



# TAKE 3



PRESS KIT

**Auditions Suck.**

**I N T E R N A T I O N A L   S A L E S**

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**N E W   Z E A L A N D   F I L M**

## PRODUCTION NOTES

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Writer/Director	Roseanne Liang
Producer	Owen Hughes
Executive Producers	Nomadz Unlimited Ltd
Production Company	Frame Up Films Ltd
Country of production	New Zealand
Date of completion	2008
Shooting Format	HD Cam
Screening Format	35mm
Ratio	1.2:35
Duration	12 mins
Genre	Comedy

World Sales	Juliette Veber
	New Zealand Film
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35mm / Dolby Digital / Colour / 12mins / 1:2.35

## LOGLINE

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Three Asian actresses transcend professional rivalry in one gleeful act of solidarity.

## SHORT SYNOPSIS

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The audition room is a minefield for three Asian actresses who are expected to be Asian in ways they're not completely comfortable with. When the humiliations mount, they transcend their professional rivalry in one gleeful act of solidarity, empowering themselves with the very stereotypes that they've been subjected to.

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## FESTIVAL AWARDS

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Honourable Mention –

58th Internationale Filmfestspiele Berlin – Generation, Germany, 2008

*Meeting Point Audience Award* for Best Foreign Short- 53<sup>rd</sup> Valladolid International Film Festival, Spain, 2008

*Atlab Best Technical Contribution-* Show Me Shorts, New Zealand, 2008

*Third Eye Award for Best Short Film-* DisOrient Film Festival, USA, 2009

*Highly Commended-* Magma Short Film Festival, New Zealand, 2009

## FESTIVAL SCREENINGS

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2008 58th Internationale Filmfestspiele Berlin – Generation, Germany

2008 31st Norwegian Short Film Festival, Norway

2008 Newport International Film Festival, USA

2008 13<sup>th</sup> Athens International Film Festival, Greece

2008 New Zealand International Film Festivals, New Zealand

2008 Brisbane International Film Festival, Australia

2008 28th Louis Vuitton Hawaii International Film Festival, Hawaii, USA

2008 53<sup>rd</sup> Valladolid International Film Festival, Spain

2008 Show Me Shorts, New Zealand

2009 Flickerfest, Australia

2009 San Francisco International Asian American Film Festival, USA

2009 International Women's Film Festival in Seoul, Korea

2009 Magma Short Film Festival, NZ

2009 DisOrient Film Festival, USA

2009 Asiascope in Rotterdam, Netherlands

2009 Short Shorts Asia, Japan

2009 Vancouver Asian Film Festival, Canada

2010 Flying Broom International Women's Film Festival, Turkey

## DIRECTOR'S NOTES

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*Take 3* is a satirical comedy. Loosely based on my own experiences as a wannabe actor, *Take 3* addresses the oft-seen, rarely questioned stereotypes surrounding Asian women in Western media.

Feminists have been protesting the objectification of women for decades, and I'd be quite happy to join them, if only I hadn't auditioned against dozens of other Asian actresses for that elusive 'Asian' role as the bitchy doctor, Samurai princess or sex-pot lawyer. How do I reconcile my cultural identity with my desire to get some acting work?

Enter Kaylee, Melanie and Lisa. *Take 3* follows their trials, tribulations, and eventual triumph. Starting from quiet embarrassment about the perceived inscrutability of the Chinese, then multiplying into various other confusions around language, proficiency in the martial arts and discount blow-jobs, *Take 3* builds to a crescendo where the protagonists finally empower themselves with the very stereotypes that they've been subjected to.

This is a fresh take on the familiar story of a bunch of girls who get fed up enough to take matters into their own hands. Especially in the case of *Take 3*, redress is long overdue.

## DIRECTOR'S BIOGRAPHY

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Roseanne Liang is a 1<sup>st</sup> generation Chinese New Zealander. Graduating from Auckland University in 2003 with a Masters in Screen Writing and Directing, she has to date directed three dramatic short films which have taken her to prestigious international film festivals such as London, Sydney and the Berlinale Talent Campus.

In 2005 she completed a feature-length autobiographical documentary, *Banana in a Nutshell*. The film was one of the most notable local successes of the New Zealand International Film Festival, and was awarded **Best Documentary** at the New Zealand International Documentary Festival. Roseanne was also awarded **Best Director of Documentary** at the Asian Festival of 1st Films and named the **SPADA New Filmmaker of the Year**.

