

WARBRICK



PRESS KIT

One man's legacy, one nation's legend.

BASED ON A TRUE STORY

I N T E R N A T I O N A L S A L E S

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N E W Z E A L A N D F I L M

PRODUCTION NOTES

Director/Writer:	Meihana Durie & Pere Durie
Producer:	Mina Mathieson
Production Company:	Legacy Films Ltd
Executive Producers:	Matthew Horrocks (Reservoir Films Ltd)
Screening Format:	35mm
Screen Ratio:	1:1.85
Length:	12mins
Year of Completion:	June 2009
Country of Production:	New Zealand
Language:	English & Maori
Subtitles:	English
Responsible for Sales:	Juliette Veber, New Zealand Film Commission, juliette@nzfilm.co.nz +64 4 382 7680

LOGLINE

One man's legacy. One nation's legend.

ONE-LINER

London, 1889. The captain of the worn-out *New Zealand Natives* rugby team must inspire his side to play, or risk forfeiting the test match against England

SYNOPSIS

London. 1889. Worn down by a mammoth 18-month long international tour, the *New Zealand Natives* rugby team wait in a dark changing room submerged deep beneath the masses of a hostile English crowd. Illness, injury and exhaustion have set in. Without enough players to field a team they can do nothing but await the inevitable call that they have been avoiding all tour, to forfeit the test match against England. When team captain Joe Warbrick arrives, he ignores the pleas of his team manager and instead sets about preparing his men for the match ahead.

Outside, however, the increasingly aggressive crowd demand that the Natives front up to face the might of English rugby. Refusing to call the match off, Joe Warbrick desperately pushes on in the vain hope that he can field a side and emerge from the darkness. Finally, however, the cold reality of their grim situation dawns on him. Fearing that the hardships and sacrifices they have endured all tour have been for nothing, he withdraws into himself. But a close reminder of home and whanau (family) may be enough to pull him and the tour back from the brink of failure.

TOITU TE MANA
The Legacy Endures

FESTIVALS/AWARDS

2009 Wairoa Maori Film Festival, New Zealand
2009 *Best Short Film*- Wairoa Maori Film Festival, New Zealand
2009 New Zealand International Film Festival, New Zealand
2010 *Teueikan Award*, First Peoples' Festival Présence Autochtone, Canada
2011 Clermont Ferrand, France

WRITERS/DIRECTORS – Meihana Durie & Pere Durie

Brothers Meihana and Pere Durie share a common interest in filmmaking. They draw their perspectives from a broad range of experiences and influences and it is these aspects that continue to shape their ideas on writing and directing for film. This short film, *Warbrick* signifies the commencement of their combined journey in directing. They have three feature-length screenplays in development and aim to make films that are unique to Aotearoa/New Zealand, its people, its stories and its places.

DIRECTORS' NOTES

This film is based on the true story of Joe Warbrick and the 1888 *New Zealand Natives* rugby tour of Great Britain. It is a little known yet fascinating account of triumph over adversity. As more clues about the way in which Joe Warbrick lived his life were uncovered, it became increasingly apparent that the medium of film would provide a precious opportunity to explore the deeper more salient aspects of his extraordinary journey.

With the blessings of the Warbrick family we have sought to make a film that provides a snapshot in to the accomplished life yet tragic and untimely death of a remarkable man. Selfless, brave, compassionate yet determined. These qualities were the hallmark of Joe Warbrick, qualities which would remain with him right up until his death in 1903.

Away from home for almost two years, Joe and his team would encounter hostility and hardship throughout the 18-month tour. Despite this they attempted to play every game on the itinerary in order to successfully meet their obligations.

We have often asked ourselves what the motivation might have been for Joe Warbrick and his men to keep going. What was the reason for undertaking such a challenging and demanding tour? Why did the Natives play on in spite of their deteriorating condition?

The fact that Joe Warbrick died attempting to save the lives of others is perhaps in itself the best testament to the endearing qualities of this leader. It is our sincere hope that the achievements of Joe Warbrick and the New Zealand Natives might now be afforded greater recognition.

PRODUCER - Mina Mathieson (Legacy Films Ltd)

Mina Mathieson is a producer, director and editor of long form documentary for television. In recent years Mina has gravitated towards drama working in various production and key creative roles. *Warbrick* offered a unique opportunity for Mina to bring together her creative, editorial and management nous for a genre she is deeply passionate about – indigenous storytelling.

Hooked by the strong dramatic storyline, Mina saw an opportunity to assist newcomers to the film industry, Meihana and Pere Durie, on their creative journey.

EXECUTIVE PRODUCER - Matthew Horrocks (Reservoir Films Ltd)

Warbrick is a film that's about a whole lot more than just sport. It is a film about the power of leadership, passion and teamwork to overcome insurmountable odds. Ultimately it's a story of nationhood, of Aotearoa. The new filmmaking duo of Meihana and Pere Durie has delivered a film that packs a dramatic punch as powerful as the haka itself.

