

| OFFICIAL CO-PRODUCTIONS |    |   |                         |   |                  |               |               |
|-------------------------|----|---|-------------------------|---|------------------|---------------|---------------|
| YEAR                    |    | TITLE   | CO-PRO COUNTRY          | PRODUCTION COMPANIES                                    | TOTAL SPEND NZ\$ | NZ SPEND NZ\$ | NZ % OF TOTAL |
| 1988                    | F  | The Navigator: A Medieval Odyssey                               | NZ / Australia          | Film Invmt Co (NZ) / Arenafilm Pty (Australia)          | 5,000,000        | 2,000,000     | 40%           |
| 1989                    | TV | African Journey   | NZ / Canada             | SPP (NZ) / Atlantis (Canada)                            | 8,909,000        | 5,523,580     | 62%           |
| 1989                    | TV | Ray Bradbury Theatre (episodes 19-30)                           | NZ / Canada             | G Mclean Assoc (NZ) / Atlantis (Canada)                 | 5,081,081        | 2,743,784     | 54%           |
| 1990                    | TV | Ray Bradbury Theatre (episodes 31-42)                           | NZ / Canada             | Avalon (NZ) / Atlantis (Canada)                         | 7,139,574        | 2,070,476     | 29%           |
| 1991                    | TV | Ray Bradbury Theatre (episodes 43-65)                           | NZ / Canada             | SPP (NZ) / Atlantis (Canada)                            | 13,714,428       | 3,702,896     | 27%           |
| 1991                    | TV | The Sound and the Silence                                       | NZ / Canada             | SPP (NZ) / Screen Star (Canada) / Regal Prdn (Ireland)  | 10,144,927       | 3,043,478     | 30%           |
| 1991                    | TV | Gold  | NZ / Canada             | SPP (NZ) / Atlantis (Canada)                            | 5,363,000        | 4,290,400     | 80%           |
| 1991                    | F  | Do You Want to Know a Secret                                    | NZ / Australia          | Avalon (NZ) / Vic. Int'l Prods (Australia)              | 3,548,571        | 581,657       | 16%           |
| 1992                    | TV | Kurt Vonnegut's Monkey House                                    | NZ / Canada             | SPP (NZ) / Foursome Films / Atlantis (Canada)           | 3,149,606        | 629,921       | 20%           |
| 1992                    | F  | Alex  | NZ / Australia          | Isambard (NZ) / Total Ent (Australia)                   | 2,121,658        | 1,124,478     | 53%           |
| 1992                    | F  | Cops and Robbers  | NZ / Australia          | Isambard (NZ) / Total Ent (Australia)                   | 1,542,019        | 478,026       | 31%           |
| 1992                    | TV | The Adventures of the Black Stallion (series 3, episodes 53-74) | NZ / Canada / France    | Isambard (NZ) / Alliance (Canada) / Atlantique (France) | 23,997,038       | 4,799,408     | 20%           |
| 1992                    | TV | Deepwater Haven   | NZ / France / Australia | SPP (NZ) / Beyond (Australia) / F Prods SA (France)     | 9,261,901        | 3,149,046     | 34%           |
| 1992                    | TV | White Fang  | NZ / Canada / France    | SPP (NZ) / F Prods SA (France) / Neverland (Canada)     | 19,921,875       | 4,880,859     | 24%           |
| 1993                    | TV | From Spirit to Spirit (documentary series)                      | NZ / Canada             | Top Shelf (NZ) / Great White Plains (Canada)            | 1,588,788        | 730,842       | 46%           |
| 1993                    | F  | Dating the Enemy  | NZ / Australia          | Avalon (NZ) / Total Film and TV (Australia)             | 3,740,011        | 1,122,003     | 30%           |
