



M O V I N G

Breaking up is a group activity.

PRODUCTION NOTES

Written and Directed by	Eli Kent & Leon Wadham
Producers	Ruby Reihana-Wilson & Molly O'Shea
Production Company	Second Captain Ltd
Country of Production	New Zealand
Date of Completion	February 2016
Shooting Format	Arri Alexa XT 2k Prores4444
Screening Format	DCP
Ratio	1:85
Duration	11:46
Genre	Comedy / Drama



TAG LINE

Breaking up is a group activity.

LOG LINE

In the wake of a painful breakup, a group of friends walk on eggshells as they help the former couple move out of their old room.

SHORT SYNOPSIS

Sarah and Daniel are breaking up. Sarah's moving out. Daniel's moving downstairs. Jess is moving upstairs with her girlfriend Morgan, who's moving in. Fia's not moving anywhere. He's more concerned with who gets custody of the microwave.

LONG SYNOPSIS

Sarah and Daniel are breaking up. Sarah's moving out. Daniel's moving downstairs. Jess is moving upstairs with her girlfriend Morgan, who's moving in. Fia's not moving anywhere. He's more concerned with who gets custody of the microwave.

Over the course of one stressful day we follow a group of close friends as they break something apart in order to begin again. In-between the awkwardness, the arguments and the hushed conversations, they find small but significant ways to reach out to one another.

DIRECTORS' STATEMENT

Moving is a story of failed relationships and uncertain futures. It looks at what happens when a relationship that formed the heart of a group of friends collapses, and how everyone navigates the fallout.

Friendship is about trying to be there for the people you care about. But during a breakup, when nobody's quite sure where they stand, any action or inaction becomes loaded with meaning. The smallest gesture can mean the world.



DIRECTORS' BIO

Eli Kent is one of New Zealand's most celebrated young playwrights and winner of multiple accolades, including the Bruce Mason Award for emerging playwrights and the New Zealand Arts Foundation New Generation Award. In 2010 he completed his Masters in Scriptwriting at Victoria University's International Institute of Modern Letters, graduating with distinction. Notable works include *The Intricate Art of Actually Caring*, *Black Confetti* and *All Your Wants and Needs Fulfilled Forever*, which recently played in London's Vaults Festival following successful runs in Auckland and New York.

Leon Wadham is a graduate of Toi Whakaari: New Zealand Drama School, where he received the Museum Hotel Scholarship Award in his final year of training. He has gone on to work primarily as an actor, director and writer for many of New Zealand's industry leaders, including South Pacific Pictures, Silo Theatre and Auckland Theatre Company. Leon was selected as the Silo Theatre and Basement Theatre Director in Residence Intern for 2015, which saw him work on multiple projects for both companies.



CREDITS

Written and Directed by	Leon Wadham & Eli Kent
Producers	Ruby Reihana-Wilson & Molly O'Shea
Director of Photography	Matt Henley
Film Editor	Alexander Gandar
Consulting Editor	Simon Price
Production Designer	Owen McCarthy
Costume Design	Fraser Mildon
Composer	Rowan Pierce
Morgan	Tai Berdinner-Blades
Fia	Rawiri Jobe
Ryan	Chris Parker
Daniel	Taofia Pelesasa
Kathy	Donogh Rees
Jess	Olivia Tennet
Sarah	Amanda Tito
1st AD	Alexander Gander
Production Coordinator	Alexander Hoyles
Focus Puller / 1st AC	Leigh Elford
Clapper Loader / 2nd AC	Nick Baker
Gaffer	Moehau Hodges-Tai
Grip / Lighting Assistants	Russell Lloyd Ramon Curtis Tom Neunzerling
Sound Recordist	Robert Shiret
Costume Design	Fraser Mildon
Art Department	Ablow Rasheed Karen Gudshell Roan Lewisham
Standby Costume	Olivia Huitema
Key Make-up Artist	Brighde Ridell
Make-up Artist	Anna Hewlett
Continuity	Paris Jarvis-Baker

Runners	John Murray Zak Quor
Catering	Des Wilson Damien Stringer Joanne Reihana
Stills Photographer	Alexander Hoyles Owen McCarthy
Camera Equipment Unit Equipment	Rocket Kingsize
Lighting Equipment	Paul Eversden
Sound Equipment	Mark Storey
Colourist	Alana Cotton
Online Facility	Images and Sound
Title Design	Kaan Hiini
Foley	Kate Beazley
ADR	Envy
Insurance	NZI / IAG New Zealand



CONTACT

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