



# This is Her



## PRESS KIT

In life there are no fairytale endings



## I N T E R N A T I O N A L   S A L E S

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# NEW ZEALAND FILM

*Starring* Mia Blake, Fraser Brown, Sara Wiseman, Michele Hine, Caitlin Bossley, Colin Moy

*And introducing* Christina Du Plessis

*Cinematographer* Ginny Loane *Editor* Lisa Hough

*Original Music* Geoff Maddock

*Executive Producers* Christina Milligan, Roger Grant, Rawiri Paratene (Shorts Conbrio)

*Producers* Felicity Letcher, Rachel Lorimer

*Director* Katie Wolfe *Writer* Kate McDermott

12 minutes – 35mm – Colour – 1:2.35

International Sales

NZ Film – Juliette Veber

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*This Is Her:* Christina Dr Plessis as Kylie

***This is me...***

***This is my husband...***

***And this is the bitch who will one day steal him,  
and ruin my life.***

So begins *This Is Her*, the first film project from director Katie Wolfe and writer Kate McDermott. An opening that would be so commonplace as to be banal if not for one extraordinary fact; 'the bitch' is an angelic six-year-old. From the moment we meet prepubescent Kylie the tone is set for a deliciously black tale.

Meet Evie and Jonathan: happily married, deeply in love, and about to experience the everyday miracle that is the birth of a child. While Evie breathes through the labour pains, with Jonathan anxious at her side, across the city six-year-old Kylie is carefully laying out her dolls. One day this innocent child will steal Evie's husband and ruin her life. This is her.

As her younger self labours in the hospital ward, Evie takes us on a bittersweet tour of the future. *This is Her* is the ultimate home movie: as we watch the present unfold, Evie's deliciously wry commentary reveals exactly what life holds for her

husband, her best friend, Kylie, Kylie's family, and last, but by no means least, Evie and Jonathan's newborn baby.

Set in contemporary Auckland – not the gritty or glamorous sides of the city, but the comfortable yet alienating homogeneity of the suburbs – *This Is Her* explores the banal, revealing the extraordinary in the everyday, the unease in the commonplace. Katie's vision is vividly realised by the cinematography of Ginny Loane, and beautifully edited by Lisa Hough, with terrific performances from the adult cast, and a mesmerising debut from Christina du Plessis as Kylie.

The intimacy of Evie's voiceover is juxtaposed with surprising, imaginative visuals; skin and plastic; children and adults; loneliness and community; reality and the fairytale; what life promises, what is delivered, and the stories we create to make sense of it all. The evocative soundtrack is composed by Geoff Maddock, of internationally acclaimed group Goldenhorse.

*This Is Her* is original, innovative, sophisticated storytelling; an entertaining blend of emotional drama and wicked comedy - with an ending that quite literally packs a punch. *This Is Her* is a contemporary fable that reminds us that there are no guarantees, that the moments of greatest happiness can contain the seeds of disaster, and that in life there are no fairytale endings.

## **ONE LINER**

In life there are no fairytale endings

## **SHORT SYNOPSIS**

As she watches her younger self in the throes of childbirth, Evie's deliciously wry commentary reveals exactly what life has in store for her new baby daughter, her loving husband - and the six-year-old 'bitch' who will one day steal his affections and destroy Evie's life.

## **LONG SYNOPSIS**

Meet Evie and Jonathan: happily married, deeply in love, and about to experience the everyday miracle that is the birth of a child. While Evie breathes through the labour pains, with Jonathan anxious at her side, across the city six-year-old Kylie is carefully laying out her dolls. One day this angelic child will steal Evie's husband and ruin her life. This is her.

As her younger self labours in the hospital ward, Evie takes us on a bittersweet tour of the future. *This is Her* is the ultimate home movie: as we watch the present unfold, Evie's deliciously wry commentary reveals exactly what life holds for her younger self, her husband, her best friend, Kylie, Kylie's family, and last, but by no means least, Evie and Jonathan's newborn daughter.