| 1993                    | F  | The Return of Tommy Tricker                                     | NZ / Canada             | Endeavour (NZ) / Le Fete Prdns (Canada)                 | 4,822,253        | 1,109,118     | 23%           |
| 1993                    | F  | Loaded aka Bloody Weekend                                       | NZ / UK                 | The Movie Partners (NZ) / Strawberry Vale (UK)          | 3,232,920        | 1,050,699     | 33%           |
| 1994                    | TV | Mirror Mirror   | NZ / Australia          | Gibson Group (NZ) / Millenium Pics (Australia)          | 4,951,470        | 2,672,094     | 54%           |
| 1994                    | F  | Bonjour Timothy   | NZ / Canada             | Tucker Films (NZ) / Cinar Prdns (Canada)                | 2,367,668        | 1,183,834     | 50%           |
| 1994                    | TV | O Rugged Land of Gold   | NZ / Canada             | Gibson Group (NZ) / Western Sky Prd (Canada)            | 4,968,000        | 1,941,000     | 39%           |
| 1994                    | TV | Mysterious Island   | NZ / Canada             | Tasman Films (NZ) / Castaway Prdns (Canada)             | 14,746,000       | 7,344,000     | 50%           |
| 1995                    | F  | The Whole of the Moon   | NZ / Canada             | Tucker Films (NZ) / Cinar (Canada)                      | 3,105,366        | 1,937,847     | 62%           |
| 1996                    | F  | The Climb   | NZ / France             | Isambard (NZ) / Elipse (France)                         |                  |               |               |
| 1996                    | TV | Punch Me in the Stomach (documentary)                           | NZ / Canada             | Zee Films (NZ) / Cinethetics (Canada)                   | 294,768          | 151,747       | 51%           |
| 1997                    | TV | The Nightmare Man   | NZ / Canada             | Isambard (NZ) / Telescene Film Group (Canada)           | 3,523,143        | 2,134,000     | 60%           |

| YEAR | TITLE | CO-PRO COUNTRY   | PRODUCTION COMPANIES | TOTAL SPEND NZ\$   | NZ SPEND NZ\$ | NZ % OF TOTAL |        |
|------|-------|--|----------------------|--|---------------|---------------|--------|
| 1997 | TV    | Mirror Mirror (series 2)                                   | NZ / Australia       | Gibson Group (NZ) / Millenium Pics (Australia)   | 7,907,096     | 4,067,857     | 51.45% |
| 1999 | TV    | Fearless (provisional)                                     | NZ / Canada          | South Pacific Pictures (NZ) / Telescene Film Group (Canada)                                      | 6,500,000     | 4,430,000     | 68.15% |
| 2000 | TV    | Dark Knight (series 1)                                     | NZ / UK              | Palana Prdns (NZ) / Dark Knight Ltd (UK)   | 15,785,000    | 12,785,000    | 80.99% |
| 2000 | TV    | The Tribe (series 2)                                       | NZ / UK              | Cloud 9 Ltd (NZ) / Channel 5 (UK)  | 9,008,115     | 7,180,317     | 79.71% |
| 2002 | TV    | Atlantis High  | NZ / UK              | Cloud 9 Ltd (NZ) / Channel 5 (UK)  | 6,493,874     | 4,759,944     | 73.30% |
| 2002 | TV    | The Tribe (series 3)                                       | NZ / UK              | Cloud 9 Ltd (NZ) / Channel 5 (UK)  | 9,369,778     | 6,952,844     | 74.21% |
| 2002 | TV    | The Tribe (series 4)                                       | NZ / UK              | Cloud 9 Ltd (NZ) / Channel 5 (UK)  | 10,595,087    | 7,727,615     | 72.94% |
| 2002 | F     | Nemesis Game   | NZ / Canada / UK     | Emily Gray Pdns (NZ) / Paper Pics (Canada) / Scissor (UK)  | 5,709,277     | 1,141,707     | 20.00% |
