	100%	0%	0%	0%	0%	100%
Catalyst He Kauahi (Oct 2021)	0%	0%	43%	50%	7%	0%	0%	100%
Catalyst He Kauahi (Sep 2019)	0%	0%	18%	73%	9%	0%	0%	100%
Catalyst He Kauahi (Sept 2022)	0%	0%	45%	18%	27%	0%	9%	100%
Kōpere Hou - Fresh Shorts (2019)	0%	41%	36%	18%	5%	0%	0%	100%
Kōpere Hou - Fresh Shorts (Dec 2022)	0%	21%	58%	5%	16%	0%	0%	100%
Kōpere Hou - Fresh Shorts (Jan 2021)	0%	37%	37%	26%	0%	0%	0%	100%
Kōpere Hou - Fresh Shorts (Jan 2022)	0%	37%	21%	37%	5%	0%	0%	100%
Short Film International Festival Fund - Post Production Grant (2020-2021)	0%	0%	75%	0%	25%	0%	0%	100%
Short Film International Festival Fund - Post-production Grant (2021/2022)	0%	14%	14%	14%	43%	14%	0%	100%
Short Film International Festival Fund - Post-production Grant (2022/2023)	0%	0%	40%	20%	40%	0%	0%	100%
Short Film International Festival Fund - Travel Grant (2020/2021)	0%	0%	100%	0%	0%	0%	0%	100%
Short Film International Festival Fund - Travel Grant (2021/2022)	0%	0%	100%	0%	0%	0%	0%	100%
Short Film International Festival Fund - Travel Grant (2022-2023)	0%	30%	25%	20%	25%	0%	0%	100%
Short Film International Festival Fund - Travel Grant (Feb 2020)	0%	0%	50%	50%	0%	0%	0%	100%
Talent Development Funding (2020-2021)	0%	10%	24%	38%	24%	5%	0%	100%
Talent Development Funding (2021-2022)	0%	7%	41%	44%	7%	0%	0%	100%
Talent Development Funding (2022-2023)	0%	9%	31%	29%	27%	0%	4%	100%
Unreal Engine Real-Time Short Film Challenge (Mar 2022)	0%	9%	27%	55%	0%	0%	9%	100%
Whakawhanake Te Ao Niko - Interactive Dev (Oct 2020)	0%	49%	30%	19%	0%	0%	2%	100%
Whakawhanake Te Ao Niko-Interactive Dev (Oct 2022)	0%	0%	67%	24%	10%	0%	0%	100%
Whakawhanake Te Ao Niko-Interactive Dev (Oct 2021)	0%	76%	24%	0%	0%	0%	0%	100%
Grand Total	0%	24%	36%	25%	12%	0%	3%	100%