

## NZFC talent eligibility criteria definition

The following five levels have been created to help clarify eligibility for NZFC talent development support. When applying for funding talent will need to provide a link to verify the level they are at.

### Significant International Profile/ Career

- Nominated or won/received a major International Award (*eg. BAFTA, OSCAR, Emmy*)
- Significant credit(s) on a US studio or international multi-party film
- Significant international profile

### Established

- Feature selected in a top tier festival (*eg. Cannes, Venice, Toronto, Sundance, SXSW, Berlin, Busan, Tokyo, London, IDFA*)
- Significant local market success with a feature film (*\$1m+ drama / \$350k doc / or 35,000 admissions @ NZ box office*)
- Significant international or local film or tv credits in key head of department roles working with multiple partners
- Regular online audience of narrative content over 750,000 views

### Mid-career

- Feature selected in a significant international festival or NZIFF / Doc Edge, HIFF, ImagineNATIVE
- Significant credits in key head of department roles on a major feature film
- Market success with a feature film (*\$350k+ drama / \$150k doc / or 10,000 admissions @ NZ box office*)
- Short film selected in a top tier festival (*eg. Cannes, Venice, Toronto, Sundance, SXSW, Berlin Clermont Ferrand, Rotterdam*)
- Long history of key credits in head of department roles in local TV productions
- Regular online audience of narrative content over 500,000 views
- Narrative Designer (Game and interactive writers). Credits on at least two titles as a mid, senior, lead or director position whose role is at least 50% made up of narrative responsibilities OR in smaller teams with single writer or narrative designer, senior and above responsibilities.

### Emerging

- Short film received international awards and/or selected in official competition at significant international festivals or NZIFF / Show me shorts/ Doc Edge, Imaginative
- Significant credits in key roles on a local TV productions
- Winner of significant international TVC or Music Video awards
- Significant credits in other related industries (*eg: theatre, radio, writing, music*)
- Regular online audience of narrative content over 250,000 views



**New**

- Short film screened at international or local short film festivals (*eg. 48hrs regional and national finals*)
- Credits in key head of department roles on an independent feature film
- Selected to attend International talent lab
- Credits on a local TV / platform productions
- Regular online audience of narrative content over 50,000 views

*To enable the NZFC to support the progression of talent and meet the needs of industry, we reserve the right to alter the definition of each level.*

Where there is a recognised underrepresentation of Māori, Pasifika, gender equality, LGBTQi, those with a disability and/or from a diverse background the NZFC will work with those communities and the industry to create bespoke pathways to address this underrepresentation.