

A LeOPOLD wave film

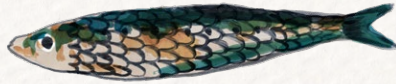


# SAIL AWAY.



# Logline

Kevin works in a sardine factory but dreams of sailing the high seas. Upon hearing the call of the wild he begins to build a fantastical boat in his backyard, much to the disdain of his family and friends.



# SYNOPSIS

Kevin once had a dream that a wild storm would carry him away to live a heroic life sailing the seven seas. That was when he was a kid. Now he is an adult who works in the local sardine factory, and all of his dreams are locked away in a suitcase under his bed.

One day the suitcase bursts open and Kevin decides to leave his old life behind and launch into the unknown. He begins to build a boat in his backyard, but his family and friends think he is ridiculous. To them he is a sardine can man and that's that.

But one night the wild storm does come, carrying Kevin and his boat out into the ocean never to be seen again.





# directors notes

*If people aren't laughing at your dreams, they aren't big enough.*

Tama Jarman wrote *Sail Away* as a reaction to his 10 year career as a freelance actor - chasing a dream that he was beginning to question, or perhaps had been questioning all along. As another year swung by, he was faced with the smug tut-tutting of his inner conscience. Tama wanted to create a hero who didn't give up, and ultimately succeeded.

Ella Becroft and Tama have worked together in the theatre industry for many years, creating highly visual and stylised work. Ella has worked extensively with Red Leap Theatre, New Zealand's leading physical theatre company, and Tama founded the award winning White Face Crew, a clown and physical theatre company. Their work in theatre has a strong handmade aesthetic with a focus on practical special effects and theatrical magic.

For *Sail Away*, Ella and Tama were inspired by the work of Charlie Chaplin and Buster Keaton, whose films manage to be highly comedic and physically stylised while maintaining truth and poignancy. Ella and Tama wanted to explore how the in-camera special effects, physical gags and vaudeville-style magic of these films could help translate their theatrical aesthetic into a filmic space. Charlie and Buster's stone faced clown inspired the performance of Kevin, who is surrounded by bombastic and absurd characters.





# PRoDUCTION nOTes

**Directors** Ella Becroft & Tama Jarman  
**Writer** Tama Jarman  
**Producer** Ilai Amar  
**Production Company** Leopold Wave  
**Country of Production** New Zealand  
**Completion date** 2018  
**Shooting format** Arri Alexa  
**Screening format** DCP / ProRes  
**Aspect ratio** 1.85:1  
**Frame Rate** 23.976  
**Duration** 11:37  
**Genre** Adventure Comedy

Sail Away was produced in association with the New Zealand Film Commission

## cOntact

### Producer / Distribution / Sales

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[www.leopoldwave.com/sail-away](http://www.leopoldwave.com/sail-away)  
[www.facebook.com/leopoldwave](http://www.facebook.com/leopoldwave)





# directors bios

## Tama Jarman

Tama Jarman graduated as an actor from South Seas Film and TV School in 2006. Since then he has consistently worked in film, television and theatre in New Zealand.

In 2010 Tama attended a four week intensive short film course at Prague Film School, making his first short film “How You Like Dem Apples?”. He has continued to write and direct short films alongside working as an actor.

Tama co-founded clown theatre company White Face Crew, creating award-winning productions that have toured internationally.

## Ella Becroft

Ella Becroft works as a director and actor for both stage and screen.

Ella's theatre career has focused on devised, physical theatre - creating original stories using dynamic imagery and limited language. She has worked extensively as an actor and director for award-winning company Red Leap Theatre, touring internationally with her work.

In 2012 Ella co-founded Leopold Wave (formerly Votre Arme), a multi-disciplinary production company. With Leopold Wave Ella co-directed the short documentary and art installation Making Crossroads for Mixit Refugee Youth Arts' site specific production Crossroads. She then co-directed and co-produced two short documentaries, Bitter Sweet and LIONS, both of which were invited to screen at the New Zealand International Film Festival 2016. Bitter Sweet has since been selected to screen as part of the Cross Borders Documentary Festival in the Netherlands, and the Aroha Film Festival in Te Aroha.





# biographies

## **Tama Jarman - Co Director**

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## **Ilai Amar - Producer**

Ilai Amar is a freelance creative film and agency producer based in Auckland, New Zealand.

