

MOVING

Breaking up is a group activity.



PRODUCTION NOTES

Written and Directed by Eli Kent & Leon Wadham

Producers Ruby Reihana-Wilson & Molly O'Shea

Production Company Second Captain Ltd

Country of Production New Zealand
Date of Completion February 2016

Shooting Format Arri Alexa XT 2k Prores4444

Screening Format DCP
Ratio 1:85
Duration 11:46

Genre Comedy / Drama





TAG LINE

Breaking up is a group activity.

LOG LINE

In the wake of a painful breakup, a group of friends walk on eggshells as they help the former couple move out of their old room.

SHORT SYNOPSIS

Sarah and Daniel are breaking up. Sarah's moving out. Daniel's moving downstairs. Jess is moving upstairs with her girlfriend Morgan, who's moving in. Fia's not moving anywhere. He's more concerned with who gets custody of the microwave.

LONG SYNOPSIS

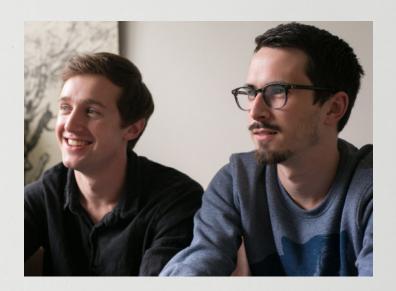
Sarah and Daniel are breaking up. Sarah's moving out. Daniel's moving downstairs. Jess is moving upstairs with her girlfriend Morgan, who's moving in. Fia's not moving anywhere. He's more concerned with who gets custody of the microwave.

Over the course of one stressful day we follow a group of close friends as they break something apart in order to begin again. In-between the awkwardness, the arguments and the hushed conversations, they find small but significant ways to reach out to one another.

DIRECTORS' STATEMENT

Moving is a story of failed relationships and uncertain futures. It looks at what happens when a relationship that formed the heart of a group of friends collapses, and how everyone navigates the fallout.

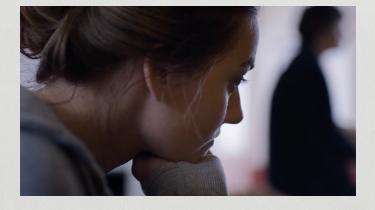
Friendship is about trying to be there for the people you care about. But during a breakup, when nobody's quite sure where they stand, any action or inaction becomes loaded with meaning. The smallest gesture can mean the world.



DIRECTORS' BIO

Eli Kent is one of New Zealand's most celebrated young playrights and winner of multiple accolades, including the Bruce Mason Award for emerging playwrights and the New Zealand Arts Foundation New Generation Award. In 2010 he completed his Masters in Scriptwriting at Victoria University's International Institute of Modern Letters, graduating with distinction. Notable works include The Intricate Art of Actually Caring, Black Confetti and All Your Wants and Needs Fulfilled Forever, which recently played in London's Vaults Festival following successful runs in Auckland and New York.

Leon Wadham is a graduate of Toi Whakaari: New Zealand Drama School, where he received the Museum Hotel Scholarship Award in his final year of training. He has gone on to work primarily as an actor, director and writer for many of New Zealand's industry leaders, including South Pacific Pictures, Silo Theatre and Auckland Theatre Company. Leon was selected as the Silo Theatre and Basement Theatre Director in Residence Intern for 2015, which saw him work on multiple projects for both companies.





CREDITS

Written and Directed by Leon Wadham & Eli Kent

Producers Ruby Reihana-Wilson

& Molly O'Shea

Director of Photography Matt Henley

Film Editor Alexander Gandar

Consulting Editor Simon Price

Production Designer Owen McCarthy

Costume Design Fraser Mildon

Composer Rowan Pierce

Morgan Tai Berdinner-Blades

Fia Rawiri Jobe

Ryan Chris Parker

Daniel Taofia Pelesasa

Kathy Donogh Rees

Jess Olivia Tennet

Sarah Amanda Tito

1st AD Alexander Gander

Production Coordinator Alexander Hoyles

Focus Puller / 1st AC Leigh Elford

Clapper Loader / 2nd AC Nick Baker

Gaffer Moehau Hodges-Tai

Grip / Lighting Russell Lloyd

Assistants Ramon Curtis

Tom Neunzerling

Sound Recordist Robert Shiret

Costume Design Fraser Mildon

Art Department Ablow Rasheed

Karen Gudshell

Roan Lewisham

Standby Costume Olivia Huitema

Key Make-up Artist Brighde Ridell

Make-up Artist Anna Hewlett

Continuity Paris Jarvis-Baker

Runners John Murray

Zak Quor

Catering Des Wilson

Damien Stringer

Joanne Reihana

Stills Photographer Alexander Hoyles

Owen McCarthy

Camera Equipment Rocket

Unit Equipment Kingsize

Lighting Equipment Paul Eversden

Sound Equipment Mark Storey

Colourist Alana Cotton

Online Facility Images and Sound

Title Design Kaan Hiini

Foley Kate Beazley

ADR Envy

Insurance NZI / IAG New Zealand



CONTACT

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