

Cockle

*A parachuting accident on a remote volcanic plateau
forces a young soldier to confront the torments of his past.*



PRESSKIT

I N T E R N A T I O N A L S A L E S

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N E W Z E A L A N D F I L M

Essential Information

Writer/Director	Brendan Donovan
Producer/s	Ian Gibbons
Production Company	Exile Films
Technical Information	11 minutes / 35mm and SPbeta / 1:1.85 / Dolby Digital /Dolby SR
Genre	Fantasy Drama
Date/Year completed:	May 2004
Sales	Kate Kennedy, New Zealand Film Commission email kate@nzfilm.co.nz Tel: +64 4 382 7686

Short Synopsis

A parachuting accident on a remote volcanic plateau forces a young soldier to confront the torments of his past. A surreal and visually arresting film about the forces that push a small and beautiful young man into the army.

Director's Bio

Brendan Donovan was born in New Zealand however was based in New York City of for 8 years. He has directed television drama, short films, commercials, and music videos. Recently he directed episodes of a new TVNZ drama series *Insiders Guide to Happiness*. He has also written and directed three short films: *Here*, *Grasp* and *Cockle*. He is currently developing several feature projects.

Short Films

Grasp 2002

A darkly humorous mystery peppered with some truly surreal visuals. Two hard-boiled detectives (Blair Brown and Joe Grifasi) and an oddball pathologist (Dylan Baker) investigate a severed hand found in a laundromat - and the results aren't pretty...

Acclaim for Grasp:

"Darkly humorous, twisted, and stunningly shot, *Grasp* was really appreciated by our audience" Mathew Curtis Programming Director, Florida film Festival

Festival screenings for *Grasp*: Rotterdam, London, LA Film Fest Florida, Atlanta, Taos, Lake Placid, Newport, Avignon/NY

Winner: Extreme Horror category Dragon*Con 02 Atlanta (world's largest horror/fantasy convention)

Here 2001

An aging hitman (Lee Majors) finds redemption.

Acclaim for *Here*: "...a moody, well concentrated study of a career criminal at the end of his tether (Lee Majors, [is] excellent)." F.X. Feeney, LAWeekly

Festival screenings: Chicago, Slamdance, Deauville, Paris, Stockholm.

Winner: Best short, Avignon/NY'01. Best Cinematography, AngelcitiLA'01. Best Actor, Lee Majors, Santa Monica '01.

COCKLE AWARDS:

Best Director Richmond Road Festival, Auckland 2005.

CAST

COCKLE: Dwayne Cameron
WOMAN IN DRESS: Rachael Nash
UNCLE JOHN: John Clarke
BEAUTIFUL GIRL: Laura Wilson
YOUNG COCKLE: Milan Lewis
RUGBY BOY: Joseph Hopkins
MOTHER: Madeleine Lynch
JANE: Emily Barclay
ELLA: Elizabeth Morris

CREW

WRITER / DIRECTOR: Brendan Donovan
PRODUCER: Ian Gibbons
EXECUTIVE PRODUCERS: Angela Littlejohn
Karl Zohrab
DIRECTOR OF PHOTOGRAPHY: James Cowley
EDITOR: Jonathan Venz
PRODUCTION DESIGNER: Guy Treadgold
CASTING DIRECTOR: Maya Dalziel
COMPOSERS: Mario Grigorov
John Wood
SOUND DESIGNER: Bill Chesley
COSTUME DESIGNER: Justine Williams

TITLE DESIGN:	Karin Fong
	Andy Dill
TITLE PRODUCER:	Keith Bryant
TITLE COMPANY:	Imaginary Forces
1st ASSISTANT DIRECTOR:	Chris Short
PRODUCTION MANAGER:	Alex Cole-Baker
PRODUCTION CO-ORDINATOR:	Claris Harvey
MUSIC PRODUCER:	Kate Gibson
FOCUS PULLER:	Nick Hutchinson
CLAPPER LOADER:	Jonny Yarrell
VIDEO SPLIT:	Stephen Baker
STILLS PHOTOGRAPHER:	Ian Gibbons
POST PRODUCTION PRODUCER:	Angela Jackson
(SPECIAL) VISUAL EFFECTS:	Oktobor
FLAME ARTIST:	Tim Rudgard
TELECINE ARTIST:	Ben Rogers
NEGATIVE CUTTER:	Finecut
GAFFER:	Ginny Loane
BEST BOY:	Graeme Spence
LIGHTING ASSIST:	Joseph Salmen
KEY GRIP:	Simon Hawkins
GRIP ASSISTANT:	Johnathan Bixley
FINAL SOUND MIX:	Park Road Post

SOUND RECORDIST:	Mark Messenger
CONTINUITY:	Dianne Moffat
KEY MAKE-UP:	Tracey Henton
ASSISTANT EDITOR:	Julie Alp
ART DEPARTMENT ASSIST:	Julie Gunson
SAFETY SUPERVISOR:	Terry Blumhardt
LOCATION SCOUT:	John Paul Winger
UNIT MANAGER:	Grant Moffitt
CAST DRIVER:	Paul Anstiss
STORYBOARD ARTIST:	Matt Karol
HELICOPTER PILOT:	Tony Monk
AEROPLANE PILOT:	Brian Salisbury
JUMP MASTER:	Tony Moore
PARACHUTIST:	Severn Smith
POTTER:	Ross Palmer
BERT' THE DUMMY:	Anton Parsons
BERT' WRANGLER:	Guy Treadgold
SET GRAPHICS:	Lucy Brown