

W I D E E Y E D

PRESSKIT



SALES: NZ FILM

Blueskin Films Ltd PO Box 27261 Marion Square Wellington New Zealand
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Essential Information

Writer/Director	Catherine Bisley
Producer	Catherine Fitzgerald
Production Company	Blueskin Films Ltd
Technical Information	DCP 1:1.85 Dolby 5.1
Running Time	11' 34" including credits
Country of Production	New Zealand
Date of completion	April 2013
Genre	Short Drama
Sales	NZFILM

Synopsis

Jade arrives in her new rural home. Far from the city life she is used to and ignored by her man-infatuated mother, she struggles to make sense of her isolated setting. Her new 'brother' Chance and his threatening behaviour makes things worse. In her search to find her place, Jade realizes she will never belong. She and Chance vent their collective anger and frustration with their parents and Jade sets out on her own.

Key Cast

Jade	Brooklyn Double
Chance	Ben Agate
Renee	Isabella Galluzzo
Bryce	Aaron Jackson

Key Crew

Written by	Catherine Bisley
Directed by	Catherine Bisley
Produced by	Catherine Fitzgerald
Director of Photographer	Ryan Alexander Lloyd
Editor	Paul Wedel

Director's Notes - Catherine Bisley

The isolated setting of *Wide Eyed* could be any one of the remote rural districts I grew up in. Jade, the film's teenage protagonist, could be one of the girls I met back then, or a version of myself.

Jade is an outsider in a strange new world. Her mother has moved in with a new man. Jade wants to be accepted, but her new family situation is disturbing, and her attempts to befriend people beyond it are rebuffed. The elemental, sparsely populated environment, and the incessant river, unsettle her too. She is hemmed in by an intense natural world, the colours and sounds of which echo her unease.

Ignored by the adults, Jade and her new stepbrother Chance are thrown together. At first Jade doesn't want to have anything to do with Chance, but she comes to feel empathy for him. The situation unravels and they form an unlikely alliance; Jade rebels and Chance joins her. While her world remains precarious, Jade shows she is a force to be reckoned with.

For me, this film is frightening and hopeful. I told this story to show how girls like Jade can make it through.



Director's Bio

Catherine is a Wellington based writer and director. She grew up in rural communities around New Zealand, and is of Ngāpuhi (Te Kapotai, Ngati Hao), Danish, and Scottish descent.

In 2008 she graduated with a Master's degree in Creative Writing and a first class Honours degree in English literature (poetry) from Victoria University. Since then, she has written, directed, and co-produced two self-funded short films, *the fish will swim* and *Alwyn Motel*. *Alwyn Motel* premiered at the 2012 New Zealand Film Festival where it played with Berlin Golden Bear winner *Caesar Must Die*. Her radio play *Curtains* was produced by Radio New Zealand as a winner of their Student Shorts competition and her feature film script *December* won the New Zealand Film Commission's 2008 First Writers Initiative. She is in continued development with this project as well as her low-budget feature *Exposure*, which was initially developed through the NZFC's Escalator scheme. In 2012, Catherine was awarded a scholarship that sent her to New York for three months to work for indie powerhouse Killer Films on the set on their Sundance hit *Kill Your Darlings* and in their thriving script department.

In addition to writing films, Catherine also pens reviews and feature articles for award winning websites The Lumiere Reader and New Zealand on Screen. She is an internationally published photographer and has worked as a script editor/story developer on a number of film projects (including Alyx Duncan's *The Red House*). She also has a strong interest in social history, which she satisfies by working part-time as a photograph and manuscript librarian at the Alexander Turnbull Library, New Zealand's preeminent research library.



Full Credit List

Writer / Director
Producer

Catherine Bisley
Catherine Fitzgerald

Cast

Jade
Chance
Renee
Bryce
Steph
Joan, bus driver
Chris
Damien
Edward
School students

Brooklyn Double
Ben Agate
Isabella Galluzzo
Aaron Jackson
Hannah Brown
Margaret Hall
Jonty Curtis
Colt Clapperton
Ngakau Porter
Caleb Couper
Jade Matete
Thomas Howell
Tui Wikohika
Sayge Wikohika

Crew

Cinematographer
Editor
Art Director
Costume Styling
Production Manager
1st AD
2nd AD
Script Supervisor
Production Co-ordinator
Production Accountant
1st Assistant Camera
2nd Assistant Camera
Grip
Gaffer
Gaffer/Grip Assist
Costume Standby
Makeup Artist
Casting Directors
Armourer
Stunt Co-ordinator
Caterers

Ryan Alexander Lloyd
Paul Wedel
Peter Kearney
Kirsty Cameron & Katie Melody Rogers
Dallas O'Neil
Robin Wilson
Kevin Armstrong
Pat Robins
Alyx Duncan
Alan Collins
Peter Cunningham
Manon Laffitte
Graeme Tuckett
Andy Rennie
Buddy Rennie
Katie Melody Rogers
Miranda Millen
Miranda Rivers & Tina Cleary
Gunner Ashford
Augie Davis
Susie Beasley & Jacqui Bisley

Unit Manager	Jacqui Bisley
Security	Arthur Edmonds
Traffic Control	Leroy MacLeod
Stills Photographer	Alyx Duncan
Sound Recordist	Ken Saville
Boom Operator	Eamon O'Neil
Sound Designer	Matt Lambourn
Dialogue Editor	Emile de la Ray
VFX Artist	Jason Bock

Music

'Space Junk' composed and performed by Mark Turner
 'Coming Right Thru' written and performed by MC Silva, Produced by DJ Parks
 'The New Normal' composed and performed by Paul Wedel
 'Break Free' written and performed The Henderson Experience

Post Production Services Provided By Park Road Post, Wellington

Head of Production	Dean Watkins
Producer	Nina Kurzmann
Post Production Producer Sound	Amanda Heatley
Editor	Tim Willis
Colourist	Matthew Wear
Head of Sound	John Neill
Senior Re-recording Mixer	Michael Hedges
Re-recording Mixer	Alexis Feoderoff
Foley Artiste	James Carroll
Taperoom Supervisor	Victoria Chu
Tape Operator	Stephen Duberguet
Tape Room Operator – Digital Mastering	Michael Harris
Digital Lab Manager	Amy Shand
Accommodation	Heartlanz Motor Inn
Vehicles	Dempsey's Buses
RT's	Wireless Warehouse
Safety Equipment	Portsmouth
Lighting and Grip Equipment	Brightlights
For the NZ Film Commission	Lisa Chatfield
Executive Producers	Steven O'Meagher
	Chris Dudman
	Polly Fryer

Blueskin Films in association with the New Zealand Film Commission