



# SIONE'S 2: UNFINISHED BUSINESS



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## PRESS KIT

Censorship: M contains sex scenes and offensive language  
Running Time: 92.17 minutes



South Pacific Pictures Ltd  
PO Box 104-124  
Lincoln North  
Auckland, New Zealand  
Telephone: +64 9 839 0999  
Facsimile: +64 9 839 0990



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## SYNOPSIS

*The Boys are back! They're five years older, but are they any wiser?*



Five years ago our heroes the Duckrockers thought they had figured it all out - they had found themselves girlfriends to take to Sione's wedding and the future was looking bright: Michael had come to accept that commitment wasn't for him and he was always going to fancy white girls; Albert had finally hooked up with his co-worker Tania; Stanley, always the weird one, had managed to find himself a nice girl – one of the catering staff from the wedding; and Sefa had even got the courage to propose to his long term girlfriend, Leilani. And Bolo? Well, apparently his name is actually Paul.

Fast-forward five years and things haven't quite gone as the boys might have planned: Albert is now married to Tania and they are living in suburbia, both working in insurance and also trying (unsuccessfully) to have a baby; Sefa and Leilani are still together and now have two kids although despite Sefa's proposal, they're still not married. And while Sefa's business is falling apart, Leilani seems to be living life to the full; Stanley is now a trainee Deacon in the Future Church; Michael has moved to Australia but the boys don't hear from him often; and Bolo has thrown in his job with Sefa and taken up work with Sione, Michael's younger brother.

Growing up appears to be driving the Duckrockers apart but when they're confronted with one of life's unexpected turns and Bolo goes missing, their Minister once again brings them together and sends them on a quest. Their mission: to find Bolo. Where do you start when you are looking for this one Samoan in the world's largest Polynesian city?

As they set off on the physical search for Bolo, each of the Duckrockers is also on a personal journey of sorts. But of course, the Boys being the Boys, the way they deal with things can only go wrong...

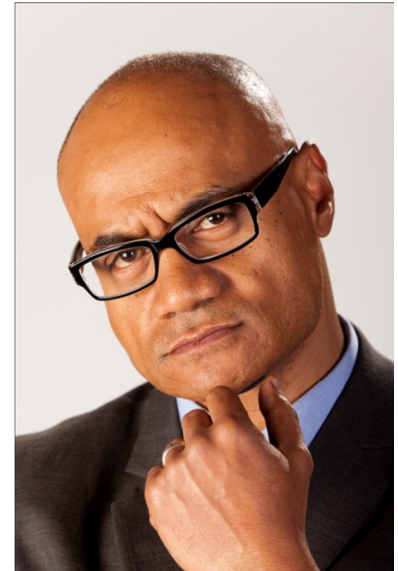
## CAST Q&As

### OSCAR KIGHTLEY plays Albert

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#### Tell us about Albert in this movie.

When we met him the first time around, Albert was one of those dudes who needed information in triplicate in order to know something and he also had to be told what he was feeling. So he achieved quite a breakthrough at the end of *Sione's Wedding* in that he came to the realisation he was in love with Tania. And even better was that she was in love with him! But when we meet him in this film, he's discovered the fact that actually *having* the partner isn't the thing, there's all that complicated stuff after it which can get in the way of things running smoothly. So, when we catch up with him in this film, Albert is in a place where he thinks he should have it all sussed out but he can't understand why he's not happy. He gets to wear a tie to work, he's middle management, he's married to the woman he loves but despite everything he's unfulfilled. And the trouble is, he doesn't know why he's unfulfilled and it's making him very grumpy and frustrated.



#### How did you find the *SIONE'S 2: UNFINISHED BUSINESS* shoot?

Fun is such an inadequate word... The thing is, all of us actors are friends so even if we weren't working together, we would probably see each other all the time. So being able to get everyone back together and adding some new friends to come and hang out with on this project - it was *mad* fun. To be honest, the first film was kind of freaky and it was a first for some of us so we were just scared of messing up and we wanted to do a good job. But having done it once and having the chance to do it again, we knew we needed to make the most of this experience. I'd say it was more fun than the first film because we knew the fun we were having and we knew also the kind of work we needed to be doing.

#### How easy was it for everyone to slip back into that groove?

One of the cool things about it being such a short process in getting *Sione's 2* up and running is that we didn't have too much time to think about it. So pretty much from day one of shooting it was like 'Oh, that's right - that's who we are'. We all just fell into it which was great. We are fortunate enough to have all been friends and to have worked together for a long time and so we had that 'thing'...the French call it *complicité*. Once we got onto set it was just like 'what are our lines?' and then it all just came back and it was so easy slipping back into character. It was funny to see those characters again and the first time I saw any pictures I was like 'oh those fools!' so it was a bit of a crack up.



**How different is *SIONE'S 2: UNFINISHED BUSINESS* to *Sione's Wedding*?**

I think the two films are very different. *Sione's 2* has got more spunk, and the writers – both James and Oscar – have outdone themselves this time with the script. Because the first film was so brilliant they really had to up their game the second time round and they've done a great job. I swear you'll love it.

**What can you tell us about your character in *SIONE'S 2: UNFINISHED BUSINESS*?**

I don't really think you can say that Michael has really developed since we saw him last. But over the course of this film, I think all the emotional levels are explored. From the first time you see Michael to the last time you see him, there's a real emotional arc which was great fun for me to play.

**Do you feel any sense of audience expectation doing a movie sequel?**

Well, there's always going to be hype with a second film. My hope is that when people go to see this film, they don't take all that expectation with them but just go along and see this film as something new. If you take all that expectation with you it can get in the way of your enjoyment of the film. But, in saying that, I reckon this film will do fantastically well - it's a very, very funny film.

**What was it like working with the boys again?**

The thing I love about working with the Naked Samoans, is that we've got a unique bond. On most films, a core cast would come together and it would probably take them a week to get even a fraction of the connection that we have naturally. We're lucky in that we're all mates and it also helps that we've got a common sense of humour.

**"At the end of the first film, Michael's big realisation was that he was cool with how he's a 'ho'... and he was at peace with his 'ho-ness'."**

**OSCAR KIGHTLEY,  
Co-writer**

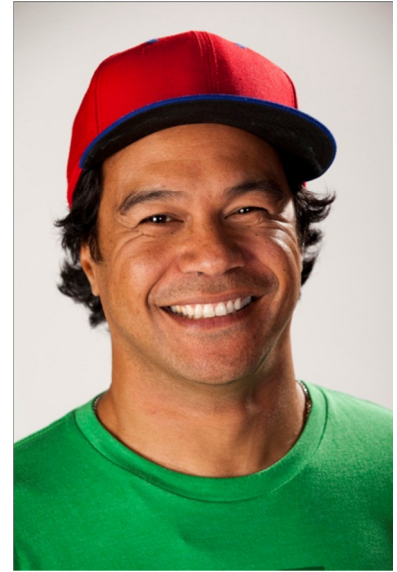


**What was your initial reaction when you heard there was going to be a sequel to *Sione's Wedding*?**

My first thought was 'Wow! Wow, it's great...because hardly any sequels get made here in Aotearoa'.

**Where's your character when we meet him again in *SIONE'S 2: UNFINISHED BUSINESS*?**

In *Unfinished Business*, it's been about five years since we last saw everyone and Sefa and Leilani have got two children but they're still not married. Lani's become highly professional and Sefa's gone in the other direction and is unemployed – he had a falling out with his cousin, Bolo, and he's generally not in a very good place. I think the big question in Sefa and Leilan's relationship is how come they're not married yet - especially after the first movie ended so well for them both.



**What was it like working with the other cast again?**

It's just like hanging out with your mates really, and getting to work on a really good movie as well. So it's fun. I guess it was challenging in that everyone has come so far work-wise since that first film so everyone brought their A-game to the shoot.