Engaging, moving and devastatingly funny, *This Is Her* is a contemporary fable that reminds us that there are no guarantees, that the moments of greatest happiness can contain the seeds of disaster, and that in life there are no fairytale endings.

## **AWARDS**

- 2008 Qantas Film & Television Award for *Outstanding Technical Contribution to a Short Film* (Ginny Loane, Cinematographer), New Zealand
- 2008 St Tropez Antipodes Film Festival, France- *Baudin-Woodside Valley Foundation for Best Short Film*, France
- 2008 *Best Audience Film Award* - Prague International Short Film Festival, Czech Republic
- 2009 *Best Comedy Short* -Aspen Shortsfest, USA
- 2009 *Future Filmmaker Award* – Palm Springs Shortfest, USA
- 2009 *Audience Award for Best Short Film*- Hamptons International Film Festival, USA
- 2009 *Venus de Badalona*- Filmets de Badalona, Spain

## **FESTIVALS**

- 2008 62<sup>nd</sup> Edinburgh International Film Festival, Scotland
- 2008 New Zealand International Film Festivals, New Zealand
- 2008 Melbourne International Film Festival, Australia
- 2008 35<sup>th</sup> Telluride Film Festival, USA
- 2008 46<sup>th</sup> New York Film Festival, USA
- 2008 St Tropez Antipodes Film Festival, France
- 2008 Prague International Short Film Festival, Czech Republic
- 2009 Flickerfest, Australia
- 2009 25<sup>th</sup> Sundance Film Festival, USA
- 2009 Santa Barbara Film Festival, USA
- 2009 Aspen Shortsfest, USA
- 2009 International Women's Film Festival in Seoul, Korea
- 2009 Magma Short Film Festival, New Zealand
- 2009 Arizona International Film Festival, USA
- 2009 Seattle International Film Festival, USA
- 2009 CFC Worldwide Short Film Festival, Canada
- 2009 Palm Springs Shortfest, USA
- 2009 Karlovy Vary International Film Festival, Czech Republic
- 2009 Just For Laughs International Comedy Festival, Canada
- 2009 L.A. Shortsfest, USA
- 2009 Hofer Filmtage, Germany
- 2009 Ourense Film Festival, Spain
- 2009 Curtocircuito, Spain
- 2009 I-Reel Film Festival, USA
- 2009 Hamptons International Film Festival, USA
- 2009 Filmets de Badalona, Spain
- 2009 Aarhus Film Festival, Denmark
- 2009 Asbury Shorts New York, USA
- 2010 Portland International Film Festival, USA
- 2010 Minimalen Short Film Festival, Norway
- 2010 Feile na Bealtaine, Ireland
- 2010 Flying Broom International Women's Film Festival, Turkey
- 2010 Maremetraggio Film Festival, Italy
- 2010 Show Me Shorts Film Festival, NZ

2010 KEA Festival of Kiwi Short Films, Australia  
2010 Imagine Native, Canada  
2011 Wairoa Maori Film Festival, New Zealand

## PRODUCTION STORY

A chance comment gave writer Kate McDermott a new perspective on a commonplace situation and inspired the short film script *This Is Her*.

“The middle-aged man leaves his similarly aged wife for someone 20 years his junior - it’s such a common story that it has become a cliché,” says Kate.

“I became interested in exploring the story behind the cliché – the fact that this man wasn’t always a rat-bag, and that the couple weren’t always unhappy. The fact that the passing of time makes the implausible a reality,”

*This is Her* is a day-in-the-life story about Evie and Jonathan; a happily married couple who are having their first child. The dialogue is almost entirely a voiceover by Evie’s older self; as the film progresses, Evie reveals what life holds for her younger self, her nearest and dearest, and for ‘the bitch who will one day steal him and ruin my life’, angelic six-year-old Kylie,

Set in two distinct time frames, *This Is Her* shows us the present while telling us, via Evie’s voiceover, what the future holds.

