

# BOOST FUNDING

## SUBMISSION CHECKLIST

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This information sheet lists the documentation for Boost Funding that is required for submission. The required documentation must be provided to be eligible (unless otherwise specified).

Please make sure that you have read the **Boost Funding Guidelines** published on the [NZFC website](#).

### APPLICANT AND CONTENT ELIGIBILITY

- Applicant must be a New Zealand citizen or permanent resident;
  - Applicant 's slate minimum two - three projects in the eligible formats (dramatic, animated, and documentary Feature Films; factual, drama or animation Series; and VR, interactive, and games);
  - Applicant holds or shares all rights required to develop, produce, and distribute (in all media, worldwide and in perpetuity), all projects on the slate;
  - Applicant must either have:
    - two 'produced by' credit on a dramatic feature film that has been released theatrically or on a premium SVOD service (such as Netflix, Amazon Prime); or a scripted series drama broadcast on a premium SVOD service or primetime free-to-air TV and with an existing slate of projects in development and/or production,
- OR
- Be an established successful screen business, which has been active for more than five years and is a NZ company (incorporated and carrying out business in NZ, and its central management and/or control must be held by NZ citizens or permanent residents); and has demonstrable experience producing screen content in one or more of the eligible formats from development through to delivery, and an existing slate of projects in development and/or production);
- All projects on the slate must be able to meet the 'significant New Zealand content' requirement as defined by the New Zealand Film Commission Act 1978;
  - Applicant should not have any overdue contractual or reporting obligations to the NZFC;
  - You cannot apply if you are currently receiving Boost, Boost Up or He Ara funding; and,
  - Applicant has submitted all required information and documentation as outlined in this Submission Checklist and the *Boost Funding Guidelines*.

## INFORMATION REQUIRED

<b>STRENGTH OF THE SLATE</b>	<ul style="list-style-type: none"> <li>❑ Project Title, format, genre, logline, synopsis, and key creatives for each project on your slate;</li> <li>❑ NZFC funding to date, if any;</li> <li>❑ Executive summary including intended audience(s) and funding history of each project on your slate;</li> <li>❑ Describe how each project on your slate supports the development of diverse screen stories that reflect Aotearoa New Zealand; and,</li> <li>❑ If applicable, provide details of consultation, engagement with or inclusion of Māori creative/s, Māori advisor/s, and hapū and/or iwi.</li> </ul>
<b>TRACK RECORD AND EXPERTISE OF KEY BUSINESS PERSONNEL</b>	<ul style="list-style-type: none"> <li>❑ Profile of either your company history or your relevant screen credits;</li> <li>❑ Your brief biography, details of previous productions' success (e.g. gross box office, ratings, A-List festival selections, awards, international sales, platform presence);</li> <li>❑ Up to three key strategic business relationships including financiers and market partners; and,</li> <li>❑ Describe how the slate will facilitate dynamic pathways for outstanding people, projects and businesses. If applicable, describe the team's experience working with Māori creative collaborators or key personnel (500 words max).</li> </ul>
<b>STRENGTH OF THE BUSINESS MODEL</b>	<ul style="list-style-type: none"> <li>❑ Your current business model (SWOT analysis, 500 words max);</li> <li>❑ Your strategic vision and plans to implement (500 words max);</li> <li>❑ Describe proposed Key Performance Indicators (KPI) and the delivery timeline; and,</li> <li>❑ A completed <i>Boost budget template</i> to clearly show how NZFC funding will be spent against your KPI. Include projected income you will receive from other funding sources (e.g. other investors) in a separate column. Refer to the "Costs you can apply for" section in the Boost Funding Guidelines.</li> </ul>