**“Sefa is in an interesting place in this film because he had the big hero moment at the end of the first film but in the intervening years, things have been falling apart for him and Leilani.”**

**OSCAR KIGHTLEY,  
Co-writer**

**How did this shoot differ from the previous film?**

Shooting *SIONE'S 2* was different to *Sione's Wedding* in that you had to keep in mind your character's journey in the time between the two films. Sefa's story required a lot more than the first film because we know the character's history, so that was a bit of a challenge for me.

**What was the highlight of the shoot for you?**

I think the highlight for me as an actor trying to survive in New Zealand, was getting to act every day for six weeks. Waking up every morning and going “Hey, I get to act today” was awesome. And of course working with your friends on such a good project was pretty exciting.



**What did you think when you heard there was going to be a *SIONE'S 2*?**

I didn't really believe it at first. And then there were all the jokes and the quips from people saying "Oh, *Sione's Divorce* - when's that coming out?". But when I read the script, I was really excited.

**What did you think of the script when you first read it?**

I laughed, it was so funny! It was solid, it was moving, but more than anything I just thought it was hilarious – I was laughing out loud while I was reading it.

**How did your experience on *SIONE'S 2* differ from doing the first film?**

Besides age, I was a lot more appreciative and a lot more relaxed. The first time was scary because it was a film and my experience had been in theatre - it was new territory for all of us, really. So this time around it felt a lot more relaxed and more focused.

**What was it like working with the director, Simon Bennett?**

I've worked with Simon before in theatre on *A Midsummer Night's Dream* more than 10 years ago. He's an awesome director in that I've always thought of him as an actor's director. He went through Toi Whakaari and he understands that processes that actors go through. He's right into the words of the script. And through the dialogue, through the characters and through the story, there is care and a spirituality that comes through. So it was a joy working with him again in this medium.

**"Stanley still hasn't found a reality that he wants to live in and, as a result, he's probably gone to the worst reality possible for him."**

**JAMES GRIFFIN,  
Co-writer**

**What was the highlight of this shoot for you?**

The highlight of the shoot for me was the first day and [Spiritual and Cultural Advisor] Reverend Mua's prayer and seeing everyone in the circle and thinking "Wow, this is really happening!"

**How do you feel about the expectation around *SIONE'S 2*?**

Recently, I was at the mall in Manukau City and I was texting my partner and a group of three guys walked past and I could hear "Yeah, nah...that's him. That's him!" And then one of them approached me and said: "Look, dude - I'm a big fan of Stanley's...*Sione's Wedding* is my favourite movie." That movie was nearly six years ago but there's obviously people out there that love the movie and that's why we wanted to do it all over again.

**What was your initial reaction when you heard there was going to be a sequel to *Sione's Wedding*?**

To be honest, I thought "at last". After the first film there was a lot of talk about maybe doing a sequel, so to get the official call five years later, was really exciting. And then the first full cast read-through we did was just awesome. It was great to come back together with all the boys, and then there are the new characters we have this time around as well, and the script was hilarious. I think when you get together and it works off the page just like that, you look forward to filming it and bringing it to life.



**"Leilani has very much taken things by the scruff of the neck in that 'Leilani' way and she's sorted herself out... which worries Sefa a lot."**

**JAMES GRIFFIN,  
Co-writer**

**Where's your character at when we first see her in *SIONE'S 2: UNFINISHED BUSINESS*?**

Well, it's five years on and - I think people in long term relationships can relate to this - in relationships, sometimes it's like a rollercoaster: sometimes things are good and sometimes they're bad. When we meet Sefa and Leilani in this film, they're in a very different space to when we saw them the last time. I was pleased to see Leilani had developed in the time between the two films because I've also grown as a person and it was great to bring some of that experience to my character this time around too.

**How did you find reuniting with the cast again?**

I adore the boys. We're all good mates and I get to see them socially a lot but whenever I get to work with them professionally, I'm reminded how much I admire and respect them as well. And I fell in love with all their characters all over again too.

**How did you find this shoot compared to the shoot for *Sione's Wedding*?**

For me personally, I know what I'm doing this time! The first film I was largely inexperienced as an actor, and obviously I've done a lot more acting since then. So it was great to be able to bring that confidence to set and to my character and to the story this time around. I was actually petrified every day of the last shoot, and I got to enjoy this one a lot more.





**What was your initial reaction to the script for *SIONE'S 2: UNFINISHED BUSINESS*?**

Sequels are notoriously difficult but I thought this script honoured the time that had passed between the first film and the second. It also really captured the guys again and I think, even though the audience hasn't been there for the intervening years between the two films, you are immediately drawn into the boys' journey. I felt excited to be hanging out with these characters again.

**How has your character changed since we saw her in *Sione's Wedding*?**

Tania's come a long way since the last film. She was a bit of a wallflower and was pretty shy initially but towards the end of that film, she came out of her shell and finally got the courage to go out with Albert. And then in the intervening years, she's gone and landed herself a high-powered job and she's earning lots of money. She and Albert are married, they're trying for a baby and they live in the 'burbs but not all is well in their relationship.

**What was it like reuniting with your cast mates?**

It was like we never stopped making the movie. It's such a relaxed environment and everyone knows each other so well, it's just really nice coming into a job where you don't feel nervous and you feel really looked after and loved. It's a cool place to make stuff and they are all cool people to make stuff with.

**"Tania has for once and for all answered the question of who wears the pants in that family."**

**JAMES GRIFFIN,  
Co-writer**

**How do you think *SIONE'S 2: UNFINISHED BUSINESS* stands up to the expectation that tends to surround sequels?**

People haven't forgotten these guys and so many people out there have watched the first film over and over again. I feel confident that the script is really good and that people will enjoy seeing the guys again. Since the first film, viewers have taken the characters into their hearts a lot and I think they'll have a really good time with them this time around.

**What was your first thought when you heard about *SIONE'S 2: UNFINISHED BUSINESS*?**

I didn't quite believe it at first. Then when Oscar got us all together and said "it's a happening thing", we all thought it was awesome. I was really quite chuffed because it's not often you get the opportunity to do a character twice.



**Where's Bolo at when we meet up with him again in *SIONE'S 2*?**

He's at a place of sort of zen. Bolo was always slightly extravagant and worldly and now he's become almost like a Polynesian Buddha. The way he views life is pretty out there...you look at him and you go "weirdo".

**What was it like working with the boys again?**

It was the bomb. It's just so nice to work with your mates and play around every day, tell each other a joke that isn't really funny but all of you are laughing at it cause it's just not funny, but you just do cause you're boys. And if you can't laugh with your best mates in this world, who can you laugh with?

**"Bolo is Bolo – he was always the eccentric one of the group and he's still that same weird guy."**

**OSCAR KIGHTLEY,  
Co-writer**

**Have you worked with the director Simon Bennett before?**

I had worked with Simon previously on *Outrageous Fortune* which meant he knows how terrible I am at remembering my lines and he even recognizes the look on my face when I start to get lost in a scene! The thing I like about Simon is that it's a real joy to watch him work. He's like a kid in a candy store in that he really revels in his job. At the end of each shot, he's always looking from every possible angle as to what the next step might be. It's inspiring to see a man so in love with his work.

**What do you think audiences will feel when they leave the cinema?**

I think it's really going to make you giggle...it's a 'throw your hands up in the air' kind of film.

**Do you think there's a high level of expectation for this film following the success of *Sione's Wedding*?**

I think that's something that's played on everyone's minds but all you can do really is acknowledge that *Sione's Wedding* was that, and it was beautiful and this film is us now and you've got to admire it for what it is.

## PRODUCTION STORY

### SIONE'S WEDDING - THE LEGACY

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*Sione's Wedding* hit New Zealand cinemas on March 31, 2006 with the biggest opening weekend of any film and went on to become the third highest-grossing New Zealand movie at the time.

Almost six years on from the initial release, actor and co-writer Oscar Kightley says he is still struck by how strongly people connect with the film. "I was surprised by the degree to which the film just fell into people's hearts. Even years later, I'm meeting people who say they go home every night and watch it after work to cheer themselves up. And I meet other people who say their kids quote it to them all the time so I'm thrilled that people have taken to it to that extent."