“I wanted to highlight how unbelievable and impossible to imagine the future is by layering words over images of the present,” says Kate. “Images which are in complete contrast to the description of where these people will end up. The stranger who just crossed the road in front of you could one day be the most significant person in your life.”

Kate sent the script to her friend and colleague, director Katie Wolfe. In turn, Katie suggested Rachel Lorimer and Felicity Letcher as producers.

“When I first read the script I laughed – a lot,” says Katie. “I was attracted to its dry, wry tone, its clever structure, and the potential to create eclectic, surprising and imaginative visuals. I thought the structure was very sophisticated and the tone, the dark humour of it, really appealed to me. It was a very adult story, the story of a woman my age.”

Katie immediately knew the story would lend itself to being told in the banal genre, a style that brings out the extraordinary in the ordinary, the unease in the commonplace.

“To me the banal is a beautiful metaphor for the stories I like to tell, which are the stories that we all have in common,” she says. “They are the stories of everyday existence; in this case, of friendship, motherhood, and betrayal. The banal allows you to sit back and observe the small moments of life; to play with life’s absurdities.”

With thirteen characters, including two children and a newborn baby, and nine locations, including a hospital and a school, *This Is Her* was an ambitious short film project – but a great example of the principle that the right script will attract the right people.

“*This Is Her* is a great New Zealand story with universal appeal,” says co-producer Rachel Lorimer. “But we needed an excellent team to do it justice. When people read the script and talked to Katie about her cinematic ideas, they wanted to work on the project.”

One of those people was Mia Blake, a skilled film actor who has worked with Katie in theatre. Mia was cast as Evie early in the process, and her input into the development of the film was very valuable, especially with reference to the voiceover that provides the film’s narrative drive.

More challenging was the casting of six-year-old Kylie – a process that involved auditioning over 70 children, found through agents, schools and personal contacts.

“Casting the two children was critically important,” says co-producer Felicity Letcher. “Kids are notorious for being able to do it one day and then not being able to do it another, which certainly played out in the call-backs. We went through a rigorous audition process to find the right actors.”

“Christina du Plessis was the only girl I saw who I was sure could play Kylie,” says Katie. “She was just excellent throughout the whole shoot and took direction very well for such a young girl, and when we put the cameras on her, we realised she has an intrinsically magical quality on screen. Once I had Mia and Christina, I built the cast around them.”

*This Is Her* was filmed over five days on location in Auckland - not the gritty or glamorous sides of the city, but the comfortable yet alienating homogeneity of the suburbs.

“We ended up shooting in Albany, a suburb I saw grow from country lanes to four-lane highways surrounded by mass housing. Everything was brand new; everything had been built within the past ten years. It was an environment that really interested me. I was creating a feeling of being trapped, a metaphor for marriage and the romantic myth.”

In the finished film the intimacy of Evie’s voiceover is juxtaposed with surprising, imaginative visuals; skin and plastic; children and adults; loneliness and community; reality and the fairytale.

Another essential element of *This Is Her* is the music, composed for the film by Geoff Maddock from Goldenhorse. Kate McDermott is a writer whose work is informed by music, and Katie decided early on that she needed a hero song for the final sequence. After an extensive search, she found *The Last Train* from new Goldenhorse album *Reporter*, a song inspired by another fairytale – the story of Snow White.

“Bringing in Goldenhorse and Geoff was an amazing experience,” says Katie. “They agreed to let us use *The Last Train*, and Geoff, who had written the song, came on

board to compose the rest of the music. His work added an important layer of meaning to the film.”

