

UNANSWERED Q+A LIVE QUESTIONS

BOOST/BOOST-UP RELATED

Q: Is the BOOST grant recoupable from the project budget?

The BOOST and BOOST UP schemes are provided as a non-recoupable grant.

Q: If you applied to He Ara are you still eligible to apply for BOOST/BOOST UP?

Applicants to He Ara are eligible to apply for BOOST or BOOST UP funding, but only one award will be made to any applicant/company.

Q: For BOOST funding can you include a co-production with an Australian company?

Yes.

Q: If the lead project is a feature film and the second project is a long short (around 40-50 minutes long) can I be eligible to apply?

Yes. We require that you have a slate with at least one long form project that would be described as being in “advanced development”. Your lead project does not have to be in advanced development as long as there is another project in your slate that can be considered as such under the above conditions.

A long form project is defined for our purposes as being more than 80 minutes in duration (i.e. a feature length film or a series). If the project is comprised of episodes, the duration counted may include all episodes of the same title

In this instance, if the lead project is the long form project in advanced development, then other projects don’t necessarily have to be long forms.

Q: Are New Zealand producers who live overseas eligible for BOOST?

Yes. However If the application is being made in the name of a company, it must be a New Zealand company; that is, the company must be incorporated and carrying out business in New Zealand, and its central management and control must be held by New Zealand citizens or permanent residents.

Q: Do we need to create an SPV (Special-Purpose Vehicle) for either of these funds?

No.

Q: I see with BOOST UP there is an open format of project for the slate 'web series', as well as films, short and feature – is the NZFC now open to alternative formats, now including online inclusive of web series?

For the 2020 BOOST and BOOST UP, you may include these formats. No other NZFC programmes have been changed.

Q: If you are completing the application as a screen-based business - the questions about film credits and CV, should this pertain to the business or the individual from the business applying?

It is up to the applicant.

Q: Can the four projects in the BOOST scheme be television ideas as well as features?

Yes.

Can you talk about the producer 30% fee. for BOOST UP over 3-4 projects it's a very small amount per project - I see writers thinking producers have access to much greater funds, but really with Seed PLUS the 70% of other development funds available, writers have access to far more funding.

For BOOST UP and BOOST, you may allocate up to 30 percent of funding towards producer overhead costs and fees focused on developing your business, the rest must be spent on project development costs.

The costs you can include in your budget are:

- Costs for developing and progressing the lead project, and any other projects in your slate.
- Any relevant COVID-19 related costs for the lead project including, but not limited to, re-budgeting, rescheduling, re-casting, virtual scouting, Health and Safety consultation, legal, production design and pre-visualisation.
- Any relevant COVID-19 related costs to develop your business in this current environment.
- Writer fees – see [NZWG Guide to Recommended Minimum Writing Rates](#)
- Extensions to rights or optioning costs
- Script assessment fees
- Project or professional consultant fees
- Producer fees
- Director fees (unless the director is also the writer or script consultant)
- Direct script and project-related overheads (such as printing, couriers, phone, software licenses, server costs, etc).
- Interactive designer, game artist, programmer and/or developers' costs
- Prototype costs (interactive, gaming)
- Project-related research costs.
- Legal costs



TE RAUTAKI MĀORI

Q: If you have a Pākehā story and Pākehā characters but care about the survival of te reo Māori and want the film to be in te reo Māori. Does this make it eligible for Rautaki support? Or is Rautaki more about Māori development and less a language revitalisation tool?

Te Rautaki Māori have specific funds to increase for film projects for Māori by Māori and development in the sector by having at least two of three key creatives that are Māori on projects, and specific funds for revitalisation of te reo.

NZFC's main funds also have and continue to be an avenue for the story you describe with Rautaki Māori considerations part of the cultural review on projects that include Māori content/ stories etc. These clarify the representation and authenticity to the language and culture on projects can be assured. This may mean the inclusion of more Māori creatives and advisors alongside your team.

Q: Will the Rautaki include feature film development funding that isn't specifically for te reo Māori feature films but have a writer of Māori decent and Māori characters?

Yes that fund is Hapaitia I te Kaupapa Kiriata - Māori Feature Film Development and Support Fund if the project has two out of three creatives that are Māori, OR your project may be eligible for the other development funds for the projects themselves that meet the EDF/ ADF or DDF criteria and may not be in te reo. It is best to discuss with you, your actual project to better understand which fund may suit.

Email rautaki@nzfilm.co.nz and we can discuss.