



Will the cold ever end?

A short film directed by Rachel House

INTERNATIONAL SALES

NZ FILM Juliette Veber

PO Box 11546, Wellington, NZ. Tel +64 382 7686. Fax +64 384 9719.
juliette@nzfilm.co.nz

NEW ZEALAND FILM

PRODUCTION NOTES

Director	Rachel House
Producer	Hineani Melbourne
Writer	Kylie Meehan
Executive Producers	Tearepa Kahi, Quinton Hita
Production Company	Pounamu Pictures Ltd
Country of Production	New Zealand
Duration	8 mins
Shooting format	35mm
Screening format	35mm / 1.2:35
Date of Completion	2010

International Sales
Juliette Veber, New Zealand Film
PO Box 11 546, Wellington , New Zealand.
Tel +64-4-382 7686 Fax +64 4 384 9719
Em Juliette@nzfilm.co.nz

35mm/Dolby Digital/Colour/8 mins / 1.2:35

LOGLINE

A mother questions whether her son will shine again.

SHORT SYNOPSIS

A mother tries to comfort her grieving son, but on each attempt her son's silence becomes more and more deafening. An outing to the local aquarium places further strain on their troubled relationship - until her son finds a reason to let his mother in again.

FESTIVALS

2010 New Zealand International Film Festival, New Zealand

2011 International de Films de Femmes Creteil, France

2011 Magma Film Festival, New Zealand

2011 Wairoa Maori Film Festival, New Zealand]

2011 Rhode Island Film Festival, USA

2011 Kyoto Children's Film Festival, Japan

2011 All Roads Film Festival, USA

DIRECTOR'S NOTES

A mother and son are each locked in a world frozen from grief neither able to communicate their sorrow or their needs. An outing to an aquarium only heightens their isolation – until in an act of defiance the boy breaks away.

His action is both an act of defiance and a cry for attention and warmth.

With the help of an extraordinary event- they begin to thaw.

Winter boy is a beautifully structured short film with a strong evocative atmosphere conjured from the title itself and sustained until the very end of the script. Kylie Meehan has created a world of frozen characters who are forced into the role of observers looking out from a frozen situation.

It is really exciting to bring a script whose narrative is told in such a strong cinematic way to life.

DIRECTOR'S BIOGRAPHY

Rachel House has been involved in the New Zealand creative arts industry for the last 16 years as an actor and a director. It was this knowledge and a sign of the huge respect she has in the industry that attracted a top crew to this production.

Rachel, a Toi Whakaari graduate (New Zealand Drama School), has performed in numerous productions from contemporary Māori plays to Shakespeare, touring nationally and internationally. She had a lead support role in the international award winning feature film 'Whale Rider', and featured roles in Taika Waititi's 'Eagle versus Shark', as well as numerous television productions including the BBC co-production of 'Maddigans Quest'.

Acting awards include Best Newcomer for Briar Grace-Smith's one woman show 'Nga Pou Wahine', Best Supporting Actress for Ibsen's 'Enemy of the People', and Most Outstanding Performance for Witi Ihimaera's highly acclaimed 'Woman Far Walking'.

Over a number of years, she has also worked for Nga Moemoea A Te Rangatahi, teaching drama to 'at risk' teenagers resulting in a series of self-devised works.

In 2002, she directed the production of a play called 'Have Car Will Travel', written by an emerging Maori playwright Mitch Tawhi Thomas. She was awarded 'Director of the Year' at the Wellington Theatre Chappman Tripp Awards and Best Director Award in the New Zealand Listener magazine awards.

She has directed several other productions which have all had critical success, such as Neil La Bute's 'Mercy Seat' in Auckland, the Canadian, Cambridge (UK) and Brisbane tour of 'Frangipani Perfume' by Makerita Urale, the national and Australian tour of 'Hinepau' for Capital E national children's theatre which she also adapted from Gavin Bishop's original book and Tusiata Avia's one woman show 'Wild Dogs Under my Skirt' which was hailed as one of the top 5 picks of the Auckland International Festival and has also toured internationally.