### THE BIRTH OF A SEQUEL

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The idea of a sequel to *Sione's Wedding* was first floated by the film's Producers and co-writers (Kightley and James Griffin) in 2006 but it would be another five years before it became a reality.

"*Sione's Wedding* was a terrific success at the box office and is still a very popular film," explains Producer John Barnett. "It also did fantastically well on DVD, notwithstanding the piracy, and it consistently attracts great television ratings. So pretty much at the outset of that film's release, we felt that there would be a demand for a sequel."

Kightley and Griffin came up with a number of ideas although initially the pair resisted the notion of revisiting the same characters. "We had this notion of pushing ourselves as writers and also pushing the actors by trying to come up with something different for everyone," says Kightley. "But in truth, those characters never really went away...they always kind of hung around our heads. Finally we got to the point where it was coming up to five years since the first film so if it was going to happen, it was a case of now or never."

In fact, it was also the writers' commitments to other projects that caused the sequel scripting process to be delayed. "James had *Outrageous Fortune* pressing him for most of the five years and so that meant he had a lot less time on his hands and Oscar always has several projects on the go," says Barnett. "But whenever the two of them got together they came up with ideas and we continued to talk backwards and forwards."

Griffin and Kightley finally hit on a sequel concept that involved the core characters from *Sione's Wedding* in a story set five years later. "Once we made that decision it all just flowed and it felt really right...I don't know why I resisted so much

initially,” laughs Kightley. South Pacific Pictures greenlit the idea and the pair sat down to write the script in September/October 2010. The film’s six-week shoot commenced in mid-April 2011.

Kightley was struck by how swiftly the machine cranked into gear once the script was complete. “Compared to the first film which took like five years before we got to shooting, this happened really quickly. It was awesome.”

## THE DIRECTOR

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Simon Bennett was brought on as a director for **SIONE’S 2: UNFINISHED BUSINESS** and although this project marks his feature film debut, Bennett has had a long association with the *Sione’s* franchise.



“Simon’s ideally qualified to shoot this picture and he’s done a terrific job,” says John Barnett. “One of the things that not many people know is that before we shot *Sione’s Wedding*, we made a little teaser tape of how that film might look and how the characters would be: it was something that helped us raise the finance for the film. Simon actually directed that teaser video and was also involved in the development and casting of the first film so he has had a long association with the *Sione’s* project.”

Bennett has also had a long history with South Pacific Pictures both as a director and producer on many of the company’s primetime television productions including *Shortland Street*, *Mercy Peak*, *Maddigan’s Quest*, *Outrageous Fortune*, *Spies and Lies* and, most recently, *The Almighty Johnsons*. “Simon’s background was as a theatre director before he got involved in television so he understands performance, he understands comedic timing and he’s done a great job with this cast who all respect him very much,” says Barnett.

Bennett relished the opportunity of helming his first feature film and was not fazed by coming on board to direct an already established group of characters. “James and Oscar wrote such a strong and compelling story with a group of characters that are already familiar in the viewers’ minds and a group of actors most of whom I’d worked with before and really enjoyed working with. So we didn’t have to do the same kind of groundwork that you have to do in a ‘number one’ film,” he says. “The world of the film was clearly established in the first *Sione’s Wedding* film and it was simply a matter of harnessing the somewhat chaotic energy at times of this particular bunch of people and sending them off on this particular quest”.

## THE CREW

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Bennett, along with the Producers, hand-picked the crew to fill key creative roles. “The crew on this film were very much people I wanted to gather round me and most of them are people I’d worked with in the past,” he says. “I think when you’re directing you want to surround yourself with people who speak the same language as you do - which is a kind of shorthand. That way, you don’t have to explain yourself for 25 minutes before they get what you’re talking about because you’ve got a history, a track record and similar tastes and a similar understanding of language - you’re on the same page and that’s really good.”



Production Designer Tracey Collins, Editor Bryan Shaw and Cinematographer Marty Smith have all been long-time collaborators of Bennett’s. “I’ve been working with Tracey Collins for about 21 years on many different projects,” he says. “I first worked with her on *The Taming of the Shrew* at the Watershed Theatre back in 1990 and since then we’ve done a lot of theatre and television together as well. Bryan Shaw the editor I worked with extensively through *Outrageous Fortune* and *The Almighty Johnsons* and Marty Smith, the Director of Photography is a key collaborator for any director because a big part of what you’re doing is how you’re telling the story visually and Marty’s fantastic at reading my mind and coming up with stuff that’s even better than I could even possibly have thought of.”

## THE SOUNDTRACK

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The soundtrack for ***SIONE’S 2: UNFINISHED BUSINESS*** is a key element of the film. “The music for this film is really important - just as it was the first time around,” says John Barnett. “In the case of *Sione’s Wedding*, we had a very strong urban hip hop soundtrack which was mostly from the Dawn Raid catalogue with a couple of new songs. With this film, partly because the characters have moved on in story terms, we enhanced the hip hop urban sound and brought in Don McGlashan to compose several key pieces which has really added to the score of the film.”

McGlashan says his approach when it came to scoring the film was to find the right balance of light and dark mood. “The challenge is to find the tone so it’s not really serious. It’s a quest movie so there’s a genre language and my job is to hit all the quest points but to do it with a kind of lightness of touch.”

Composing the score for the film also enabled McGlashan to discover more of the local urban music scene. “I’ve been helped enormously by Dawn Raid who are the music supervisors for the film as well as Oscar Kightley himself who’s come up with a huge amount of music and thrown it at us,” he says. “We’ve had a lot of really great advice and then it was just a question of picking through everything. I’ve learned a huge amount about that area of New Zealand music.”



Brotha D who heads up New Zealand hip hop label Dawn Raid Entertainment along with Andy Murnane was instrumental in getting a number of the local hip hop and R&B songs on the soundtrack of **SIONE'S 2: UNFINISHED BUSINESS** and says it is always beneficial for artists to feature on film soundtracks. "These opportunities are golden - especially now given the hard times we're having in the music industry," he says. "We're always looking for other platforms for our music to be exposed in and one of the bigger ones comes with pictures. A film like *Sione's* travels and people around the world are going to view it and many of them will get into the music that way which is a great opportunity for the artists."

## CAST BIOGRAPHIES

### OSCAR KIGHTLEY | Albert, Co-Writer, Associate Producer

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Oscar Kightley is a Samoan-born actor, writer, sports presenter, television and radio host, and one of New Zealand's most popular and respected media personalities. Having co-written *Sione's Wedding* with James Griffin, the pair joined forces again on **SIONE'S 2: UNFINISHED BUSINESS** and Oscar also reprises his role as Albert.

Oscar is a part of the *Naked Samoans* comedy theatre group and was also one of the writers and performers on the hit animated series *bro'Town*, which won Best Comedy at the 2005 New Zealand Screen Awards. At the same awards, Oscar also won the award for Best Script (Comedy) along with Shimpal Lelisi, Dave Fane and Mario Gaoa.

On the small screen, Oscar and fellow *bro'Town* creator Elizabeth Mitchell recently co-wrote the TV3 sketch series, *Radiradirah*. Oscar also starred in the series alongside a number of well-respected comedians including Taika Waititi, Rhys Darby, Jemaine Clement and John Clarke. Previously, he has worked as a presenter on *Sportzah*, *Snatch Our Booty*, *Made in Taiwan* and TV3 rugby coverage. He was also a writer and performer on *Skitz* and *Telly Laughs* and a storyliner on *Shortland Street*.

Oscar has worked as a co-director on the music videos *Just Roll* for hip-hop musician PNC and *Walk Right Up* for Ladi6.

Oscar began his writing career as a journalist on the Auckland Star and Sunday Star-Times and is currently a regular columnist for the *Sunday News*. He was one of the founders of the ground-breaking contemporary Polynesian theatre company, Pacific Underground and has written and produced a number of plays including *Niu Sila*, *Fresh Off The Boat*, *Dawn Raids*, *Tatau* and *A Frigate Bird Sings*. In 1998, Oscar won the Bruce Mason Award for Best New Playwright.