### ***The Last Train***

*Why don't I feel the way I should?  
When summer comes I am Snow White,  
I take the last train through the empty frozen night.*

*Where is my star to help me see tonight?  
What have I done,  
What did I say,  
To get me torn out,  
Get me cast out and thrown away?*

- Geoff Maddock

## FILMOGRAPHIES

Director: **Katie Wolfe**

Katie is one of New Zealand's most interesting emerging directors, with a distinctive visual style that has been demonstrated in her work in the serial drama genre (*Shortland Street*, *Whanau*), children's television (Maori show *Puukoro*) and in theatre (*The Case of Katherine Mansfield*, *Plenty* and *The Women*, for which she was named Most Promising New Director at the 2005 Chapman Tripp Awards).

Katie trained as an actor at Toi Whakaari: The New Zealand Drama School. Her storytelling abilities were evident in a distinguished acting career that spanned theatre, film and television. Theatre roles included the premieres of many New Zealand works, including *Haruru Mai* and *The God Boy*. Her film credits include features *The Irrefutable Truth About Demons* and *The Last Tattoo*, and short films *La Vie en Rose*, *Lemming Aid* and *Planet Man*. Television roles include long-running core roles in *Marlin Bay*, *Shortland Street*, *Mercy Peak* and *Cover Story*, for which she won Best Actress at the New Zealand Screen Awards. Katie has also produced New Zealand's primetime serial drama, *Shortland Street*, and has established two theatre companies; Tasman Ray and The New Zealand Actors Company.

Katie's current projects include directing *Go Girls*, an upcoming primetime drama series for Television New Zealand, developing a theatre production based on James K Baxter's *Jerusalem Daybook*, and developing short film and feature film ideas. Katie is from Taranaki and is Pakeha and Maori (Ngati Tama, Ngati Mutunga)

Writer: **Kate McDermott**

Kate McDermott has written for television for over a decade, working on many of New Zealand's most successful and acclaimed drama series; including *Outrageous Fortune*, *Mercy Peak*, *Being Eve*, and *Shortland Street*. Kate's theatre credits include *Flush*, *Love & Cutlery*, *Death of a Theatre Manager*, and *Nigel*. *This Is Her* is her first short film.

The hallmarks of Kate's work are memorable characters and sophisticated story structure. Her writing is influenced by music, and she marries relationship drama with comedy and black humour. Kate has worked as writer, storyliner, script editor, head of story, and acting head writer for primetime serial drama, *Shortland Street*, and continues to write scripts for the top-rating show. She worked as a writer and storyliner on the upcoming TVNZ drama *Burying Brian*; was script editor and writer on the internationally acclaimed teen drama *Being Eve*, and has also written scripts for *Mercy Peak* and *Jacksons Wharf*.

Kate is currently writing for primetime drama series *Outrageous Fortune*, one of the big successes of New Zealand television, and for the upcoming primetime drama *Go Girls*.

Production Company: **Passenger Films**



*This Is Her* is the first project from Passenger Films, is a partnership between producers Felicity Letcher and Rachel Lorimer to make urban, contemporary, and entertaining films in the genre of character-driven drama, in which comedy plays a strong role.

Felicity's 12-year career in the film and television industry includes production work on feature films *The Vertical Limit*, *Rain*, *The Extreme Team*, *The Legend of Johnny Lingo*, and *The Lion, The Witch, and The Wardrobe*, and television series *Lawless* and *Power Rangers*. Felicity has worked as a producer for theatre, including *My Brother And I Are Porn Stars*, *From India With Love*, *The Atrocity*, and *The Mercy Seat*; a production manager for commercials; and an accountant and company administrator. Felicity is a performing arts advisor for Auckland City Council and, with her husband, runs Main Reactor, a props, models and effects workshop with credits that include *The Last Samurai* and *The Lion, The Witch and The Wardrobe*. Felicity has a BA in English and a postgraduate diploma in Drama. She is currently producing Michael Parmenter's new work *TENT*.