| 2002 | TV    | Dark Knight (series 2)                                     | NZ / UK              | Palana Prdns (NZ) / Dark Knight Ltd (UK)   | 17,500,000    | 13,500,000    | 77.14% |
| 2003 | TV    | Revelations  | NZ / UK              | Cloud 9 Ltd / Channel 5 (UK)   | 6,368,231     | 4,754,071     | 74.65% |
| 2004 | TV    | Mercy Peak (series 2)                                      | NZ / Canada          | South Pacific Pictures Ltd (NZ) / 2006757 Ontario Inc (Canada)                                   | 11,600,000    | 9,280,000     | 80.00% |
| 2004 | TV    | The Vanishing Tattoo (documentary)                         | NZ / Canada          | Natural History NZ Ltd (NZ) / The Vanishing Tattoo Inc (Canada)                                  | 435,652       | 298,096       | 68.43% |
| 2004 | TV    | Treasure Island Trilogy                                    | NZ / UK              | Treasure Island Films NZ Ltd (NZ) / Aria Films (UK) / (Treasure Island) Ltd (UK)                 | 33,396,935    | 19,924,217    | 59.66% |
| 2005 | TV    | Staines Down Drains (provisional)                          | NZ / Australia       | Traction Inc Ltd (NZ) / Flying Bark Prodn Pty Ltd (Australia)                                    | 10,789,150    | 2,157,830     | 20.00% |
| 2005 | F     | In My Father's Den   | NZ / UK              | IMFD Ltd (NZ) / Father's Den Productions Ltd (UK)  | 7,113,246     | 4,957,995     | 69.70% |
| 2005 | F     | Perfect Creature   | NZ / UK              | Perfect Creature (NZ) Ltd (NZ) / Perfect Creature Ltd (UK)                                       | 17,197,820    | 9,746,505     | 56.67% |
| 2005 | TV    | Riverworld   | NZ / UK / Canada     | Tasman Riverworld Ltd (NZ) / Mile Wide River Prodn Inc (Canada) / Box TV (Riverworld) Ltd (UK)   | 13,960,953    | 6,800,840     | 48.71% |
| 2005 | F     | River Queen  | NZ / UK              | River Queen Productions Ltd (NZ) / RQ Prodn Ltd (UK)   | 24,054,284    | 17,094,585    | 71.07% |
| 2007 | F     | The Ferryman   | NZ / UK              | TF Productions Ltd (NZ) / Atlantic Film Productions Limited (UK)                                 | 6,413,333     | 4,094,244     | 63.84% |
| 2007 | TV    | Jane & The Dragon  | NZ / Canada          | Weta Workshop Ltd (NZ) / Nelvana Limited (Canada)  | 15,017,491    | 8,688,700     | 57.86% |
| 2008 | F     | The Tattooist  | NZ / Singapore       | Eyeworks Touchdown Films Ltd (NZ) / Mediacorp Raintree Pictures Pte Ltd (Singapore)              | 5,558,193     | 5,366,981     | 96.56% |
| 2008 | F     | The Strength of Water (provisional)                        | NZ / Germany         | Filmwork (Strength of Water) Ltd (NZ) / Pandora Filmproduktion GmbH (Germany)                    | 5,998,796     | 4,685,556     | 78.11% |
| 2009 | F     | The Vintner's Luck (provisional)                           | NZ / France          | Ascension Film Ltd (NZ) / Kortex S.A.R.L. (France)   | 16,729,955    | 6,691,982     | 40.00% |
| 2009 | F     | Dean Spanley   | NZ / UK              | General Film Corporation (Two Dogs) Ltd (NZ) / Atlantic Film Productions (Dean Spanley) Ltd (UK) | 10,525,228    | 3,683,830     | 35.00% |
| 2009 | TV    | Time Trackers  | NZ / Australia       | The Gibson Group Ltd (NZ) / Taylor Media Pty Ltd Limited (Australia)                             | 4,111,191     | 3,001,169     | 73.00% |
| 2009 | TV    | Emilie Richards: Tales of the South Pacific 1 (2 episodes) | NZ / Germany         | GFC Germany Ltd (NZ) / Polyphon International Films und Fernseh GmbH (Germany)                   | 7,189,178     | 1,869,186     | 26.00% |
| 2010 | TV    | Emilie Richards: Tales of the South Pacific 2 (3 episodes) | NZ / Germany         | GFC Germany Ltd (NZ) / Polyphon International Films und Fernseh GmbH (Germany)                   | 9,343,013     | 4,204,356     | 45.00% |