A 2006 Arts Foundation Laureate Award winner and Qantas award-winning journalist, Oscar was the recipient of a 2008 Sir Peter Blake Emerging Leader Award and in 2009 was made a member of the New Zealand Order of Merit, for services to theatre and television.

Well-known actor Robbie Magasiva has an extensive and diverse acting résumé that spans almost 20 years. Reprising the role of Michael in **SIONE'S 2: UNFINISHED BUSINESS**, Robbie is currently best known for his role as Maxwell Avia on weeknight serial drama *Shortland Street*. He is also a member of the *Naked Samoans* comedy group.

Robbie's television credits include a breakthrough role in 90s comedy sketch series *Skitz* as well as roles in *Telly Laughs*, *The Semisis*, *Cover Story*, *Jackson's Wharf*, *Tiger Country*, *Power Rangers*, *Doves of War*, *Mataku*, *Burying Brian*, three series of the critically acclaimed *The Strip* (for which he was nominated for Best Actor at the New Zealand Television Awards) and a stint presenting the long-running show, *Tagata Pasifika* alongside top sportswoman Beatrice Faumuina.



Along with *Sione's Wedding*, Robbie's movie credits include Peter Jackson's *Lord of the Rings* Trilogy, *Stickmen*, *Skin and Bone*, *Airforce Down 2*, *The Ferryman*, *Perfect Creature* and the Samoan-themed horror film *The Tattooist*.

Alongside his theatre work with the *Naked Samoans*, Magasiva has also acted in a number of plays written by Victor Rodger (who also writes for *Shortland Street*). He won Best Newcomer at the Chapman Tripp Theatre Awards for his work in Rodger's 1998 work, *Sons* and went on to play the lead role in *My Name is Gary Cooper* in 2006. Most recently Robbie played the title role in Peach Theatre Company's production of Shakespeare's *Othello*.

In addition to his many acting roles Robbie also toured with the internationally acclaimed Black Grace Dance Company.



Shimpal Lelisi is a Niuean-born actor and presenter and is a member of the *Naked Samoans* comedy group. He is also one of the writers and performers of *bro'Town*, the series which won Best Comedy at the 2005 New Zealand Screen Awards. At the same event, Shimpal also shared the award for Best Script, Comedy with Oscar Kightley, Dave Fane and Mario Gaoa.

In addition to *Sione's Wedding* which earned him a New Zealand Screen Award nomination in 2006, Shimpal has also starred in *The Nightmare Man* and *Topless Women Talk About Their Lives*. He had previously made guest appearances in the original television series version.

On the small screen, Shimpal recently starred in the TV3 sketch comedy series *Radirarah*, written by *bro'Town* creators Oscar Kightley and Elizabeth Mitchell. His earlier television credits include *Shortland Street*, *CityLife* and *Matou Uma*. Shimpal has also for many years worked as a presenter on *Tagata Pasifika* and currently works on TV2's Pacific youth series *Fresh*.

Shimpal is also an established theatre actor having performed with the *Naked Samoans* and in the productions *Dawn Raid*, *Romeo and Tusi*, *Rosencrantz and Guildenstern Are Dead*, *Nga Tangata Toa* and *Ladies Night*.

A graduate of Toi Whakaari; The New Zealand Drama School, Iaheto (Heto) Ah Hi has acted in theatre and television and along with the other leads in **SIONE'S 2: UNFINISHED BUSINESS** is a member of hit comedy theatre group the *Naked Samoans*.

*Sione's Wedding* marked Heto's feature film debut and he later went on to star as Tyrone in the New Zealand feature film, *Matariki*. His television work includes *The Market*, *Market Forces*, *Plain Tastes* and *Overnight*.

Iaheto is passionate about hip hop and has worked as a professional hip hop dancer, including a project with acclaimed New Zealand choreographer Douglas Wright.



His theatre experience is extensive; in addition to his work with in the *Naked Samoans*, Iaheto has starred in *My Penina*, *Tautai*, *Running with the Bulls* (which he also directed), *A Midsummer Night's Dream* (directed by Simon Bennett), *Dawn Raids* and a number of productions with Downstage Theatre, Calico Theatre and Pacific Underground throughout the 90s.





Teuila Blakely has an impressive and diverse career as a New Zealand actor, presenter, broadcaster and writer. Currently she is best known to New Zealand audiences for her role as Vasa Levi on serial drama *Shortland Street*.

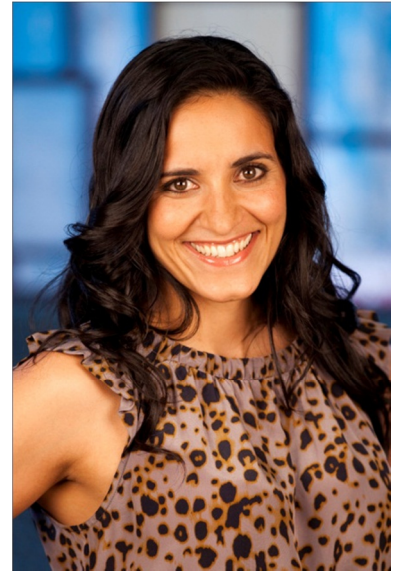
Teuila had a regular role in the first series of *Outrageous Fortune* as Savannah and was the voice behind the sassy Sina Tapili, in *bro'Town* for three series. In 2010 she also starred in the TVNZ series *This is Not My Life* and the TV3 comedy series *Radirarah*.

As a presenter, Teuila fronted popular live Saturday night show *Freestyle* for three years (she was also one of the founding hosts when C4 music television began). She has also presented for M2 (TVNZ), TV3, C4 and Juice Music Television as a specialist celebrity interviewer (both in studio and for the red carpet) and featured as a presenter and special guest for major television productions across several channels.

In addition to working in front of the camera, Teuila's voice has carried across the airwaves for many years. She helped launch Auckland hip hop radio station *Flava FM* as its first drive time host before going on to be a co-host on the breakfast show for national Pacific Island network *Niu FM* and is a sought after voice for commercials on radio and television. She has also hosted several youth talk back shows in her early radio career.

In 2003, Teuila wrote, starred in and produced the critically acclaimed play *Island Girls*, for which the New Zealand Herald named her one of the country's brightest young writers. In 2011, she also starred in *Village People* directed by Raymond Hawthorne.

Madeleine Sami is a consummate performer who simultaneously manages successful careers in comedy, acting and music. In addition, she's a talent writer who not only created the 2011 TV3 comedy series, *SuperCity* but also played all five of the series' central characters from a gym instructor to an Iranian immigrant taxi driver. The show was directed by Taika Waititi and co-written by Thomas Sainsbury.



Madeleine also starred in TV3's sketch show *Radirarah* alongside a number of her **SIONE'S 2: UNFINISHED BUSINESS** co-stars. She has also in television productions: including *The Jaquie Brown Dairies*, *Diplomatic Immunity*, *Outrageous Fortune*, *bro'Town*, *Rude Awakenings*, *The Insider's Guide to Happiness*, *Ice House*, *Shortland Street* and *Pio!*

In addition to *Sione's Wedding*, Madeleine's feature film credits include *Under The Mountain* and *Perfect Strangers*.

Madeleine's ability as a character actor was best showcased in two of Toa Fraser's acclaimed theatre productions; *Bare* and solo show *No. 2* where she starred, playing multiple roles. Between 1999 and 2000 she was the recipient of three Chapman Tripp Theatre Awards for her performances in both plays. She has also performed in *Dance Troupe Supreme*, *Spelling Bee*, *Whero's New Net*, *Rabbit*, *Some Girls*, *Bad Jelly the Witch*, *The Vagina Monologues*, *Legacy* and *Three People in a Cinema*.

In 2011, Madeleine along with her sisters Anji and Priya (The Sami Sisters) released their first music album, *Happy Heartbreak*. They toured New Zealand throughout July that same year.