CREDIT LIST

Writers/Directors

Meihana Durie

Pere Durie

Producer

Mina Mathieson

Executive Producer

Matthew Horrocks

Reservoir Films Limited

In association with the Short Film Fund
of the New Zealand Film Commission

Writer/Director Consultant Rob Sarkies

CAST
(In order of appearance)

Joe Warbrick	Calvin Tuteao
Fred Warbrick	Francis Kora
Alf Warbrick	Mitchell Nikora-Baker
English Player: Budworth	Gavin Rutherford
English Player: De Winton	Fraser McLeod
Dick Taiaroa	Inia Maxwell
Thomas Ellison	Emerson Nikora
Tabby Wynyard	Fiso Siloata
David Gage	Toa Waaka
Charley Goldsmith	Reihana Haronga
Teo Rene	Rangi Rangitukunoa
James Scott (Manager)	Matt Chamberlain
Wiri Nehua	Allan Henry
Smiler	Glen Tapara
Richard Maynard	Grant Kitchen
Arthur Warbrick	Meihana Durie
William Warbrick	Pere Durie

CREW

DoP	Rewa Harre
Focus Puller	Lee Allison
Clapper/Loader	Andreas Mahn
Video Split	Tammy Peters
"Behind The Scenes" Camera Op	Andy Chappell
Stills Camera	Leif Hansen
Head Gaffer	Reuben Morrison
LX Assistants	Travis Dickie
	Matt Henley
Grip	Jan Kleinheins
Sound Designer	Dave Whitehead
Sound Recordist	Adam Dransfield
Boom Operator	Aaron Davis
	Joseph Michaels
Art Director	Peter Tonks
Construction/Art Dept	Jamin Vollebregt
	Tommaso Barsali
Props	Jodie Stack

Special FX	Jamin Vollebregt Ryan Stevens
Wardrobe Designer	Kate Trafford
Wardrobe Assistants	Estelle Stroud Gloria Osbourne
Make Up Designer	Angela Mooar
Make Up Artist	Frankie Karena
Production Manager	Desray Armstrong
Production Assistants	Hinekaa Mako Alicia Armstrong
Production Driver	Thomas Remijo
Accommodation	Richard McRoberts
1 st AD	Ken Kopelson
2 nd AD	Rachel Ropata
Continuity	Pete Wellington
Casting Director	Louis Sutherland
Casting Assistants	Natasha Falconer Steven Townshend
Catering Supervisor	Sharleen Tairi Chevourne Tairi
Catering Assistant	Allie Hemara-Wahanui Tania Piki
Woodward Group	Leigh Kearsley
Unit	Ashley Kopelson Kat Dometa
Location Assistants	Te Kani Kingi Manu Graham Tui Adams
Catering supplied by WISHBONE	
Coffee supplied by HAVANA logo	
Editor	Annie Collins
Assistant Editor	Shanon Moratti
Sound Editors	Rowan Watson Stefanie Ng
Park Road Post	John Neill
<i>Additional ADR Voice Talent</i>	
English Tourist #1	Jinny Gunston
English Tourist #2	Wendy Cuthbert

Post Production Facility	Park Road Post
Rushes Colourist	Jon Newell
Rushes Set-up	Victoria Chu
DI Editor	Shanon Moratti
DI Colourist	Matthew Wear
Sound Mix	Tim Chaproniere
Sound Re-recording Mixer	Buster Flaws
Post Production Coordinators	Alison Ingram Peter Amies Laki Laban Tracey Brown
Film Scanning & Recording	Weta Digital
Film Scanning & Recording Manager	Pete Williams
Film Scanning & Recording Supervisor	Nick Booth
Film Scanning & Recording Technicians	Daniel Ashton Stephen Roucher
In Motion Distributors	John Bicknell
Film Lab	Clarke Keane
NZFC Short Film Fund	Juliette Veber
NZFC	Hone Kouka
Karen Kay Management	Belinda Blight Alice Shearman
Gail Cowan Management	Gail Cowan
The Pro Actors	Tim Gordon Sophie Hambleton Dushka Blakely
The Agencie	Maria Gorham Kirsty Bunny
Robert Bruce	Robert Bruce
Johnson & Laird Management	Lucinda Sherratt
Kathryn Rawlings & Associates	Helena Toia
Crew Booking Agency	Jo Bird
GMA-Everest Studio	David Carson-Parker
GMA-Everest Studio Coordinator	Paul MacLean
Studio Security	Munya Chilka

Mahoney, Trendall & Jack Caroline Oakley
Insurance (Crombie Lockwood NZ
Ltd)

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Zoe Wilson, Nicole Day, Pranee McKinley, Paul Coles at Excell,
John and Nick at Resene Colour Shop, Naenae,
Elaine Nudson at Naenae Swimming Pool,
Steve Keatley at Hutt City Council,
John Blair at Silverstream Landfill, Nick Lucas,
Anya Nidd, Nic McGowan, George Nepia,
Tommy Honey at the NZ Film School

Special thanks to Huia Lambie

HE MIHI NUI KI ...

Josephine Marr, Lenore Paterson, Moira Potae, Orini Marr
me te whanau Warbrick.
Mum & Dad, Ilane Durie, Ngaere Durie, Hinemoana Durie,
Awerangi Durie, me nga tamariki.
Ainsley Gardiner, Briar Grace-Smith, Andrew Bancroft, Julian Wilcox,
Daryll Aim, Jarrod Talford, Julian Arahanga, Grant Kitchen, Chelsea
Winstanley, Colleen Pilgrim, Johni Rutene, Kiri Merritt, Tracey Aim,
Raina and Stan Urwin. Greg Ryan, Bob Luxford,
Te Wananga o Raukawa, Tauranga Boys College

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