Rachel Lorimer has worked as a film and television publicist for the past six years at South Pacific Pictures and Television New Zealand, where she is currently the senior publicist for News, Current Affairs and Sport. Her drama credits include feature films *Sione's Wedding* and *Rain*, and television series *Shortland Street*, *Kidnapped*, and *Outrageous Fortune*. Rachel has also worked as a marketing and publicity consultant for theatre companies Taki Rua Productions, Indian Ink Theatre Company, The New Zealand Actor's Company, Auckland Theatre Company, and for Penguin Books. Rachel has a BA in English and a PhD in Chemistry and taught at Auckland University's School of Medicine before following her interest in New Zealand storytelling into the creative industries.

#### Cinematographer: **Ginny Loane**

Ginny's credits include the digital feature *Christmas*; and 35mm short films *Grandma*, *The Plant*, *We The Living*, and *Fog*, which premiered at the 2007 International Critics' week at Festival de Cannes. Ginny has worked extensively as a DOP on commercials, and music videos (including Goodshirt's clip *Fiji Baby* for which she received the Kodak Best Cinematography Award) and has 12 years experience as a gaffer, working on feature films *River Queen*, *The Legend of Johnny Lingo*, *Snakeskin*, *River World*, and television series *Xena, Warrior Princess*.

#### Editor: **Lisa Hough**

Lisa Hough is an experienced editor of television drama, including primetime series *Outrageous Fortune*, *Shortland Street*, *Ride With The Devil*, *Diplomatic Immunity*, and *Interrogation*, for which she won Best Editor, Drama at the 2006 New Zealand Screen Awards. She has also edited documentary *Man Made Marvels* for Natural History New Zealand, and worked as assistant editor on international television dramas *Cleopatra 2525* and *Jack of All Trades*.

#### Original Music: **Geoff Maddock**

*This Is Her* features *The Last Train* from Goldenhorse's latest album, *Reporter*, and original music written and recorded by Geoff Maddock and Goldenhorse, a chart-topping New Zealand band who have won international acclaim with their engaging and eclectic brand of folk-pop. Geoff is also a member of Bressa Creting Cake, and has worked with many of New Zealand's best known musicians, including Dave Dobbyn, and Neil and Liam Finn.

Goldenhorse are Kirsten Morrell (vocals, guitar), Geoff Maddock (vocals, guitars, keys), Ben King (vocals, guitar), Vincent Hine (bass), and Nick Gaffaney (drums). Their debut album *Riverhead* was No. 1 on the New Zealand album charts, and *Out Of The Moon* reached No. 2.

Executive Producers: **Christina Milligan, Roger Grant, and Rawiri Paratene** (Shorts Conbrio)

Christina Milligan is currently producing a feature documentary exploring sustainable use of the oceans. She recently completed the documentary *Let My Whakapapa Speak*, which traces the revival of the Maori language in the 20th Century. She has previously produced the award-winning feature *The End of the Golden Weather* as well as television drama and documentaries.

Roger Grant is an editor and post-producer of live and animated television drama, features, short films and documentaries. He is currently post-producing New Zealand feature documentaries and mentoring producers and editors in the transition from film to HD.

Rawiri Paratene is an acclaimed actor, writer and director, best known internationally for the role of Koro in the iconic New Zealand feature *Whale Rider*. Rawiri spends much of his time mentoring young Maori filmmakers and actors and in 2009 will present a season of Shakespeare as part of the Globe Theatre Company in London, England.

## CAST BIOGRAPHIES

### **Mia Blake** (Evie)

Mia's film credits include lead roles in *The Tattooist*, *Hopeless*, and *No. 2*, for which she won Best Performance by an Actress in a Supporting Role at the New Zealand Screen Awards. Her television credits include *Love Bites* and *The Tribe*, and her theatre credits include *The Dentist's Chair*, *The Holy Sinner*, *The Women* (directed by Katie Wolfe), *Romeo and Juliet*, *Bad Jelly the Witch*, and *Bash*, for which she was named 'Actress of the Year' at the Chapman Tripp Theatre Awards.

