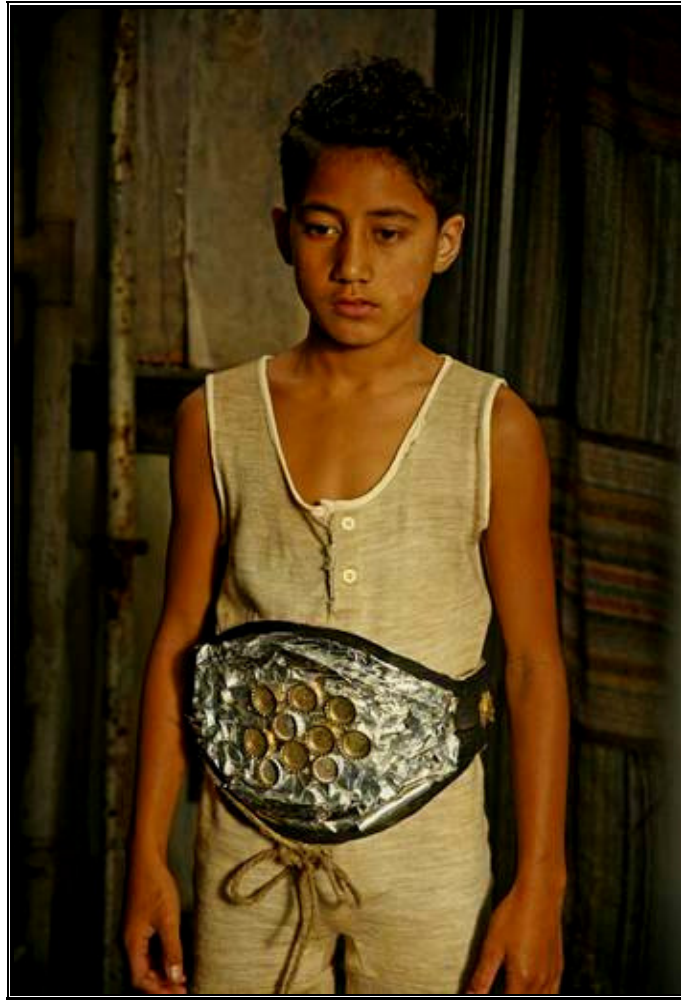


The King Boys



"Rangi Ngamoki, the star of Oscar®-nominated *Two Cars, One Night*, commands the giant screen again!"

Bill Gosden - Director, New Zealand Film Festival.

PRESS KIT

I N T E R N A T I O N A L S A L E S

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N E W Z E A L A N D F I L M

Essential Information

Writer / Director	Christopher Clark
Producer	Fraser Clark
Executive Producer	Catherine Fitzgerald
Production Company	Chameleon Films
Technical Information	35mm
Film Ratio:	1:1.85
Sound:	Dolby Digital 5.1
Video Format:	DVD / Digi Beta
Running Time	15 Mins
Country of Production	New Zealand
Date of completion	2006
Sales	New Zealand Film Commission PO Box 11 546. Wellington. New Zealand. Tel: +64 4 382 7686 juliette@nzfilm.co.nz

Log Line

A Boy Wrestles to resurrect his family's buried dream.

Short Synopsis

Wrestling! In 1946, New Zealand's most popular sport gives a Boy's life purpose. Clinging to the memory of his Father who never returned from War, the Boy suffers the moods of his *shell-shocked* Uncle. But uncovering a buried family legacy, the Boy takes up his Father's mantel in effort to make his family happy once more.

Festival Screenings

2006 Telecom New Zealand International Film Festival, New Zealand
2007 San Diego Asian Film Festival, USA
2007 Mill Valley Film Festival, USA
2007 Show Me Shorts Film Festival, New Zealand
2008 DisOrient Asian American Film Festival, USA
2008 Canadian Sport Film Festival, Canada

Director's Notes

My Grandfathers served in New Zealand's armed forces for the duration of World War Two. Returning to their families as changed men, their selfless duty and subsequent lives as 'ordinary Kiwis' is the inspiration behind *The King Boys* and the associated feature film project in development.

The King Boys creates a microcosm of New Zealand's Post War era in its examination of loss, isolation, mental / physical trauma, heroism and the resurrection of buried dreams. To motivate it's storytelling, *The King Boys* relies on the spiritual ideals of faith, devotion, perseverance and destiny.

Director's Bio

Chris has made films since finding his Grandfather's 8mm home movie kit as a boy. As a teenager he sought work at a regional television station and before long had commandeered equipment and personnel to experiment in making more professional projects. Inspired through his work with actors and investigations of story, Chris's intentions became more serious and he sought to root his ambitions in industry experience - Chris worked for two years at an International Television Production Company as a 2nd Assistant Director, "*mostly learning what not to do*".

In 2002 Chris formed a production company with his brother Fraser and through the success of their Short Films and Ad campaigns, received work directing Corporate Videos and Commercials for some of New Zealand's most recognisable brands.

"I think Chris's work stands out, he not only has a fantastic grasp of what a soundtrack can achieve, but tells stories in a way that only film can tell."
Gaylene Preston - Director, *War Stories Our Mother's Never Told Us* and *Perfect Strangers*.

"In his Film, the future had a creative essence that I really appreciated as a fresh look at the future. It's plain to see his drive, passion and enthusiasm; can you imagine what's yet resting in the mind of this guy?"
Richard Taylor - Founder, Weta Workshop.

CAST & CREW

Boy - Rangi Ngamoki

The King Boys marks Rangi's first dramatic role since his debut in the Oscar Nominated, *Two Cars, One Night*. Living in the small seaside town of Omaio, on the East coast of New Zealand's North Island, Rangi has just turned 12 and loves wrestling above all else!

Uncle - Karlos Drinkwater

Karlos has been in three of Christopher's films and they intend to work together more in the future. Karlos has impressive credits on stage, often garnering critical attention and acclaim. He currently lives in Auckland.

Earl - Grant Tilly

Hailing from Wellington, Grant is a veteran New Zealand actor. Semi retired, he is becoming more selective with his roles, but found he couldn't refuse *The King Boys* - In the 1940s, Grant's father was the President of the New Zealand Wrestling Association and it was then, as a Boy, that Grant frequented wrestling gyms.

Writer & Director - Christopher Clark

Chris loves his wife Anji, his family and cinema. And that's about it.

Producer - Fraser Clark

Fraser is brother, creative partner and producer to Chris. Fraser loves living in Wellington, works in advertising and is currently enjoying his greatest production, a collaboration with wife Melanie – their first child.

Executive Producer - Catherine Fitzgerald

Catherine lives in Wellington, where she runs her production company *Blueskin Films*, responsible for the production of short films such as Oscar Nominated *Two Cars, One Night*. Meeting Christopher & Fraser on an intensive project based directing workshop in 2005, Catherine was impressed by their work and was integral in making the production of *The King Boys* possible.

Cinematographer - Adam Clark

Having trained under New Zealand's premier Cinematographer Alun Bollinger, Adam's exquisite work has received international acclaim from the likes of *American Cinematographer Magazine*. Christopher and Adam have wanted to work together for years and were both excited when *The King Boys* provided the opportunity.

Production Designer - John Harding

Cutting his teeth in theatre, John has recently been working in high-level creative Art Department positions on *The Lord Of The Rings* and *King Kong*. Having created 1940s New Zealand on a number of other projects, John was pleased to find fresh challenge in the densely textured world of *The King Boys*.