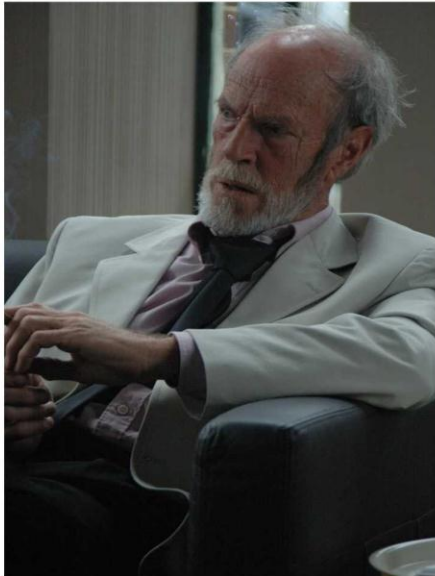


THE KNOCK



A late night encounter at his hotel room door sends Peter on a downward spiral of uncertainty.

PRESSKIT

I N T E R N A T I O N A L S A L E S

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N E W Z E A L A N D F I L M

Essential Information

Director	Miles Murphy
Writer	Nick Ward
Producer/s	Simon Ranginui
Production Company	Silverscreen films
Technical Information	35mm/ 1:1.85 / Dolby Digital
Running Time	12.05 minutes including titles
Country of Production	New Zealand
Date of completion	August 2005
Genre	Drama
Sales	Juliette Veber, New Zealand Film Commission Email: juliette@nzfilm.co.nz Tel: +64 4 382 7686

Log Line

It's different every time.

Short Synopsis

A late night encounter at his hotel room door sends Peter on a downward spiral of uncertainty.

Long Synopsis

The Knock is an intriguing look into the psyche of a regimented rather boring business man whose world is turned upside down in a few short moments late one evening. Peter lives his life according to his schedule and an unexplained encounter with a young woman at his hotel door, forces him to reevaluate his life and the way he lives it. An instant decision not to let her in becomes the focus of Peter's attempts to find out what drives him.

Festival Screenings

2005 Stubbies Short Film Festival, New Zealand
2006 Los Angeles International Short Film Festival, USA
2006 Clermont-Ferrand International Short Film Festival Market Screening,
France
2006 Capalbio Cinema International Short Film Festival, Italy
2006 MIC Homegrown Film Festival, New Zealand
2006 Magma Short Film Festival, New Zealand
2007 Richmond Road Short Film Festival, New Zealand

Festival Awards

Best Dramatic Short – 2005 Winnipeg International Film Festival, Canada

The South Pacific Pictures ‘Best Overall Short Film’ – 2007 Richmond
Road Short Film Festival, New Zealand

The Images & Sound ‘Best Direction’ Award - Miles Murphy, The Knock
Richmond Road Short Film Festival, New Zealand

Director's Notes

The Knock is the sort of tale that can be appreciated on many different levels. From a light hearted comedy to a more sinister look into Peter's psyche. My main aim is to entertain the audience and appeal to people on any or all of these levels. I would like it to be a forum for generating questions and discussion. But most importantly I want to maintain its identity as an entertaining and thought provoking ten minutes that can be enjoyed in its simplest form. I particularly enjoy the notion that everyone will probably get something different from the experience, in my mind that would be the most satisfying accomplishment.

Like anyone who desires to learn and achieve the most in life, I find this topic fascinating. Stories of human behaviour and discovery are something we can all relate to. For some people these stories motivate us to get off our but and start living life. And for others it's more complex, helping us to understand why we behave like we do, which in turn helps us channel our efforts to get the most from every situation. Either way, there is more than just entertainment evolved in this tale.

Director's Bio

Miles grew up around film sets, his father Geoff Murphy is a successful international film director and two of his older brothers are also directors. He has recently made the move from technical crew to director with great success. His debut short film The Knock was accepted into the LA International Short Film Festival and the Commonwealth Film Festival, Manchester. He has also added the string to his bow of directing TV commercials, where he has recently joined the international company Goodoil Films. Miles has a passion to tell great stories, using beautiful imagery to strengthen strong stories. His future plans involve feature film directing.