In 2006 under Rawiri Paratene's supervision she became a trainee director for Maori language television series 'Whanau' and one of three directors of popular trend-setting educational drama series 'Korero Mai' for Cinco Cine.

In 2007, Rachel attended PCFE, renamed as The Prague film School, in the Republic of Czech. She graduated specialising in Directing, Screenwriting, Editing and Cinematography. She wrote, directed, art-directed and edited 2 short films. Her first film 'Bravo' won best director and her second film 'New Skirt' won the best film audience award at the graduation public screening.

Rachel was acting coach for Taika Waititi's feature film 'Boy' and also played the role of Aunt Gracie.

Rachel House directed an outstanding successful season of Kirk Torrence's play 'Flintlock Musket' in Auckland, New Zealand.

The Winter Boy brings together her creative skills to create a truly beautiful and poignant film.

PRODUCER'S BIOGRAPHY

Hineani Melbourne has a passion for story-telling and film.

Kylie Meehan's script of *The Winter Boy* is evocative. The story of a family locked in sorrow cut off from the world around them is brought to life in this film through the strong direction of Rachel House. Shot in the National Aquarium of New Zealand in Napier the use of colour and filters heightens the emotion of the film.

Hineani was producer and co-creator of the award winning television special effects drama series *Moko Toa* for TVNZ. The super hero series subtly encouraged Māori youth to appreciate their culture and language. It was initially broadcast as a Māori language serial, then re-versioned and broadcast in English due to an almost cult like following of non-Māori speakers. It was re-broadcast as a tele-feature in both Maori and English.

The entire series and tele-features replayed on Maori Television. It has also played on NHR Japans National television channel and in film festivals in France, New Caledonia and New Zealand.

Hineani produced *13 Days Out* a short film in 2001 which played in New Zealand and toured Germany in a science fiction film festival.

Hineani Melbourne was Executive Producer of Internal Productions for three years for the newly launched Māori Television channel and now manages Pounamu Media which includes Pounamu Pictures.

She has extensive experience in producing television programming from children's programmes, current affairs, documentaries, magazine programmes and entertainment programmes. She is a published author, has written for radio and was a finalist in the 2008 Final Draft Short Film Competition. She also produces a weekly programme for the BBC World Service.

SCRIPT WRITER'S BIOGRAPHY

Kylie Meehan's script *The Winter Boy* has pulled together a team of theatre, film and television professionals with a passion for the art of film making and the telling of stories, our stories- Maori women – in our voice.

Kylie Meehan runs her own business and has a passion for writing which has seen her win selection for the new writers programme in Wellington, was the poet laurette of the New Zealand Montana Poetry Week and finalist in the Huia Publisher Tui Awards for short film. This her first short film script to be produced.

The script, based on an urban myth, is well crafted and struck a core which saw all team members agree that this was the ideal short film to make.

THE WINTER BOY CREDITS

CAST

Tahei Simpson	Mother (Jane)
Te Aho Whitu	Jack
Lucy Schmidt	Security Guard 1
Staci Taylor	Security Guard 2
Rakai Karaitiana	Father
Huia Karaitiana	Kuia

CREW

Director	Rachel House
Writer	Kylie Meehan
Producer	Hineani Melbourne

Executive Producers	Quinton Hita Tearepa Kahi
Director of Photography	Leon Narbey
Production Manager	Lara Northcroft
1st Assistant Director	Tony Forster
3rd Assistant Director – Extras	Megan Peacock
Continuity	Monica Lawrence
Production Assistant	Nicola Smith
Focus Puller	Pete Cunningham
Key Grip	Jim Rowe
Clapper Loader	Dusty Miller
Gaffer	Gilly Lawrence
Lighting Assistant	Kerry Peck
General Assistants	Richard Curtis Caesar Martinez
Sound Recordist	Daniel Loughnan
Boom Operator	Kim Shaw-Williams
Production Designer	Shayne Radford
Art Assistant	Mark Cowie
Location Manager	Gilly Lawrence
Chaperone	Tweedie Waititi
Wardrobe	Melaina Newport- Karaitiana
Makeup	Adelle Hardley