### **Fraser Brown** (Jonathan)

Fraser trained at Toi Whakaari, the New Zealand Drama School and has acted on stage and screen. His television credits include core cast roles in drama series *Insider's Guide To Happiness* and *Good Hands*, as well as a major guest role on *Shortland Street*. He has acted in theatre productions *Mother/Whaea Tama/Son*, *The Return*, *Proof*, and *Wipe Out*. Fraser is one of the founders of production company Quarter Acre Pictures, and recently co-produced their first project, the short film *Dead Letters*.

### **Christina Du Plessis** (Kylie)

Six-year-old Christina Du Plessis was chosen to play Kylie after a casting process that saw more than 70 girls audition for the film. *This Is Her* was Christina's second job as an actor, and her first experience of working in film medium.

### **Caitlin Bossley** (Kylie's Mum)

Caitlin has acted extensively on the stage and screen. Her film credits include *Topless Women Talk About Their Lives*, *This Is Not A Love Story* and *Crush*, for which she was awarded 'Best Dramatic Performance in a Feature Film' at the New Zealand Film and Television Awards. Caitlin's television credits include *Mercy Peak*, *Plainclothes*, and *Shortland Street*. Her theatre credits include *Abigail's Party*, *Kindertransport*, and two plays by Kate McDermott; *Flush* and *Love & Cutlery*.

### **Sara Wiseman** (Sandra)

Sara played the lead roles in feature films *Jinx Sister* and *Luella Miller*, and appeared in *Sione's Wedding* and *Heavenly Creatures*. Her short film credits include lead roles in *The Bridge*, *Chalk*, *The Word*, *Embers*, *Home Kill*, and *Letter About The Weather*, for which she won 'Best Performance in a Short Film' at the New Zealand Film Awards. Sara played the pivotal lead role in three series of primetime television drama *Mercy Peak*. She has also acted in *Outrageous Fortune*, *Amazing Extraordinary Friends*, *Jackson's Wharf*, *Xena Warrior Princess*, *Hercules*, and *Shortland Street*. Her theatre credits include *Lashings of Whipped Cream*, *Danny And The Deep Blue Sea*, *Under Milkwood*, *Collected Stories*, *Death of Salesman*, *Amy's View*, *Cabaret*, and *Ladies Night*.

## **Colin Moy (Alan)**

Colin's feature film credits include *Memory and Desire*, *I'll Make You Happy*, *The Vertical Limit*, and *In My Father's Den*, for which he was awarded 'Best Supporting Actor' at the New Zealand Screen Awards. He has acted extensively for television, including drama series *Amazing Extraordinary Friends*, *Ride with the Devil*, *Shortland Street*, *Riverworld*, *Xena Warrior Princess*, and *Cleopatra 2525*. Colin's theatre credits include *Lobby Hero*, *Glide Time*, *The Young Baron*, and *Nigel* (written by Kate McDermott). He is a graduate of the Sydney Acting School, and also works in television and theatre as a director and writer.

## **Michele Hine (Evie's Mum)**

Michele's extensive theatre experience includes acting with Theatre Corporate, Dramadillo and Downstage; writing and performing acclaimed solo plays *Belladonna* and *Women Alone*, and touring theatre productions throughout the United Kingdom, Europe, and New Zealand. Her most recent theatre work was *Mother/Whaea Tama/Son*, and *The Return*. Michele's television experience includes roles on *Shortland Street*, *Mercy Peak*, *Away Laughing*, and *The New Adventures of Black Beauty*; and she has acted in feature films *Beyond Gravity*, *Return to Oz*, and *Atomic Twister*. Michele is also a director and teacher of performance skills, with a Master's degree in Visual and Performing Arts. She was one of the original instigators of the Performing Arts School at the UNITEC in Auckland where she is a lecturer in Acting.