Dave Fane's comedic talents were most recently showcased in the TV3 series *Radiradirah*, penned by the same creators as *bro'Town* (Oscar Kightley and Elizabeth Mitchell), which he was also a major part of. He is also a member of the *Naked Samoans*.

Dave is also well-known to New Zealand audiences for his role as Falani on six series of the award-winning series *Outrageous Fortune*. Previously, he played the lead role of Jonah in *Diplomatic Immunity* and co-presented the reality television show, *Island Wars*. Dave also featured in *The Strip*, *Telelaughs*, *Skitz*, *The Semisis* and presenting work on the children's series *What Now?*

Reprising his role as Bolo in **SIONE'S 2: UNFINISHED BUSINESS**, Dave's other feature film work includes *Pierre*, *The Tattooist* (which earned him a nomination for Best Supporting Actor at the 2008 Qantas Film and Television Awards), *Eagle vs Shark* and *Tongan Ninja*.

Dave's most recent stage appearance is as Mrs Twit in Auckland Theatre Company's December 2011 run of *The Twits*. His other theatre credits include: *Niu Sila*, *Naked Samoans Talk About Their Knives*, *Naked Samoans Go To Hollywood*, *Naked Samoans Go Home*, *Fresh Off The Boat*, *Ladies Night*, *A Streetcar Named Desire*, *Serial Killers* (written by James Griffin), *Sons and A Frigate Bird Sings* (co-writer). In early 2008, Dave co-directed *Where We Once Belonged* for Auckland Theatre Company.

Dave currently juggles his acting commitments with his role as breakfast host on urban radio station Flava FM.

## MARIO GAOA | Eugene

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Mario is best known for his work in *bro'Town* and more recently the TV3 comedy sketch show *Radiradirah*. Like many of his **SIONE'S 2: UNFINISHED BUSINESS** co-stars, he is part of the *Naked Samoans* theatre group.

Mario also appeared in the feature films *Nightmare Man* and *Rapa Nui*. He also has a number of television roles to his name including *Diplomatic Immunity*, *Share the Dream*, *Hercules* and *Shortland Street*. Mario currently also works alongside Shimpal Lelisi on TV2's *Fresh*.

## PUA MAGASIVA | Sione

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Pua is best-known to New Zealand audiences as Vinnie Kruse on the primetime serial drama *Shortland Street*. He is also the real-life brother of Robbie Magasiva (plays Michael in **SIONE'S 2: UNFINISHED BUSINESS**).

**"Sione's still the centre of everything without actually having to always be there. He's the guy who makes the boys do the things they should do."**

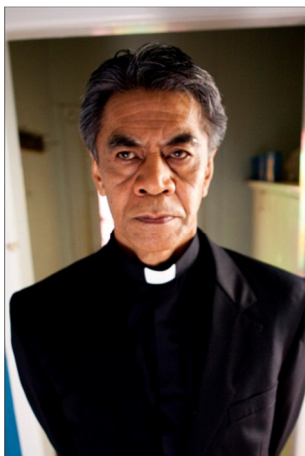
**JAMES GRIFFIN,  
Co-writer**

On the big screen Pua has appeared in *30 Days of Night*, *Crime Story* and *Other Side of Heaven* while his television credits include: *Panic at Rock Island*, *East West 101*, *Power Rangers*, *Diplomatic Immunity* and *Outrageous Fortune*.



## NATHANIEL LEES | The Minister

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Nathaniel Lees is a well-known stage and screen actor as well as an accomplished theatre director and a role model among Polynesian actors. Nathaniel has an impressive resume of big screen credits including: *The Matrix Revolutions*, *The Matrix Reloaded*, *Lord of the Rings – The Two Towers*, *Rapanui*, *30 Days Of Night* as well as local films *Sione's Wedding*, *No. 2* and *The Tattooist*.

Nathaniel's notable television credits include: *Legend of the Seeker*, *Power Rangers*, *The Market*, *The Lost Children*, *Street Legal*, *The Lost World*, *Hercules*, *The Legend of William Tell*, *Xena: Warrior Princess*, *Cover Story*, *One West Waikiki*, *PlainClothes*, *Marlin Bay*, *Shark in the Park* and *The Billy T Show*.



## KIRK TORRANCE | Cardinal Hoani

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Kirk is best known for his portrayal of Wayne Judd in six series of the award-winning drama series *Outrageous Fortune*. Following production wrap on the series in 2010, he went on to host *The Real Hustle* for TV3.

Kirk's other television credits include: the lead role in *Fish Skin Suit* and roles in *Holly's Heroes*, *Insider's Guide to Happiness*, *Shortland Street*, *The Lost Children*, *Understanding the Law*, *CoverStory*, *Swiss Family Robinson*, *Nga Wahine*, *Duggan*, *Cleopatra 2525* and *Xena-Warrior Princess*, and *Mataku*. On the big screen, he also played the lead role of Holden in *Stickmen*.

**"We wanted someone who was smooth and charming and seductive, there was nowhere else to go really...Kirk was the obvious choice."**

**SIMON BENNETT  
Director**

Kirk is a talented playwright and theatre performer. In 2009 his play writing talents were brought to the fore when his play, *Flintlock Musket* ran for several nights at Auckland's Aotea Centre.

## AYSE TEZEL | Maria

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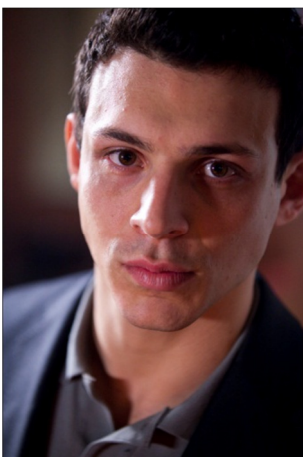
Shortly after production wrap on **SIONE'S 2: UNFINISHED BUSINESS**, Ayse landed a guest role on season four of the hit comedy-drama series *Go Girls*. She has also starred in *The Quays*, *Conquering Demons*, *Gene X* and *Shortland Street*.

Ayse Tezel has had lead roles in three recent feature films; *Other Side of the Game*, *Court of Lonely Royals* and *Big Time Love* and a supporting role in *Meet Me In Miami*. Ayse has also featured in a number of short films, most recently as the lead in the 2011 film *Tattoo*. She has also performed in several theatre productions with Magic Promotions.



## DIMITRI BAVEAS | Tony

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Dimitri Baveas is an Australian actor best known for his roles in the Dreamworks feature film *The Ruins*, the *Underbelly* telemovie *Tell Them Lucifer Was Here* and most recently, the ABC (Australia) and NBC (USA) television series, *The Slap*. He also recently appeared on *Sea Patrol*, *Sinbad and the Minotaur* and *Worst Animal Nightmares*.



## DAVID VAN HORN | Derek

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David Van Horn reprises his role as the wannabe, white boy gangsta Derek in **SIONE'S 2: UNFINISHED BUSINESS**. Since the release of *Sione's Wedding*, David landed a small role in James Cameron's blockbuster hit *Avatar* and locally, a role in the 2009 film, *Predicament*.

David's most recent television role was in Gaylene Preston's 2011 telefeature *Strongman*. Prior to this he featured in *Go Girls*, *Legend of the Seeker*, *Radiradirah*, *The Elephant Princess*, *The Jaquie Brown Diaires*, *Burying Brian*, *Amazing Extraordinary Friends* and *PET Detectives*.

**"We had to have Derek in the film – people loved him. And David who plays him is a great guy as well."**

**OSCAR KIGHTLEY,  
co-writer**

## TE KOHE TUHAKA | Marcel

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Te Kohe Tuhaka first made a name for himself as the host of *Cool Kids Cooking* (three series have now been made of this popular children's cooking show). He also presented the Maori Television shows *Freestyle*, *Te Matatini O Te Ra* and *Native Diet* for Adrenalin Group Ltd.