Production Company: Silverscreen Films

The Knock was produced under the banner of "Silverscreen Films".

Producer's Bio

Simon Ranginui has been in the film industry for over 15 years, he started as a technician then moved into producing in 2001. Simon has produced numerous TV commercials and music videos before joining the creative team on The Knock. He finished working on Academy nominated Director Tika Waititi's debut feature film, as a line producer.

Other relevant interesting information about Key Cast, Crew,

The Director of Photography Adam Clark is a multi award winning Wellington based Director of Photography. He is passionate about film and has the most amazing ability to make the simplest of images and most beautiful of images. He has long supported up and coming young directors and the local film industry. He also featured in The American Cinema Photography magazine for his work on the Academy nominated short film 'Two Cars one Night'.

Press Clippings / Reviews

25 July 2005

“STUBBIES” FREE SHORTS FOR EVERYONE

For the first time, in one showcase, 16 New Zealand short films and music videos will be presented on the BIG SCREEN and admission is FREE! Village SKYCITY Cinemas, Queen Street, Auckland, is proud to host *stubbies – A Showcase of New Zealand Shorts*, screening on August 6th and 7th at 2.30pm and 5.30pm.

STUBBIES showcases New Zealand’s new batch of talented filmmakers *and* musicians. STUBBIES stitches together fresh and innovative live action narrative, animation and music short works made for the screen.

“We are delighted to be supporting local talent and provide the cinema environment that enables these filmmakers and musicians to showcase their work, and potentially there could be NZ’s next Peter Jackson and Finn brother amongst them” says Village SKYCITY Cinemas CEO, Joseph Moodabe.

STUBBIES premieres two most recent short films to be released on screen. Director Miles Murphy’s (son of Geoff Murphy) short film debut, *The Knock*, shot by emerging DOP Adam Clark (*Two Cars, One Night; Tama Tu*), written by Nick Ward (*Stickmen*) and produced by Simon Ranginui. *The Paselode Story*, by Phill and Jeff Simmonds (*Pearl, Florrie and the Bull*), is a colourful documation on the Wellington rock band Paselode.

Cast and Crew

Peter – Glen Drake
Woman – Justine Cooper
Dr Morris – Peter Vere-Jones
Pharmacist – Tony Wall

Director – Miles Murphy
Producer – Simon Ranginui
Executive Producers – Geoff Dixon, Don Reynolds, Julie Elstone
Cinematographer – Adam Clark
Editor – Drew Thompson
Designer – Sven Wiig
Writer – Nick Ward
1st AD – Rod Smith
Production Managers – Anna Middleton
 - Megan Robertson
Casting – Tina Cleary (The Casting Co.)
 - Christina Usher
Continuity – Pat Robins
Location Manager – Jock Fyfe
Make UP – Linda Wall
Wardrobe – Hannah St Johns
Focus puller – Roger Feenstra
Clapper Loader – Kylie Plunket
Video Split – Samantha Cox
Gaffer – Adrian Hepburn

Lighting Equipment – Fat Lighting
 - Lightin-up
Key Grip – Aaron Rangī
Grip – Luke S
Grip Murray Love
Grip Equipment – Gripping Stuff
Crane – Love Your Grip
Props Buyers – Gim Bon, Linda Wall
Set Dressers – Gim Bon, Jeff Goldfinch
Carpenters – Neil McDonald, Sven B
Sound Recordist - Nick McGowan
Boom Ops – Taipua, Jo Fraser
Unit – Kelly Tuari

POST PRODUCTION:

OKTOBOR

VFX Producers - Steen Bech, Robyn Isaacs

Post Co-ordinator - Meg Thomson

VFX Supervisor - Puck Murphy

Rushes Colourist and Scanning - Jon Rush

Senior Colourist - Peter Ritchie

Lustre Engineer - Brent Harrison

Inferno Artist - Puck Murphy

Shake Artists - Greg Spencer, Katy Wakefield

3-D Artists - Rhys Dippie, Dale Hobson, Nathan Johnson

Data Wrangler - Meg Thomson