


NZFC INVESTOR MATERIALS FRESH 15

*Please note: Given the very rapid technology changes in cinema currently this list will have to be adapted from time to time. **Please confirm all deliverables prior to final outputs.** No changes will be made that add costs to deliverable outputs.*

- (a) 1 x HD (1920 x 1080P) **ProRes 4:2:2** to be delivered in the original aspect ratio - 10 bit; with 5.1 or Stereo audio;
- (b) 1 x HD (1920 x 1080P) **H264** .mov file with stereo **under 2GB** to be used for upload to Vimeo (password protected);
- (c) A signed statement from the producer that all project media final picture and sound master files are archived on HDD and stored safely for retrieval on two separate drives, in separate locations;
- (d) 6 x Key Images - set of 6 different images (PC format jpeg and tiff files at 300 dpi) clearly labelled with film title and character names (*images are to be taken from scenes of the actual film, to be utilised for creating publicity materials. "Behind-the-scenes" images are acceptable as additional images*). Images to be reviewed by NZFC prior to delivery;
- (e) 1 x Portrait image of the Director provided as a tiff and jpeg at 300 dpi (head and shoulders facing camera) Image to be reviewed by NZFC prior to delivery;
- (f) 1 x music cue sheet and music contracts;
- (g) 1 x Poster digital file as layer art .PSD and .PDF. Image to be reviewed by NZFC prior to delivery;
- (h) 1 x Press kit as a PDF and word doc. To be reviewed prior to delivery;
- (i) A one-page, two-sided publicity document with final film title, logline (no more than 35 words), short synopsis (no more than 200 words), director, writer, producer bios (no more than 50 words per person) and up to four



Key publicity images. Template supplied by NZFC and content to be reviewed by NZFC prior to delivery;

- (j) Clip or segment of the finished film no longer than 30 seconds in duration to be delivered as an H264.mov file, with stereo audio under 2GB to be used for upload to Vimeo for promotion of the film online or at festivals. Content to be reviewed by NZFC prior to delivery;
- (k) A signed statement from the Producer confirming that the entire amount of the Payment was spent on the production of the Film.

Please deliver ALL delivery items to the Talent Development Executive on a **returnable external hard drive**. Please clearly label this with "Film Title" and return contact details.

