

The Platform

Valladolid International Film Festival - Silver Spike Award 2001



Presskit



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Production Notes

Writer: Brett Ihaka
Director: Robin Walters
Producer: Jack Sainte-Rose

Colour 4 mins 35 mm Dolby Digital 1:1.85

Log Line

A train that never arrives and a man who discovers why

Synopsis

On a day like any other day, a man stands alone on the platform waiting for his train.. but today something strange happens...today life plays a little trick on him.

Director's Notes

I had been looking for a short film to direct for almost a year. I had looked at many possible projects before "The Platform" came my way. It's not often you ready a short film script and immediately fall in love with it. It was such a simple idea with a classic three-act structure and a quirky twist at the end. I especially liked the idea of the story being cyclic.

Casting was easy; I had worked with Peter Feeney previously and knew he was ideal for the lead. A week before the shoot Peter and I went to the location, walked it through, shot it on video and edited it the following day on *imovie*. This proved invaluable on the shoot day where everything an excpetionally smooth. This was also due to the experience and dedication of my producer Jack Sainte-Rose. Thanks Jack.

Director's Biography

Robin Walters has been directing television commercials for the last 10 years in London, Europe and more recently in his native New Zealand. Earlier this year he took time out from advertising to concentrate on projects longer than 30 seconds and directed his first drama, a 30 min contemporary Maori mythological ghost story, 'Sisters' which is part of the Matakau series to be screened in New Zealand and shortly at the Hawaiian Film Festival. After the drama Robin went straight on to direct his first short film entitled 'The Platform'

"The best short film I have ever seen"
quotes Robin's Mum.

Robin continues to work in both advertising and drama.

Producer's Biography

Jack Sainte-Rose has some 14 years experience in the production of films, documentaries, television programmes, dramas and commercials. The majority of her experience (some 10 years) was gained in the U.K. Jack started out in production working for one of the U.K.'s most respected drama and factual programming film companies, *Wall to Wall Television* then co-owned by Jane Root (now Controller of the highly acclaimed channel - BBC 2) and Alex Graham. Jack worked as Jane Root's assistant for some 5 years. Jack then went on to work for the Film and Drama department of the BBC for 2 years. Her role at the BBC was to work closely with Michael Wearing and Michael Brent who produced programmes such as *EastEnders*, *Pie in the Sky*, *Brighton Boy* to name a few. Whilst she was at the BBC Jack met with Film Producer Ann Wingate (*Prick up Your Ears*, *Room with a View*, *Wings of a Dove*, *Portrait of a Lady*) who she left the BBC to work with on feature films. Whilst working as Assistant Producer with Ann Wingate on *Portrait of a Lady* directed by Jane Champion, Jack met with New Zealand Gaffer Sean O'Neill and left the UK to live and work in New Zealand. On arriving in NZ Jack went on to work with Fane Flaws and Jeff Williams running their Auckland Production Company, FAT (aka Black Stump Film Company) where she met and produced for Robin Walters. Jack now has her own Production Company, Orbital Film.

Credits

Man	Peter Feeney
Woman	Katrina Browne
Body	Craig Hall

Crew

Writer	Brett Ihaka
Director	Robin Walters
Producer	Jack Sainte-Rose
Executive Producers	Carey Carter & Michael Bennett
Director of Photography	James Cowley
Editor	Jonathan Venz
Production Manager	Scott Donaldson
1st Assistant Director	Louise Harness
2nd Assistant Director	Rajnesh Sethi
Continuity	Mary Jane Bethell
PA	Caroline Biddles
Unit Manager	Rupert Mckenzie
Runner	Lucy Meech
Focus Puller	Gavin Stroud
Clapper Loader	Rachel Beard
Gaffer	Sean O'Neill
Best Boy	Tony Slack

Crew cont ..

Gene OP	Nigel Maclaurin
Lighting Assistant	Twist Hita
Grip	Dennis Cullen
Grip Assistant	Spencer Loche-Bonney
Art Director	Ashley Turner
Standby Props	Jason Johnstone
Costume	Brett Garton
Makeup	Abby Collins
Music	David Whitehead
Foley	Rachel Keen
Brass	Sean Lynch
Dobly Sound Mix	Chris Burt @ Inside Track & The Film Unit
Stills Photographer	Alistair Guthrie
Caterers	5 Loaves & 2 Fish
Accountant	Helen Price & Associates
Laboratory	Atlab NZ & Australia
Titles	Optical & Graphic – Sydney
Film Stock	Kodak NZ