## **CREDITS**

Director	Katie Wolfe
Writer	Kate McDermott
Producers	Felicity Letcher Rachel Lorimer
Director of Photography	Ginny Loane
Original Music	Geoff Maddock
Editor	Lisa Hough
Executive Producers	Shorts Conbriio Christina Milligan Roger Grant Rawiri Paratene

## **CAST (in order of appearance)**

Evie	Mia Blake
Voice of Evie	Alison Bruce
Jonathan	Fraser Brown
Midwife	Sally Geary
Kylie	Christina Du Plessis
Kylie's Mother	Caitlin Bosley
Casey	Molly Davy
Sandra	Sara Wiseman

Evie's Mother  
Alan  
Prostitute  
Evie Junior (Age 20)  
Kylie (Age 26)  
Evie Junior (Newborn)

Michele Hine  
Colin Moy  
Kirstie O'Sullivan  
Mina Melsom  
Renaë Maihi  
Olivea Hitchcock

## CREW

First Assistant Director  
Second Assistant Director  
Script Supervisor  
Production Manager  
Production Assistants

Robyn Grace  
Jo Warren  
Laurel Urban  
Karen Bunting  
Naomi Wallwork  
Amie Watson  
Katie Webb

Chaperone  
Hand-double for Christina Du Plessis  
Midwife Consultant

Colin Moy  
Edie Balme  
Anna Saunders

Location Manager  
Location Scout  
Location Assistant  
Location PA's

Jacob McIntyre  
David Walker  
Jacob Thomas  
Johnny Leung  
Ian Sutton-Pratt  
Action Traffic Management  
Jonny McBride

Traffic Control  
Unit Assistant/Runner

Camera Operator/Steadicam  
Focus Pullers

Dave Garbett  
Bruce Polwart  
Simon Roelants  
Abby Mounter  
John Renata  
David Hammond

Clapper Loaders

Camera Equipment

Metro Films  
Panavision  
Carbon Camera Systems

Film Stock

Fuji Film

Key Grip  
Grip Assistant  
Grip Equipment

Paul 'Pablo' Stevenson  
Pez Zee  
Red Band Films

Gaffer  
Lighting Assistant  
Lighting Assistant  
Lighting Equipment

Graeme 'Gracie' Spence  
Nicholas Riini  
James Lainchbury  
Lightsauce  
Xytech

Generator Power

Hooked on Power

Location Sound  
Boom Operator

Al Seconi  
Matt Daniel

Art Director  
Props Assistant  
Set Build  
Greens

Kate Hennebry  
Andrew Fisher  
Main Reactor  
Sam Hollyer

Wardrobe Designer  
Standby Wardrobe

Gavin McLean  
Adele Hing

Makeup Supervisor  
Makeup Assistant

Hannah Wilson  
Hayley Marlow

Casting

Stuart Turner

Stills Photographer

Jae Frew

Legal Affairs  
Insurance

Emery Legal – Matt Emery  
Mahony Trendall and Jack

Catering

Luscious Catering

## POST PRODUCTION

Post Production Supervisor

Roger Grant

Opening Titles Design

Afterglow Films

Film Laboratory  
Digital Intermediate  
Post Production Co-ordinator  
Rushes Transfer/2K Scan  
DI Colourist

Atlab NZ  
Images&Sound  
Grant Baker  
Kim Hickey  
Paul Lear

Sound Post Facility  
Sound Designer & Dialogue Editor  
Sound Post Facility Manager  
Sound Editor  
Sound Editor & Foley Recordist  
Foley Recordist  
Foley Artist  
Re-recording Mixer  
Dolby Sound Mix Facility

Auckland Audio  
Simon Adams  
Sharyn Duncan  
Vedat Kiyici  
Craig Matuschka  
Nigel Foster  
Dragana Yelavich  
Bruno Barrett-Garnier  
Digital Post

Music Remix engineer

Jolyon Mulholland

“The Last Train” written by Geoff Maddock  
Performed by Goldenhorse.  
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