Makeup Assistant	Alayna Smith
	Staci McGuire
Casting	Stuart Turner & Christina Asher
Safety Officer	Tweedie Waititi
Animal Wranglers	Jacque Wilton
	Amanda Milne
Traffic Management	Rodney McClelland
Caterers	Ruahapia Marae
National Aquarium	Rob Yarrall
	Kerry Hewitt
Napier Marineland	Gary McDonald
	Regan Beckett
House	Garth & Monique Cowie
Hero Car	Euro City, Napier
Insurance	Crombie Lockwood
Consultants	Catherine Fitzgerald
	Janet McIvor
	Pat Robins

POST PRODUCTION

Editor	Peter Burger
Editing Equipment	Whenua Films
Assemble Editor	Julian Karehana
Post Production Facility	Park Road Post
Post Production Coordinator	Alison Ingram

DI Colourist

Clare Burlinson

DI Editor

Katie Hinsen

Rushes Colourist

Jon Newell

VFX Artist

Daizo Inaoka

Sound Re-recording Mixer

Tim Chaproniere

Foley Recordist

Robyn McFarlane

Film Scanning and Recording

WETA Digital

Scanning and Recording Manager

Pete Williams

Scanning and Recording Supervisor

Nick Booth

Scanning and Recording Technician

Daniel Ashton

Stephen Roucher

Supervising Sound Designer

Melanie Graham

Foley Artist

Robyn McFarlane

ADR Recordist

Buster Flaws

Re-Recording Mixer

Tim Chaproniere

Sound Designer (Supervisor)

Dave Whitehead

Additional Music

Sean Lynch

Composer

Lauren King

Extras:

Nash Karaitiana

Haromi Te Ata Karaitiana

Brendon Stone

Kirsten Morrison
Dee Goldsmith
Dennis Sheeran
Tori Berriman
Tahlia Meehan
Lana Burns
Sophie Crichton Goodwin
Zoe Frendin
Michaela Smith
Julia Morris
Emma van Asch
Jasmine Zerjal
Max Whitaker-Mills
Shari Annand-Baron
Kurt Wilson
Andrea Thomas
Jade Bromley-Hough
Teina Douglas-Tipiwai
Maui Cooper-Ederveen
Tyson Nepia
Marie Grogan
Kawhia Ormsby
Panvipa Vongsakul
Reuben Piers Griffin
Caitlin Morrison
Leigon Taylor

Briannah Thorne
Kaeve Roberts Peacock
Cody Lee Winterburn
Armani Murtagh
Troy Mathews
Taneisha Turvey
Jessica Quinn
Kayla Val Ives
Ben Jarvis
Tawera Manaena
Logan Young
Caleb Wilton-Hann
Katie Bormann
Holly Kara Bates
Te Awhi Cotton
Samuel Walker
Alex Sye

Many thanks to

Aroha La'mour
Orini Karaitiana
Hawkes Bay Opera House
Tamatea Intermediate School

Special thanks to,

Staff of Napier National Aquarium of Aotearoa, (Staff of Napier Marineland),
Ainsley Gardiner, Dominique Coyle, John and Sheila House, Serena Whitu,
Makurata Eketone-Whitu, Xena Newport, Fountain Court, Pip Hall, FAME
Foundation, Poutama Trust, Anake Goodall, Te Puni Kokiri, Sylvia
Lichtenberg, The Prague film School, Annie Crummer, Tama Waipara, Anika
Moa, Don McGlashan, Conway, Dave Fane, Robbie Magasiva, P. Boyle, Joy
Vaele, Diana Fuemana, Fiona Collins, Merata Mita, Urale family, Celia
Nicholson, Jennifer Roshni Lal, Dena Kennedy, Kayte Ferguson, Anapela
Polataivao, Maidment Theatre, Catch Casting, Galatos, Rawiri Paratene,
Roger Hall.

To the Whanau of all cast and crew- Thank you.