



STEVO

A DOCUMENTARY
SHORT FILM

DIRECTED BY HEATHER HAYWARD

STEVO

PRODUCTION NOTES

Director: Heather Hayward

Producers: Lesley Parker and Michelle Savill

Executive Producer: Heather Hayward

Production Company: Makeshift Ltd

Country of Production: New Zealand

Date of Completion: December 2015

Shooting Format: DSLR

Screening Format: HDCAM / DCP

Ratio: 16:9 / 1080p

Audio Format: 5.1

Duration: 14 minutes, 38 seconds

Genre: Documentary, biography, slice-of-life

LOGLINE

A Wellington security guard brings traditional Māori ways of trade and barter to his life in the city to build a unique bridge between two worlds.

SYNOPSIS

'Stevo' is an observational documentary about a charismatic Māori security guard who lives between two worlds.

Rooted firmly in his culture, Stevo Winiata divides his time between a tiny mid-city apartment and his family home on the shores of Lake Waikaremoana in the remote rainforests of Te Urewera deep in the north island of New Zealand.

The film follows Stevo as he prepares for his next trip to Te Urewera. As he collects discarded city junk and transforms it into valuable household essentials, and trades trout for cab rides and wild pork for coffee sacks, Stevo builds a web of community and engagement in a unique, utterly appealing way.

Stevo's alternative economy draws on tradition but is perfectly suited to a modern world rent with economic and environmental hardships. This is an uplifting portrait of an inspiring, irresistible and finely adapted 21st century man.

DIRECTOR'S BIO

Heather was born in Illinois, to an American mother and English father. When she was 6 her family moved to New Zealand in search of a brighter, nuclear-free future.

Heather has degrees in fine arts and English literature, and has worked as production designer, location scout and artist. 'Stevo' is Heather's first film.

CONTACTS

DIRECTOR:
Heather Hayward
hplhayward@gmail.com

PRODUCER:
Lesley Parker
lesleyaparker@gmail.com

LINKS

FULL FILM
vimeo.com/144319488
Password: stevo2015

COMPLETE CREDITS

Directed by
Heather Hayward

Starring
Steven 'Stevo' Winiata

Produced by
Lesley Parker & Michelle Savill

Executive Producer
Heather Hayward

In association with
The New Zealand Film Commission

Editor
Gwen Norcliffe

Director of Photography
Aline Tran

Story Consultant
Deborah Nation

Additional Photography
Heather Hayward

Title Design
Paul Neason

Sound Recording

Darren Maynard

Sound Editing

Paul Harling

Sound Mixing

Phil Burton

Sound Facility

Underground Sound

Colourist

Alana Cotton

Online Facility

Images & Sound

Music

Baby (Donnie Emerson)

Written and performed by Donnie &
Joe Emerson

Licensed courtesy of Peermusic

E Ipo

Written by Prince Tui Teka and Ngoi
Pewhairangi

Performed by Ardijah

Licensed courtesy of Poly Fonk
Productions Ltd

Supported by

The New Zealand Film Commission
Tuatara Brewery
Images & Sound

Underground Sound
Protel Wellington

Special thanks

The Winiata family, especially Nana Moia
Dez, Brian, Kahn, Joe & Christine

Grant Baker, Dr Maria Bargh, Gordon Barry, Amy Bodsworth (APRA),
Philippa Campbell, Alex & Ian Cassels, Dr Gradon Diprose, Dr Kelly
Dombroski, Ali Duffey, Shane Fairhall, Whetu Fala, Jess Feast, Katie Frost
(Film Wellington), James Hayday, Christian Hayward, Melissa McDonald,
Toby McDonald, Hineani Melbourne, Betty-Anne & Ryan Monga, Geoff
Norcliffe, Al, Ailsa & Doug Parker, Pandoro Panetteria, Gaylene Preston,
Simply Security, Hayley Vujcich, Rowan Watson, Viv Winter, Aroha White.

Extra special thanks

Kate Hayward