Currently, Roseanne is developing a number of dramatic feature film ideas, including an adaptation of her documentary. She is also collaborating on a television comedy sketch show. Roseanne's work forms an eclectic mix of love stories, drama, noir and kung fu action- all spiced with a healthy sprinkling of absurdist humour.

## PRODUCER'S BIOGRAPHY

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Owen Hughes set up Frame Up Films in 1977 as a commercials producer, changing to TV and film production in 1990.

He has produced 40 documentaries for *Inside NZ* and *Documentary NZ*, eight arts documentaries for *Artsville*, a number of short films, a half-hour drama anthology *Another Country*, six one-hour dramas for Montana Theatre and Niki Caro's first feature film *Memory & Desire*.

Two of his short film productions were selected at Cannes in 1994, Niki Caro's *Sure to Rise* in Official Competition and Michael Hurst's *I'm So Lonesome I Could Cry* in a New Zealand selection.

In 1996, at the NZ Television Awards, he won "Best Drama" for *Overnight* and *Trifecta*, winning the same award in 1998 for *Home Movie*.

In 1999 he won "Best Film" for the movie *Memory & Desire* at the NZ Film Awards. Previously *Memory & Desire* had been selected for Cannes Critics Week in 1998.

In 2000 and 2001 Frame Up Films administered a Short Film Fund, two of their commissions being selected for the Berlin and Sundance Festivals.

In 2007 he produced Roseanne Liang's short film *Take 3*.

Currently he has three feature scripts and one television series in development.

## CREDITS

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### CAST

Lisa Fong	...	Li-Ming Hu
Kaylee Hing	...	Katlyn Wong
Melanie Shum	...	Michelle Ang
Casting Director Doctor	...	Justine Hunter
Casting Director Schoolgirl	...	Toby Sharpe
Casting Director Ninja	...	Michael Lowe
Casting Director Bootygirls	...	Richard Thompson
Extra Girl 1	...	Renee Liang
Extra Girl 2	...	Roseanne Liang
Extra Girl 3	...	Hweiling Ow

### PRODUCTION

Writer/Director	...	Roseanne Liang
Producer	...	Frame Up Films Ltd Owen Hughes
Executive Producers	...	Nomadz Unlimited Ltd Shuchi Kothari Sarina Pearson
DOP		Richard Harling
Production Manager	...	Rebekah de Beer- Lamont
1st Assistant Director	...	Seamus Cooney
Continuity	...	Katherine Phyn
Production Coordinator	...	Angela da Silva
Camera Operator & Steadicam	...	Alex McDonald
Focus Puller	...	Bradley Willemsey

Video Split	...	Daphne Groves
Key Light & Grip	...	Paul Eversden
Best Boy	...	Tim Leslie
Lighting Assistants	...	John-Fredrik Olsen Christian Dunn Spencer Locke-Bonney
Sound Recordist	...	Mark Storey
Art Director	...	Adrian Bennett
Art Department Assistant	...	Maia Rata
Art & Cargo Vans	...	Henderson Rentals
Stills Photographer	...	Briar March
Key Makeup	...	Victoria Joe
Makeup Assistants	...	Natalie Perks Holly Shephard
Wardrobe	...	Holly Shephard
Catering	...	Platters Catering 5 Loaves 2 Fish
Unit Manager	...	Sam Muirhead
Location Manager	...	Peter Valentine Barry Haskell
Location Equipment	...	Location Services West
Safety Plan	...	Dean Lucas
Safety Officer	...	Brin Compton
Acting Consultant	...	Michael Saccente
Casting Assistants	...	Lewis Bostock Benedict Wall
Insurance	...	Mahoney Trendall & Jack

**POST PRODUCTION**

Editor	...	Roseanne Liang
	Editing Consultants	
Eric de Beus		Zane Holmes
Helene Wong		Helen Au
Miju Kang		Jochen Fitzherbert
Marc Laureano		Sasha Ruben
Angeline Loo		Simon Ward
Edit Facilities	...	RPM Pictures Ltd
Coordinators	...	Peter Barrett Peter Roberts
Special Effects	...	Andrew Shanks
Online Facilities	...	Park Road Post

Coordinators	...	John Newell John Neill
Online Editor	...	Rhys Bonney
Colourist	...	Clare Burlinson
Sound Designer	...	Carl Smith
Sound Design Facility	...	Images & Sound Post
Sound Mix	...	Gilbert Lake
Composer	...	Andrew McDowall