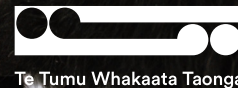




New Zealand
FILM COMMISSION



New Zealand has been home to a wide variety of film and television production and the New Zealand Film Commission can help you explore how working in our country can benefit your production. We offer a bespoke approach to helping you find the locations, production services and detailed information you need. To find out more contact enquiries@nzfilm.co.nz or phone +64 4 382 7680

Advantage

Clockwise from top left: Wellington, *Ghost in the Shell*, Paramount Pictures and DreamWorks Pictures; Weta Digital, *War for the Planet of the Apes*, 20th Century Fox; Milford Sound, *Alien: Covenant*, 20th Century Fox

Generous incentives

New Zealand values your business and under the New Zealand Screen Production Grant, international productions can receive a baseline 20% grant on Qualifying New Zealand Production Expenditure (QNZPE). For PDV productions the NZSPG is 20% of QNZPE for the first \$25 million of QNZPE, and thereafter at 18% of QNZPE.

This is a grant, not a tax rebate, and is backed by the New Zealand Government.

Alongside the baseline Grant, a smaller number of productions may be invited to apply for an additional 5% Uplift. Talk to us to find out more.

Qualifying New Zealand Production Expenditure (QNZPE)

QNZPE is the production expenditure spent by the applicant on both goods and services:

- Goods purchased, hired or leased in New Zealand where those goods are sourced from within New Zealand; or
- The use of the good that is sourced from overseas, provided that:
 - the good is not otherwise available in New Zealand; and

- the good is located in New Zealand when used in the making of the production; and
- the good is purchased, hired or leased in New Zealand from a New Zealand resident who is a habitual supplier of those good in New Zealand; or
- Services provided in New Zealand; or
- The use of land located in New Zealand.

Liberal definitions of eligible formats and platforms

Eligible formats include feature films, scripted and unscripted drama, documentary, factual, animated and reality productions and Post, Digital and Visual Effects (PDV).¹

Your project will need to meet the following QNZPE thresholds:

Format	Minimum QNZPE
Feature film	NZ \$15 million
Television and other non-feature film	NZ \$4 million
Post, Digital and Visual Effects	NZ \$500,000

For television there is no minimum requirement for duration per episode or minimum expenditure per commercial hour,

and production can span 24 months (or more, under some circumstances).

Eligible distribution/delivery platforms include main attraction cinema or Imax screenings, all forms of television, DVD/Blu-ray, internet, video on demand, mobile phone and other mass distribution devices. Applicants can apply for grants for pilots and subsequent series separately.

There are also other substantial savings to your bottom line, with the absence of fringes on wages, a no-fault accident insurance scheme and a flexible labour force.

A grant is also available for Official co-productions and New Zealand productions – contact us for more detail.

No fringes

The labour market is deregulated – that means no payroll tax, union fringes, or personal benefits such as holiday pay, health, or government levies. This represents significant savings for your production.

Reverse seasons

Our seasons are the opposite of those in the Northern Hemisphere, so when you need to shoot snow in July or wheat fields in February we can help.

Cast and crew depth

Home to Oscar® and Emmy® award-winning creatives and crew, New Zealand can host multiple international and domestic productions at any one time.

New Zealand has an array of experienced international cast, encompassing a wide range of looks and ethnicities.

It's easy to do business here

We speak English. New Zealand ranks #1 on the World Bank's annual ease of doing business index, and we are also known as one of the least corrupt countries in the world.² Our immigration process is simple and straight-forward.

By choosing New Zealand you're opting to work in a safe, stable country that represents exceptional production value.



An easy 12 hour, non-stop, overnight flight from Los Angeles



Wellington, *Ghost in the Shell*, Paramount Pictures and DreamWorks Pictures



Auckland, *Shannara Chronicles*, MTV



Tokoroa, Disney's *Pete's Dragon*, Walt Disney Studios



Aoraki Mount Cook, Canterbury



Shotover River, Queenstown



Wellington, *The Hobbit: An Unexpected Journey*, New Line Productions



Marlborough, *Light Between Oceans*, DreamWorks Pictures



Comparative sizes



New Zealand



United Kingdom



California

Studio Facilities

For more information please visit
<https://www.nzfilm.co.nz/international/people-and-infrastructure>