| 2010 | F     | Tracker  | NZ / UK              | Digit Films Ltd (NZ) / Tracker Productions Ltd (UK)  | 10,377,186    | 5,492,728     | 52.93% |
| 2011 | TV    | Turbo Dogs   | NZ / Canada          | Racer Dogs (NZ) Productions Ltd (NZ) / CCI Entertainment (Canada)                                | 11,893,563    | 6,188,481     | 52.03% |

| YEAR |      | TITLE   | CO-PRO COUNTRY        | PRODUCTION COMPANIES   | TOTAL SPEND NZ\$ | NZ SPEND NZ\$ | NZ % OF TOTAL |
|------|------|---|-----------------------|--|------------------|---------------|---------------|
| 2011 | F    | Ice   | NZ / UK               | Ice Features Ltd (NZ) / Pure Films Ltd (UK)  | 9,271,680        | 6,785,015     | 73.18%        |
| 2011 | TV   | Ice   | NZ / UK               | Ice Features Ltd (NZ) / Pure Films Ltd (UK)  | 12,290,367       | 8,994,091     | 73.18%        |
| 2011 | TV   | Emilie Richards: Tales of the South Pacific 3 (4 episodes)    | NZ / Germany          | GFC Germany Ltd (NZ) / Polyphon International Films und Fernseh GmbH (Germany)                 | 12,229,960       | 5,669,510     | 46.36%        |
| 2012 | TV   | Emilie Richards: Tales of the South Pacific 4 (1 episode)     | NZ / Germany          | GFC Germany Ltd (NZ) / Polyphon International Films und Fernseh GmbH (Germany)                 | 3,178,344        | 1,726,474     | 54.32%        |
| 2013 | TV   | New Zealand From Above (documentary series)                   | NZ / Australia        | Making Movies Ltd (NZ) / For Valour Pty Ltd (Aust)   | 1,337,569        | 836,297       | 62.52%        |
| 2013 | F    | Slow West   | NZ / UK               | Slow West NZ Ltd (NZ) / Slow West Film Productions Ltd (UK)                                    | 7,944,756        | 4,480,212     | 56.39%        |
| 2013 | F    | The Dead Lands  | NZ / UK               | GFC (Warrior) Ltd (NZ) / Day Warrior Productions Ltd (UK)                                      | 6,785,912        | 4,847,023     | 71.43%        |
| 2014 | F    | Turbo Kid   | NZ / Canada           | T&A Films Ltd (NZ) / 8705399 Canada Inc (Canada)   | 2,078,035        | 457,517       | 22.02%        |
| 2014 | TV   | Cleverman   | NZ / Australia        | Zone 140 Ltd Partnership (NZ) / Goalpost Pictures Aust Pty Ltd (Australia)                     | 13,633,310       | 2,787,176     | 20.44%        |
| 2014 | F    | Beyond the Known World  | NZ / India            | Beyond the Known World Ltd (NZ) / Jungle Book Ent Ltd (India)                                  | 3,711,036        | 2,623,646     | 70.70%        |
| 2015 | F    | Atomic Falafel  | NZ / Germany / Israel | GFC (Atomic) Ltd (NZ) / Arden FilmGmbH (Germany)   | 3,235,000        | 867,000       | 26.80%        |
| 2015 | TV   | Tatou   | NZ / UK               | Tatou Productions Ltd (NZ) / Touchpaper Television Ltd (UK)                                    | 10,117,000       | 6,405,000     | 63.31%        |
| 2015 | F    | 6 Days  | NZ / UK               | GFC (SAS) Ltd (NZ) / DWAB SAS Films Ltd (UK)   | 16,019,182       | 9,678,138     | 60.42%        |
| 2015 | F    | Spookers  | NZ / Australia        | Big Shadow Pictures Ltd (NZ) / Silver Scream Pty Ltd (Australia)                               | 1,008,385        | 446,526       | 44.28%        |
| 2016 | TV   | The New Legends of Monkey (series 1)                          | NZ / Australia        | Jump Film & TV Ltd (NZ) / SeeSaw Films (TV) Pty Ltd (Australia)                                | 13,658,025       | 8,634,000     | 63.22%        |
| 2017 | TV   | Cleverman (series 2)  | NZ / Australia        | Zone 140 Ltd Partnership (NZ) / GPTV Holdings Pty Ltd (Australia)                              | 14,375,917       | 2,886,384     | 20.08%        |
