

Raupapa Whakaari – Dramas to the world – FAQ

Extended deadline for applications

Based on further industry feedback, the New Zealand Film Commission, NZ On Air and Script to Screen have extended the deadline for applications for *Raupapa Whakaari: Drama to the World* by two weeks. The new deadline is now Monday 1 April, 9am.

Story arc of Season One

We have amended this field on the submission form to provide more clarity on what we expect: “This should give us an idea of the overarching storyline(s) of series one. It should include the structure and shape of the overall story and give an indication of where the series will go. NB: Seeing as these projects are in early development, we do not expect full stories for the series.”

Note: if you have already worked up a more extensive Series Arc, you can submit this as planned provided it does not exceed the word limit provided (1,000 words).

Is the development funding a grant or a loan?

The NZFC portion of the development funding is a grant, and the NZ On Air portion is a loan. Therefore, 50% of the development funding provided is a loan. This is payable only on day one of principal photography. The 50% loan applies to both the \$10k early development funding as well as the \$80k advanced development funding.

Can the application be submitted as a single collated document such as a lookbook?

No. As per the current [Guidelines](#), only applications submitted through the online portal using its form and template will be considered. Once all the textboxes have been filled, the whole application should be no longer than 7-pages. You can upload a lookbook or visual references as an additional attachment, but this is optional.

What are the dates of the Series Drama Lab?

10 to 15 June 2019. Please be mindful that the Phase one funding (up to \$10,000) is conditional on participation in the Series Drama Lab, so teams must make sure they have made the necessary arrangements to have at least one writer and one producer available to attend the Series Drama Lab.

Can a director attend the Series Drama Lab?

Yes, the director can attend the lab if they are a New Zealand resident - although it is not mandatory for the director to attend. If you have more than one writer attached, it would be beneficial to have more than one writer attend the lab.

What is the deadline for resubmission after the Series Drama Lab?

The resubmission deadline is one month later: 15 July 2019.

What is the maximum number of individuals a team can have?

The requirement to have two practitioners in a team is a minimum, not a maximum. We anticipate a maximum of four team members would attend the Series Drama Lab if your project was selected, but Script to Screen will discuss the size of the team and those participating with each team post-selection.

What is an example of the kind of series and the quality you are looking for?

There are no restrictions on genre or budget, other than that children's drama falls outside of the scope of the Raupapa Whakaari: Drama to the World. For example, it could be an 80's young adult sci-fi drama such as *Stranger Things* (which has adult appeal), a dystopian drama such as *The Handmaid's Tale*, a unique comedy such as *Derry Girls* or *Catastrophe*, a fantasy drama such as *Game of Thrones*, an historical drama such as *The Crown*, a comedy-drama such as *Please Like Me* or *Sex Education*, or a noir crime thriller like *The Bridge*.

Can the writer or producer be an International?

You need to have a lead writer and producer attached who are both New Zealand citizens and/or permanent New Zealand residents. If the project is an official co-production you may have other writers and producers attached, although we are not able to cover the cost of their travel to attend the Series Drama Lab. Also note, Phase 2 funding cannot be used to pay international writers' fees.

For emerging producers wanting to apply, can the Executive Producer be international?

No. The EP needs to be a New Zealand resident or citizen – same as the lead producer and writer.

Can a producer be attached to two projects already and sign on to a further project as Executive Producer?

Yes. There is no limit to the number of applications an EP can be attached to.

Do writers need to have their rights assigned to the producer before applying?

Writers do not need to give their rights to the producer to apply. At application stage, the writer and/or producer must warrant that they are the sole owner of the rights and that these rights don't breach anyone else's rights. The producers must have clear access to the necessary rights in any material that is to be adapted for the screen, and an agreement (at least in principle) with the writer they wish to team-up with.

Is a producer credit on a scripted documentary sufficient for a producer to be eligible?

No.