As an actor, Te Kohe has starred in the television productions *Time Hackers*, *Shortland Street*, *Go Girls*, *Korero Mai*, *Stolen: The Baby Kahu Story*, *Eruption*, *What Really Happened: Waitangi* and *Billy*.

For the past five years, Te Kohe has travelled to Paris, London, Japan and Sydney to perform at the Giant Rugby Ball Multimedia Experience.



## JESSICA GRACE SMITH | Lilith

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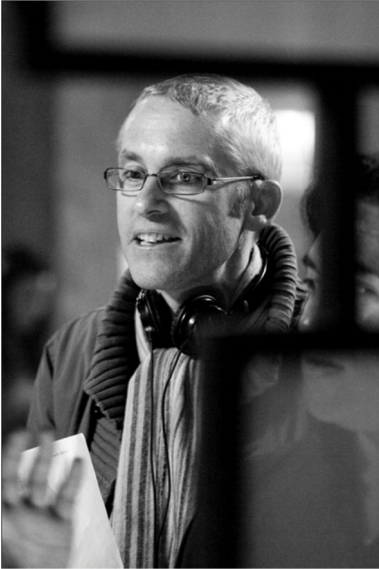
Jessica Grace Smith completed her Bachelor of Performing Arts at the New Zealand Drama School in 2009. Since graduating, she has had television guest roles on *The Almighty Johnsons*, *Spartacus* (prequel series) and *Road Trip*.

Prior to filming **SIONE'S 2: UNFINISHED BUSINESS**, Jessica starred on the big screen in *The Devil's Rock* and *Diagnosis: Death* and in 2010, Jessica had the lead role in The Basement Theatre's production, *Battered*.

## CREW BIOGRAPHIES

### SIMON BENNETT | Director

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While Simon Bennett has an extensive directing and producing career in New Zealand television drama and theatre, ***SIONE'S 2: UNFINISHED BUSINESS*** marks his feature film directorial debut.

After graduating from Toi Whakaari/NZ Drama School in 1988 as an actor, Simon established a reputation for directing exciting, eclectic and energetic theatre productions, including musicals and large-scale touring Shakespeare productions. He has been involved with *Shortland Street* from 1996 until the late 2000s, initially directing and producing and latterly as Executive Producer. He was also a storyliner and director on *Mercy Peak 2* and 3. From 2004 - 2009, Simon was Head of Drama at South Pacific Pictures and responsible for the production of film and television drama projects.

He worked with James Griffin and Oscar Kightley on developing *Sione's Wedding* and was producer of the award winning children's drama series *Maddigan's Quest*.

Simon was also an Executive Producer on the award-winning drama series *Outrageous Fortune* and began directing episodes in its second season. At the 2007 Air NZ Screen Awards, Simon won the award for Achievement in Directing a Drama/Comedy Programme.

Recently, Simon was producer on series one and two of *The Almighty Johnsons* (and has directed episodes in its second series). In 2009 he also directed and produced the South Pacific Pictures 1940s wartime telefeature, *Spies and Lies* which aired on TV ONE in November 2010.

## JAMES GRIFFIN | Co-Writer, Associate Producer

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James Griffin is one of New Zealand's most prolific script writers, having created and co-written the original *Sione's Wedding* and **SIONE'S 2: UNFINISHED BUSINESS** with Oscar Kightley.

James is otherwise best known for co-creating and writing local drama/comedy series *The Almighty Johnsons* (now in its second season), the award-winning *Outrageous Fortune* and *Diplomatic Immunity*. He has won many awards for his work on *Outrageous Fortune*, most recently taking home the 2010 Qantas Film and Television Award for Best Script – Drama/comedy programme.

James is now a Head Writer at South Pacific Pictures. Until 2007 he was Head of Development, overseeing the initial script development of such projects as *Maddigan's Quest*, *Interrogation* and *We're Here to Help*.

James has been a scriptwriter since 1985, when he joined the TVNZ Drama Department. His first writing credits were on the drama series *Gloss* and the sketch comedy series *Funny Business*. Since then his name has appeared as a writer on many shows including *Marlin Bay*, *More Issues*, *Plainclothes*, *That Comedy Show*, *Citylife* (which he also devised and was Associate Producer), the mini-series *The Chosen*, *Jacksons Wharf*, *Shortland Street*, *Street Legal*, and *Being Eve*. He also wrote the one-off drama *The Possum Hunter* and the comedy playhouse *Double Booking*, which won Best Script, Comedy at the 1999 TV Guide Television Awards.

*Serial Killers*, a television series based on James' award-winning play screened on TV ONE in 2005 to glowing reviews. The play itself has been performed by four major New Zealand theatre companies and was the winner of the 2000 Chapman Tripp Award for Best New Writer. *Serial Killers* has also had seasons in the UK and Australia.

James' other writing credits include the award-winning television drama series *Mercy Peak* and the weekly satirical series *Spin Doctors*, which won Best Comedy Script at the 2003 AFTA awards. He was story producer for the hit animated television show *bro'Town* and writes *James Griffin Strikes Back*, a weekly satirical column in the weekend edition of the New Zealand Herald newspaper.

## **JOHN BARNETT | Producer**

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John Barnett is New Zealand's leading film and television producer. He began his career in the screen industry as an independent producer in 1973. Over the past 30 years, he has produced television drama, documentaries and feature films, including the Oscar-nominated and internationally acclaimed film *Whale Rider*, the 2011 romantic comedy *My Wedding and Other Secrets*, the original *Sione's Wedding*; *Middle Age Spread*; *Beyond Reasonable Doubt*; *Race for the Yankee Zephyr*; *What Becomes Of The Broken-Hearted?* (the sequel to *Once Were Warriors*); and the animated hit, *Footrot Flats*.

John has produced or executive produced four of the six highest grossing New Zealand films at the New Zealand box office and has been active in the film and television industry throughout his career. He founded New Zealand's film industry magazine, *OnFilm*, and set up Sundance Channel (NZ) – the first Sundance affiliated channel outside the United States. He has also been actively involved in film, television and video distribution and in the development of multiplex cinemas in New Zealand.

Barnett has served two three-year terms on the Board of the New Zealand Film Commission. He is now a member of the Screen Council, part of a Government initiative to further develop the New Zealand film and television industry.

In November 2002, he was made the SPADA/OnFilm Industry Champion of the Year, for his ongoing contribution to the New Zealand industry, and in 2003, was made an Officer of the New Zealand Order of Merit in the Queen's Birthday Honours list, for services to the film industry.

## **PAUL DAVIS | Producer**

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Paul Davis has worked in the film industry for more than 25 years. He was Executive Producer of the original *Sione's Wedding*, the 2007 films *The Tattooist* and *We're Here to Help* and most recently the 2011 romantic comedy *My Wedding and Other Secrets*.

Prior to his recent work in New Zealand, Paul was President of worldwide marketing at Intermedia, a London-based leading independent film development, financing and distribution company.

In that role he oversaw the marketing of 10-12 feature films a year, preparing marketing campaigns for presales, overseeing marketing materials and publicity, liaison with distributors and approval of local release campaigns and participation at major festivals.

## **MARTY SMITH | Director of Photography**

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Marty Smith has a long work history with South Pacific Pictures and **SIONE'S 2: UNFINISHED BUSINESS** director, Simon Bennett. The pair has worked together on six series of the award-winning drama series *Outrageous Fortune*, two seasons of *The Almighty Johnsons* as well as telefeatures *Spies and Lies* and *Stolen*.

Earlier in his career, Marty worked a camera operator on *Shortland Street*, *Being Eve*, *Jackson's Wharf*, *Power Rangers*, *Cleopatra 2525* and *Riding High*.

## **TRACEY COLLINS | Production Designer**

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Tracey Collins is no stranger to creating fantasy worlds for television, film and theatre projects. Tracey won the 2007 Air New Zealand Screen Award for Contribution to Design for her work on *Maddigan's Quest*. On the big screen, Tracey was Costume Designer for the *The Lion, the Witch and the Wardrobe*, Costume/Props Supervisor for *Underworld 3: Rise of the Lycans* and *Narnia Chronicles: Prince Caspian*.