| 2017 | F/TV | Balance of the Five Elements   Colours of China (provisional) | NZ / China / Germany  | China Colour Ltd (NZ) / CICC (China) / Gebruder Beetz (Germany)                                |                  |               |               |
| 2018 | F    | Wayne   | NZ / Australia        | FB Pictures Ltd (NZ) / GFC Fightertown Aust Pty Ltd (Australia)                                | 2,835,792        | 1,490,813     | 52.57%        |
| 2019 | TV   | Over The Horizon  | NZ / Canada           | Go Wild Productions Ltd (NZ) / Echo Bay Media/Over the Horizon Pictures (Canada) Inc. (Canada) | 1,915,010        | 383,002       | 20.00%        |
| 2019 | TV   | The Kiddets   | NZ / China            | Pukeko Pictures (NZ) / Huawei (China)  | 13,129,022       | 6,347,923     | 48.35%        |
| 2019 | TV   | Kiri & Lou (series 1)   | NZ / Canada           | Filmwork Ltd (NZ) / Yowza Animation Corp (Canada)  | 2,084,581        | 1,550,791     | 74.39%        |
| 2019 | F    | Mosley fka Beast of Burden                                    | NZ / China            | Huhu Studios Ltd (NZ) / China Film Animation Ltd (China)                                       | 30,769,000       | 15,375,000    | 49.97%        |
| 2019 | F    | The Power of the Dog (provisional)                            | NZ / Australia        | Bad Girl Creek Productions Ltd (NZ) / Beech River Holdings Pty Ltd. (Australia)                |                  |               |               |
| 2019 | F    | Gap Year Romance (provisional)                                | NZ / China            | Blueskin Films Ltd (NZ) / Shanghai Media Group/Shanghai Global Kiwi Pictures (China)           |                  |               |               |
| 2020 | F    | Nude Tuesday (provisional)                                    | NZ / Australia        | NT Film Ltd (NZ) / Good Thing Productions Pty. Ltd. (Australia)                                |                  |               |               |
| 2020 | Web  | Fierce Girls  | NZ / Canada           | Awatea Tech Ltd (NZ) / Fierce Girls Media Inc. (Canada)  | 523,037          | 243,883       | 46.63%        |
| 2020 | F    | Capital In the 21st Century                                   | NZ / France           | GFC (Capital) Ltd (NZ) / Upside SAS (France)   | 4,784,332        | 1,994,741     | 41.69%        |

| YEAR |    | TITLE   | CO-PRO COUNTRY               | PRODUCTION COMPANIES   | TOTAL SPEND<br>NZ\$ | NZ SPEND<br>NZ\$   | NZ % OF TOTAL |
|------|----|---|------------------------------|--|---------------------|--------------------|---------------|
| 2020 | F  | Come To Daddy                                     | NZ / Canada / Ireland        | Daddy Films Ltd (NZ) / CTD Productions Inc (Canada) / Blinder Films Ltd. (Ireland) | 4,512,359           | 1,203,501          | 26.67%        |
| 2020 | F  | We Need to Talk About AI                          | NZ / UK                      | GFC (AI) Ltd (NZ) / The Singularity Doc UK Ltd (UK)                                | 3,950,191           | 2,895,052          | 73.29%        |
| 2020 | F  | Guns Akimbo                                       | NZ / Germany                 | Supernova Films (NZ) / Supernix UG (Germany)                                       | 26,755,849          | 8,383,760          | 31.33%        |
| 2020 | F  | Billion Dollar Heist (provisional)                | NZ / UK                      | GFC Ltd (NZ) / Lip Sync Prodns Ltd (UK)  |                     |                    |               |
| 2020 | F  | The Unloving (provisional)                        | NZ / UK                      | Aroha Productions Ltd (NZ) / Heaton Pictures Ltd (UK)                              |                     |                    |               |
