

EXPRESSION OF INTEREST: PRODUCER FOR NGĀ POUWHENUA JOINT INDIGENOUS INITIATIVE

The New Zealand Film Commission (NZFC) is looking for an experienced Māori producer to collaborate with an Australian Indigenous Producer (appointed by Screen Australia) on a one-off joint indigenous initiative.

October 2019 and April 2020 respectively mark the 250th anniversary of James Cook's arrival to the Pacific, Aotearoa and Australia. The NZFC, in collaboration with Screen Australia, has invested in a one-off initiative supporting a creative collaboration between indigenous peoples of the Pacific region impacted by Cook's arrival including Māori, Aboriginal, Pacific and Torres Strait Islander peoples.

This one-off joint indigenous initiative is intended to produce one anthology feature film made up of eight dramatic narrative short films that will be linked. Four creative writer/director teams each from New Zealand and Australia will be selected, and each team will develop and produce one short film for the feature film.

The eight short films will be linked and exploited as one anthology feature film for a defined period, with individual short film rights reverting to the short film creative teams after this agreed period.

Two overarching producers, one New Zealander and one Australian, (Producers) will be selected by the New NZFC and Screen Australia to co-produce the film to the standard requirements and funding agreements of each agency.

New Zealand Producer Joint Initiative Overview

- It is expected that expressions of interest will be submitted by **experienced** filmmakers who have, or have access to, expertise on all aspects of short and/or feature filmmaking including script development, budget, production, legal and technical requirements as well as marketing and audience engagement strategy.
- The producer will be selected early April and have input into the final selection of the short film teams at the end of April.
- The producer will attend the **workshop in Sydney between 13 and 19 May 2019** and collaborate with the eight successful teams, the Australian producer and script editors to develop the collection of eight short films.
- The New Zealand Producer will:
 - collaborate to determine a best practice model with the Australian Producer to facilitate the production of the short films and final compliance and deliverables of the anthology feature film.

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- prior to production, enter into an agreement with the Australian co-producer which will include the option to market the film together for a defined period
 - co-produce, with the Australia Producer, the feature film anthology and bring it to completion in November 2019
 - enter into a production financing agreement where the NZFC [Terms of Trade](#) will apply. Production Financing for the four NZ short films will be available from July 1, 2019. Funding will be provided as a non-recoupable grant
 - The producer will receive a minimum fee of \$50,000NZD for services around the production and delivery of the film.
 - The producer will have demonstrated an interest and commitment to working with and developing Māori and Pacific Islander key creatives

Key Responsibilities for the Producer

- Manage and co-ordinate the four short film teams to develop the concepts, scripts, schedule, budget and production needs to shoot and deliver the short films
- Provide overall budget, compliance and production management, and sales /distribution for the anthology feature film in conjunction with the Australian Producer.
- Enter into a co-producer arrangement with the Australian producer to complete the anthology feature film.
- Liaise and report to the supporting agencies of NZFC and SA in relation to budget/ legal/ production requirements for the New Zealand short films and final feature film.
- Confirm distribution, E & O Insurance cover and collection agent for the anthology feature film to the standards and agreements with NZFC and Screen Australia respectively.
- To commit to a cohesiveness of vision and create the highest quality of production for the film

For more information on the Ngā Pouwhenua Joint Indigenous initiative please see the NZFC website


Who can apply?

Applicants for the Producer of Ngā Pouwhenua must:

- be of Māori descent
- be a creative producer with a minimum of 2 short drama credits, 2 documentary one-off and/or dramatic feature film or series credits and 5 years minimum producing experience
- have an understanding of distribution and marketing a feature film, worldwide
- be available to travel to the development workshop likely to be held **13 – 19 May 2019**, in Sydney Australia and work on the production of the film from May – December 2019
- be able to prove their ability to work collaboratively
- be able to prove their ability to deliver the film in November 2019
- be able to be point person throughout the release and exploitation of the feature film.

Applicants need to be New Zealand citizens or permanent residents.





Successful producers must:

- have a company or corporate entity capable of being a production vehicle to receive funding and carry out all necessary contracting for the production and delivery of the film
- meet the general eligibility requirements set out in the New Zealand Film Commission's [Terms of Trade](#)

Assessment

Expressions of interest will be assessed by the NZFC Head of Production and Development, Pouwhakahaere and CEO. The final decision will be made by the CEO.

We may wish to meet with you to talk to you about the production prior to decisions being made.

Successful applicants will be notified by Friday 12 April

How to apply

Your application must be completed online through our application portal. Please see the NZFC website for application and decision deadlines www.nzfilm.co.nz

Expressions of interest must be submitted via the application portal by 9am Friday 5 April.

For further information or enquiries please contact the NZFC Pouwhakahaere Karen Te O Kahurangi Waaka-Tibble karenw@nzfilm.co.nz or 04 382 7680 ex 692