Tracey's slate of work in production and costume design also includes the 2011 TV One telefeatures *Bliss – The Beginning of Katherine Mansfield*, *Billy T* and *Waitangi: What Really Happened*. She has also worked on *The Almighty Johnsons* (series two), *This Is Not My Life*, *Piece of My Heart*, *Diplomatic Immunity* and *James Cook: Obsession and Discovery*.

## **KIRSTY CAMERON | Costume Designer**

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Kirsty Cameron brings a wealth of experience in Costume Design to **SIONE'S 2: UNFINISHED BUSINESS**. In addition to this film, Kirsty was Costume Designer on three other feature films in 2010 – 2011: *The Hopes and Dreams of Gazza Snell*, *After the Waterfall* and the Samoan language feature film *The Orator (O Le Tulafale)*.

Among Kirsty's extensive Costume Design credits are: the Oscar-nominated feature film, *Whale Rider* as well as films *No. 2*, *Perfect Creature*, *In My Father's Den*, *Rain*, *50 Ways of Saying Fabulous*, *The Strength of Water* and telefeature, *Piece of My Heart*.

Kirsty has also written and directed two short films; *Cross My Heart* and *The Lethal Innocents*.



## **KEVIN DUFTY | Make-up/Hair Supervisor**

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Most recently, Kevin Dufty has worked as Makeup Designer on two series of *The Almighty Johnsons* and a key makeup artist on multiple seasons of the award-winning drama series, *Outrageous Fortune*.

Kevin was also makeup designer on *Stolen: The Baby Kahu Story*, *Power Rangers Samurai* and a makeup artist on *Spartacus: Blood and Sand* and the feature film, *Rain*.

## **BRYAN SHAW | Editor**

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Multi award-winning editor, Bryan Shaw began his career editing documentaries in the early 1990s before moving onto drama. His first foray into drama editing was on the series *Street Legal*. Since then, Bryan has edited five series of *Outrageous Fortune* (for which he won three consecutive Qantas Film and Television Awards for his work) as well as *The Almighty Johnsons*, *Spartacus: Blood and Sand*, *The Wahine Disaster*, *Death on the Beach*, *Devil Dared Me To*, *Doves of War*, *Orange Roughies*, *NZ Idol* and *Skin and Bone*.

Bryan has kept his hand in documentary editing having worked on *Love Speed and Loss*, which earned him an award at the 2007 Air NZ Screen Awards.

## CREDITS

South Pacific Pictures  
In association with the New Zealand Film Commission presents

OSCAR KIGHTLEY  
ROBBIE MAGASIVA  
SHIMPAL LELISI  
IAHETO AH HI  
TEUILA BLAKELY  
MADELEINE SAMI  
DAVID FANE

Casting CHRISTINA ASHER  
Line Producer JANET McIVER  
Production Design TRACEY COLLINS  
Costume Design KIRSTY CAMERON  
Cinematographer MARTY SMITH  
Editor BRYAN SHAW  
Composer DON MCGLASHAN  
Music DAWN RAID MUSIC  
Associate Producers JAMES GRIFFIN OSCAR KIGHTLEY  
Producers JOHN BARNETT PAUL DAVIS  
Written by JAMES GRIFFIN OSCAR KIGHTLEY  
Director SIMON BENNETT

### SIONE'S 2: UNFINISHED BUSINESS

Albert	OSCAR KIGHTLEY
Michael	ROBBIE MAGASIVA
Sefa	SHIMPAL LELISI
Stanley	IAHETO AH HI
Leilani	TEUILA BLAKELY
Tania	MADELEINE SAMI
Bolo(his name is Paul)	DAVID FANE
Eugene	MARIO GAOA
Sione	PUA MAGASIVA
Minister	NATHANIEL LEES
Derek	DAVID VAN HORN
Maria	AYSE TEZEL
Tony	DIMITRI BAVEAS
Cardinal Hoani	KIRK TORRANCE
Marcel	TE KOHE TUHAKA
Leonie	CILLA BROWN
Sione's Girlfriends	
Lilith	JESSICA GRACE SMITH
Sophie the Librarian	ANNA JULLIENNE
Chur Burger Emily	GWENDOLINE TAYLOR
Britney the Working Girl	ALEXANDRA GUARGUATI
Tiffany the Angels' Barmaid	SIA TROKENHEIM

## Michael's Girlfriends

Girl in Bar	KERRY-LEE DEWING
Waitress	JO HOLLEY
Gangster's Girlfriend	RAE WALKER
Boss's Wife	GABRIELLE TURNER
Librarian	EDWIN WRIGHT
Chur Burger Manager	CHRIS GRAHAM
Homeless Man	MARK MITCHINSON
Working Girl	VANESSA RARE
Bouncer	HEMI MARCUM
Sympathetic Barmaid	JESSICA JOY WOOD
Michael aged 12	KEENAN SOA
Sione aged 7	FIN RETI
Adjustaz	EDWARD CLENDON
	GARETH COURTNEY
	PATRICK MORRISON
Gangster Boyfriend	ALI ROSHAN
Michael's Boss	ANDY FAULKNER
Polynesian Angels	SHUSHILA TAKAO
	GLORIA BLAKE
	JOYANA MEYER
	KRYSTINA KAUVAI
	FAITH WULF
Minister's Henchmen	SENE FALEAFAGA
	ROB ROBERTSON
Cardinal Hoani's Deacons	JAMES KARAUARIA
	MIKE KIRKWOOD
Maria's Parents	ROBYN REID
	HASAN TEZEL
Maria's Uncles	BOBAN FREEMAN
	ALI YILDIZ
Maria's Cousins	BASIM ALLAHVERDI-GORJI
	KEVIN MUSTAFA
	GARETH TIPENE
Michael & Sione's Parents	KATRINA MAGASIVA
	ROPATA MAGASIVA
Bolo's Parents	FAY FANE
	SANI FANE
Leilani and Sefa's Children	ADDISON NEILSEN
	TELESIA PULOTU
Leonie and Sione's Son	JAYVAN RICO ALALEO
1st Assistant Director	SHANE WARREN
Location Manager	HARRY HARRISON
Art Director	MILTON CANDISH
Make-Up/Hair Supervisor	KEVIN DUFTY

Gaffer	THAD LAWRENCE
Key Grip	TERRY JOOSTEN
Sound Recordist	MYK FARMER
Spiritual and Cultural Advisor	REVEREND MUA STRICKSON-PUA
Script Supervisor	MELISSA LAWRENCE
1 <sup>ST</sup> Assistant Camera	BRADLEY WILLEMSE
2 <sup>ND</sup> Assistant Camera	MEG PERROTT
	ABBY MOUNTER
Steadicam	DANA LITTLE
D.I.T. Technicians	HUGH CALVELEY
	SAM MATTHEWS
Camera Trainee/Video Split	ISAAC COLLINS
Best Boy	TONY SLACK
	STEPHEN RENWICK
Generator Operator	MERLIN WILFORD
Lighting Assistants	JACK GOW
	ASHLEY BARTLETT
Casual Lighting Assistants	BEN CORLETT
	KERRY PECK
	STEVE JOYCE
Lighting Trainee	PAUL ABBOTT
Assistant Grips	DEAN MAXTED
	TIM WATSON
Casual Grips	BLAIR MUSCHAMP
	PETE SISSONS
Boom Operator	NIKORA EDWARDS
Art Department Coordinators	JANELLE HOPE
	JENNY MORGAN
On Set Art Director	MATT CORNELIUS
Set Dresser	KIRI RAINEY
Set Decorator Assistants	AILEEN KEMP
	SETU LIO
Props Buyer	JIM ANDERSON
Standby Props	OLLY SOUTHWELL
	TOM WILLIS
Art Assistant	LEAH MIZRAHI
Additional Set Decorators	VERENA JONKER
	ANITA DEMPSEY
Additional Art Assistants	KURUPAE RIKIHANA
	SAM BUNKALL