| 2020 | F  | Cook Ngā Pouwhenua (provisional)                  | NZ / Australia               | Te Kotukutuku Ltd (NZ) / Cook 2020 Film Pty Ltd.(Australia)                        |                     |                    |               |
| 2020 | TV | A Love Yarn (provisional)                         | NZ / Canada                  | Love Yarn Productions Ltd (NZ) / Incendo 2020 NZ1 Productions Inc. (Canada)        |                     |                    |               |
| 2020 | TV | Together Forever Tea (provisional)                | NZ / Canada                  | Together Forever Productions Ltd (NZ) / Incendo 2020 NZ2 Productions Inc. (Canada) |                     |                    |               |
| 2020 | TV | China's Borderlands                               | NZ / China                   | CBL Productions Ltd (NZ) / China Intercontinental Communications Center (China)    | 3,229,480           | 2,088,831          | 64.68%        |
| 2020 | TV | The New Legends of Monkey (series 2)              | NZ / Australia               | Monkey NZ Ltd (NZ) / Monkey 2 Holdings Pty Ltd. (Australia)                        | 15,568,000          | 10,098,996         | 64.87%        |
| 2020 | F  | The Subtle Art of Not Giving a F*ck (provisional) | NZ / UK                      | GFC Ltd (NZ) / Lip Sync Prodns Ltd (UK)  |                     |                    |               |
| 2021 | F  | Tuvalu - That Which is to Come is Just a Promise  | NZ / Italy / The Netherlands | Blueskin Films (NZ) / Duqong Srl (Italy) / seriousFilm (The Netherlands)           | 329,140             | 69,391             | 21.08%        |
| 2021 | TV | Love Knots (provisional)                          | NZ / Canada                  | Screentime New Zealand (NZ) / Incendo 2020 NZ1 Productions Inc. (Canada)           |                     |                    |               |
| 2021 | TV | The Sounds  | NZ / Canada                  | Maggie (NZ) / Shaftesbury Sounds I Incorporated (Canada)                           | 11,456,331          | 9,731,039          | 84.94%        |
| 2021 | TV | Destination Love (provisional)                    | NZ / Canada                  | Screentime New Zealand (NZ) / Incendo 2020 NZ2 Productions Inc. (Canada)           |                     |                    |               |
| 2021 | F  | Night Raiders                                     | NZ / Canada                  | Miss Night Raiders (NZ) / Night Raiders East Inc. (Canada)                         | 9,721,295           | 1,439,409          | 14.81%        |
| 2021 | TV | Book Hunary Bears                                 | NZ / Canada / China          | Pukeko Pictures LP (NZ) / 2576344 Ontario Inc (Canada) / Henxin Shambala (China)   | 9,164,231           | 3,732,240          | 40.73%        |
| 2021 | F  | Evil Dead Rise (provisional)                      | NZ / Ireland                 | Pacific Renaissance Evil Dead 21 Limited (NZ) / Blade Rights Ltd (Ireland)         |                     |                    |               |
| 2021 | F  | The Salamander Lives Twice (provisional)          | NZ / Ireland                 | Salamander Pictures Ltd (NZ)   Blinder Films (Ireland)                             |                     |                    |               |
| 2021 | TV | Kiri & Lou (series 2)                             | NZ / Canada                  | Kiri & Lou Ltd (NZ) / Yowza Animation Corp. (Canada)                               | 3,566,515           | 2,701,504          | 75.75%        |
|      |    |   |                              |  |                     |                    |               |
|      |    |   |                              | <b>TOTAL SPEND</b>   | <b>758,345,333</b>  | <b>389,775,714</b> | <b>51.40%</b> |