His portfolio includes both dramatic and documentary short films, music videos as well as a large collection of work for some of NZ's biggest brands through his agency producing.

Ilai is passionate about developing and producing great creative work and supporting the artists around him to develop their voice through his role as a producer.

In 2012 Ilai co-founded Leopold Wave (formerly Votre Arme), a multi-disciplinary production company based in Auckland, New Zealand. Before that he cut his teeth as a Producer and Digital Manager contributing to the development of The Outlook for Someday, New Zealand's sustainability short film challenge for young people of which Ilai serves as a trustee.

# LeOPOLD wave

Leopold Wave is an innovative, multi-disciplinary production company founded by Auckland based creatives Ella Becroft & Ilai Amar who have backgrounds in film, theatre, design, web development and photography.

Leopold Wave (formerly Votre Arme) was founded with the intention of creating fresh, cross-disciplinary work drawing from our diverse skill sets.

We are interested in the crossroads of the creative industries – from creating dynamic film material showcasing live performing arts events, to staging film & photographic installations in site-specific spaces.

We continue to venture into new territory by collaborating with diverse industries and communities. We find stories of real people at the heart of the organisations, communities and companies we work with and strive to collaborate with New Zealand's diverse multicultural landscape.



# cast and crew credits

Directed by **ELLA BECROFT & TAMA JARMAN**  
Written by **TAMA JARMAN**  
Produced by **ILAI AMAR**  
Editor **DIONE CHARD**  
Director of Photography **MATT HENLEY**  
Production Designer **SHAYNE RADFORD**  
Original Music by **CLAIRE COWAN**

## *Cast*

Kevin **TAMA JARMAN**  
Barnaby Jack **JAROD RAWIRI**  
Jude **NIKKI BENNETT**  
Margaret **ALISON BRUCE**  
Fred **BRUCE HOPKINS**  
Thomas **OLIVER CAIRNS**  
Karen **VIRGINIA FRANKOVICH**  
Factory Workers **JADE DANIELS**  
**TAWANDA MANYIMO**  
**CHRIS GRAHAM**  
**ARLO GIBSON**  
Dock Workers **ILAI AMAR**  
**LEONARDO GUNTER**  
**PAUL BALLARD**  
**FRANCIS BAKER**

First Assistant Director **ALEXANDER GANDER**  
Production Coordinators **ANNA DUCKWORTH**  
**ALIX WHITTAKER**  
**TAMMY BRENSTRUM**  
Costume Designer **NATALIE KEANE**  
Art Director **ANNIE WELCH**  
Art Assist **FELIX BECROFT**  
1st Camera Assistant / Focus Puller **ARCHER ROELANTS**  
2nd Camera Assistant **SARALENA WHITE**  
Onset VFX Supervisor **FRANCIS BAKER**  
Sound Recordist **GRANT FINLAY**  
**PATRICK KELLY**  
Gaffer **TRUE SAAMU**  
**JORDAN DODSON**  
LX Assist **JADE HAITOUA**  
**SEAN WALLACE**  
Unit Manager **OLIVER CAIRNS**  
Unit Assistance **EMMA NEWBORN**  
Catering **GEORGIA PRESTON-JONES**  
Hair & Makeup **BANDRAOI O'SULLIVAN**  
**LIV KING**  
Colour Grade **MIKEE CARPINTER**  
Animation & Visual Effects **CREATURE**  
Sound Design **AMY BARBER**  
Foley Artist **JONATHAN BRUCE**  
Illustrations **ANIESZKA BANKS**  
Graphic Designer **OLIVIA COOTE**  
Oil Painting **FELICITY MOORE**  
Onset Stills Photographer **ANDI CROWN**  
**BRITTANY COOK**  
Behind The Scenes Video **ROSE ARCHER**  
**FINN MCGOWAN**  
Art Runner **ANDREW GUNN**

## *Pickup Shoot*

1st Assistant Camera **AINSLEY CALDERWELL**  
Gaffer **TRUE SAAMU**  
LX Assist **JADE HAITOUA**  
Art Director **MIKE BECROFT**  
VFX Supervisors **LAKSHMAN ANANDANAYAGAM**  
**FRANCIS BAKER**