Construction Manager	NIK NOVIS
Carpenters	MARC LARSEN MERV LAMBATH JASON JOHNSON
Scenic Artist	PAUL NY
Car Wrangler	JUSTIN CARDON
Costume Supervisor	SIAN EVANS
Costume Assistant	ABIGAIL GREENWOOD
Costume Standby	ANNA REID
Costume Standby Assistant	NATALIE KEANE
Costume Dresser	EMMA RANSLEY
Additional Standby	LARISSA LOFLEY
Extras Standby	TANIA KLOUWENS
Pattern Maker	KIRSTY MCLAY
Key Make-Up & Hair Artist	LINDA HAL COUPER
Make-Up & Hair Artist	MICHELLE BARBER
Casual Make-Up Artists	REBECCA HANNINGTON VICTORIA JOE
2nd Assistant Director	KATRIEN LEMMENS
3rd Assistant Director	ANT DAVIES
Additional Assistant Directors	SHADON MEREDITH LOUISE TU'U
Shuttle Driver	KARL DRINKWATER
Australian Casting	MARIANNE JADE MAURA & ANN FAY CASTING
Extras Coordinator	SARAH BANASIAK
Cast Coordinator	KATE OLIVE
Dialogue Coach	CAMERON RHODES
Acting Coach	STEPHANIE WILKIN
Production Coordinators	MICHELLE LEAITY LINDA FENWICK
Production Secretary	SARAH JANE HOUGH
Production Runners	JEREMY BLACKWOOD CHRISTAAN HEAD
Production Accountant	SUSIE BUTLER
Assistant Accountant	STEPHANIE DAHLBERG
Location Assistant	DAMION NATHAN
Location PA	CHRISTAAN HEAD
Casual Location PAs	NOOROA RIMA MATT ELISAIA
Unit Manager	PETE MOERENHOUT
Unit Assistant	AL DUNN
Security	DARIEN RUSH SECURITY
Safety Supervisor	WILLY HEATLEY, LIFEGUARD & SAFETY
On Set Safety Officer	DANNY TENHEUVEL



Stunt Coordinator	MARK HARRIS
Stunt Player/Precision Driver	GARETH COURTENAY
Stunt Player	PATRICK MORRISON
Post Production	IMAGES & SOUND LTD
Post Production Supervisor	GRANT BAKER
Post Production Coordinator	ANNA RANDALL
Digital Intermediate Colourist	PAUL LEAR
Digital Intermediate Conform	BRAD SYMES
VFX	BRENTON CUMBERPATCH
	ANDREW MORTIMER
	CARLOS PURCELL
Opening Title GFX	IMAGES & SOUND LTD
Opening Title Graphics Designer	CARLOS PURCELL
Digital Cinema Package	IMAGES & SOUND LTD
DCP Technician	TRISTAN SIMPSON
Assistant Editor	GWEN NORCLIFFE
Film Output	WETA DIGITAL
Film Recording Manager	PETE WILLIAMS
Film Recording Supervisor	NICK BOOTH
Film Recording Technician	DANIEL ASHTON
Film Laboratory Services	PARK ROAD POST PRODUCTION
Sound Post Production	IMAGES & SOUND LTD
Supervising Sound Editors	STEVE FINNIGAN
	CHRIS BURT
Dialogue Editor	CARL SMITH
ADR Recordist	STEVE FINNIGAN
FX Editor	CHRIS SINCLAIR
Sound Mixing Studio	THE INSIDE TRACK
Re Recording Mixers	CHRIS BURT
	STEFAN BROUGH
Foley Artist	OSCAR BURT
Foley Engineer	GLEN BULLEN
Studio Manager	PAM SHEARER
Dolby Consultant	BRUCE EMERY
Legal and Business Affairs	JESSICA WISEMAN
Financial Controllers	TANIA BETTANY
	LEE ANN HASSON
Publicist	TAMAR MÜNCH
Stills Photographers	JAE FREW
	MATT KLITSCHER
EPK	SEAN RUNDLE
Trailers	JAMES BROOKMAN

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Makeup provided by M.A.C  
Hyundai Motors New Zealand

Music Supervision NATALIE WILSON  
ANDY MURNANE  
BROTHA D



A Frequency Media Group Company

“Gotta Go”

(M. Sagapolutele/G. Russell/I. Iakopo/T. Leaosavaii)  
Dawn Raid Music Ltd/DR Publishing Ltd  
Administered by Universal Music Publishing Pty Ltd  
Performed by Mareko  
Courtesy Dawn Raid/Frequency Media Group

“Sideline”

(D.Dallas/A. Iusitini/J. Iusitini)  
Control  
Under license from Dirty Records 2011  
Performed by David Dallas  
Courtesy Dirty Records/Frequency Media Group

“O le Atua Lava”

(J. Ta'ale/D. Ta'ale)  
Control  
Performed by Mz J and Deacon Kelemete Ta'ale  
Courtesy MzJ Records/Frequency Media Group

"Just Roll"  
(S. Hansen/S. King/O. Williams/O, Woodson)  
Control/Jobete Music Co. Inc. (ASCAP)  
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"Say Yeah feat. David Dallas & Aaradhna"  
(P. Wadams/B. Regester/D. Dallas/A. Patel)  
Control / Dawn Raid Music Ltd/DR Publishing Ltd  
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Performed by P-Money  
Courtesy Dirty Records/Frequency Media Group

"Horn Concerto No. 3 in E Flat Major (Romanza)"  
(Wolfgang Amadeus Mozart)  
Performed by the Royal Philharmonic Orchestra

"Think You've Got It All"  
(V. Harder)  
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"With You In My Bed" feat. Aaradhna  
(I. Aesili/A. Patel)  
Mushroom Music / Dawn Raid Music Ltd/DR Publishing Ltd  
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Isaac Aesili Recordings 2009  
Performed by Isaac Aesili feat. Aaradhna

“Bomb!” feat. P-Money  
(S. Hansen/P. Wadams)

Control

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Courtesy Dirty Records/Frequency Media Group

“Saturday”

(T. Scott)

Production by Christopher James

Mixed & recorded by Substance

Under license from Home Brew Crew

Performed by Home Brew

“Twerk”

(R. Lata/D. Maoate/D. Savelio/D. Panui)

Dawn Raid Music Ltd/DR Publishing Ltd

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Performed by Savage

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“Wild Out (Choo Hoo)”

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Performed by Savage

Courtesy Dawn Raid/Frequency Media Group

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(S. Brown)

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Performed by Fredericks Brown

“Be With You”

(V. Harder/S. Hansen/N. Maclaren)

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“Music (Makes The World Go Round)”  
(N. Audino,/L. Hughes/D. Maoate/A. Patel/M. Sagapolutele)  
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“Too Shy”  
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Performed by Devolo  
Courtesy of Dawn Raid/Frequency Media Group

“Them Eyes”  
(M. Sagapolutele/G. Russell/T. Leaosavaii/A. Murnane)  
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Performed by Mareko  
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“This Is Love (O Le Alofa Lea)” feat. J-Boog  
(N. Audino/L. Hughes/T. Leaosavaii/J. Afemata/D. Lino)  
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Performed by Monsta  
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“I Promise”  
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Music Studio ROUNDHEAD  
Music Engineer JORDAN STONE  
Assistant Music Engineer JASON HUSS  
Music Assistant VERONIKA RENTSCH

Performed by CHRIS O'CONNOR (drums)  
BRUCE LYNCH (bass)  
DAVE KHAN (mandolin)  
NICOLA BAKER (horn)  
ELIAH SAKAKUSHEV (cello)  
DAVID GARNER (cello)  
CLAUDIA PRICE (cello)



St Joseph's Choir in Grey Lynn and Friends  
Director HARRY KELEMETE

Aorere College Sweet Sixteen Choir  
Director DOUGLAS L. NYCE

Camera and Lenses PANAVISION

Completion Bond FILM FINANCES  
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