

FULL CAST & CREW CREDITS

Directed by Jonathan Brough
Produced by Desray Armstrong
Written by Greg E. Johnson John B. Leigh

Bryan Greg Johnson
Barry John Leigh
Scottish Woman Sian Davis

Ice Hockey Kids
Jesse Allen
Lola Pountney
Liam Cowie
Connor Cowie
Nash Hayward Jones
Flynn Hayward Jones
Ruby Honore
Riley Honore

Director of Photography Simon Riera
1st Assistant Camera Bradley Willemse
2nd Assistant Camera Ben Firman

Gaffer Nick Riini
Best Boy Paul Abbott
Generator Operators Kerry Peck, Phil Totoro

Key Grip Jeremy Osborn
Techno Crane Grip Toby Conway
Grip Assistant George Huhu

Sound Recordist Richard Flynn
Boom Operator Katie Paterson

Production Designer Ashley Turner
Standby Props Tane Jarrett
Art Dept Assistant Haley Williams
Art Intern Rick Cave

1st Assistant Director Katie Tate
Production Manager Mina Mathieson
Production Assistant Ngametua Paitai
Script Supervisor Monique Knight

Costume Designer Sarah Aldridge
Make Up Artist Tash Lees
Make Up Assistant Chrise Page-Johnson

Unit Assistant Kirsty Bowerman
Location Assistant Natalie Fergusson
Security Ricki Manukau

Post Production Supervisor James Brookes
DI Colourist James Gardner
Post Production Facility Department of Post

Flame Artist Mike Robinson
Visual Effects Compositor Jill Round
Title Design Luke McPake, They Ltd

Supervising Sound Editor & Sound Designer James Hayday
Foley Artist Gareth Van Niekerk
Foley Recordist Amy Barber
Sound Post Co-ordinator Steve Finnigan
Re-Recording Mixer & ADR Recordist Ben Sinclair
Sound Mix Facility Images and Sound

“Left Nutter”
Composed by Paul Ressel (SAMRO)
Published by Audio Network Ltd

“Cool Ice Cream”
Composed by Eddy Current Suppression Ring
Published by Mushroom Music Publishing

“Pearly Gates”
Composed and Produced by Ewan Clark

Camera Equipment supplied by Imagezone Ltd

Techno Crane supplied by Dolly Shop

Lighting Equipment supplied by Lightspeed

Catering supplied by Carl Newman, Get Cheffed

THE PRODUCER AND DIRECTOR
WOULD LIKE TO THANK:

Sean Walters, Punchbowl Kiwifruit Services, Lance Guthrie, Paradise Avondale, Rebekah Holt & Francis Brough, Hamish Gough, Paul Dulieu, Mark Harris, Dany Cooper A.S.E, Josh Thomson, Peter Salmon, Karen Fleming, Rhian Sheehan, Guy Hamling, Robert “Gibbo”Gibson, John Van Stipriaan, Jon Baxter - Perceptual Engineering, Dean Thomas - Imagezone, Pete Gilmour - Lightspeed, Dennis Thompson - Dolly Shop, Ben Rowsell - Pilot Films, Walter - Selecon Reid, Maggie Brott - Prestige Loos, Lee Alaimoana - Hirepool, Jenna Holmes - Wireless Warehouse, Andrea Clout - Crombie Lockwood, Allpress Espresso, Stu Turner & Joe Fisher - Catch Casting, Hilda Joan Leigh, Swain ‘Ernie’ Johnson, Kim Taunga - Centrepont Theatre, Nathan Mudge, Phil Aitken, June (Jenny) Gardner Nisbett Hesketch Johnson – thanks for the tap dancing

THANKS TO ALL OUR SPONSORS

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Produced in Association with
THE SHORT FILM FUND of the NEW ZEALAND FILM COMMISSION

NZ Film Commission Lisa Chatfield

Short Film Manager Whetu Fala

Executive Producers
Michelle Turner, Nick Ward, Short & Sharp Films

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INTERNATIONAL SALES

Desray Armstrong, Producer

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FESTIVAL ENQUIRIES

Whetu Fala New Zealand Film Commission

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NO LIGHT.

NO MAP.

NO CLUE.

S N O W M E N



SNOWMEN LIMITED IN ASSOCIATION WITH THE NEW ZEALAND FILM COMMISSION AND SHORT AND SHARP FILMS PRESENTS SNOWMEN

STARRING GREG JOHNSON & JOHN LEIGH

WRITERS GREG JOHNSON & JOHN LEIGH DIRECTOR JONATHAN BROUGH PRODUCER DESRAY ARMSTRONG EXECUTIVE PRODUCERS MICHELLE TURNER & NICK WARD
DIRECTOR OF PHOTOGRAPHY SIMON RIERA PRODUCTION DESIGNER ASHLEY TURNER SOUND DESIGNER JAMES HAYDAY

ALL ENQUIRIES AND INTERNATIONAL SALES DESRAY@ME.COM



Two men wake up to find themselves in a vast world of ice.

But how did they get there? And is there any way out?

SYNOPSIS

After a night out drinking, Barry and Bryan wake up in a vast world of ice. But where are they? How did they get there? Is it the afterlife? Snowmen is a comedy about friendship, alcohol and trying to find your way home. Oh, and meeting God. But we'll explain that later.



JONATHAN BROUGH DIRECTOR

Jonathan is an award-winning director of scripted film & TV, with a particular fondness for comedy. New Zealand born but based in Melbourne, he has worked alongside many of the finest comic talents in Australasia.

He has made several acclaimed short films including No Ordinary Sun ('Best Short Film' Auckland Film Festival 2005 / Official Selection Edinburgh / Hof / Slamdance), The Model (Official Selection Cannes Film Festival) and Permanent Wave (London & Sydney Film Festivals).

His television projects have included It's a Date (Princess Pictures/ABC Australia), The Time of Our Lives (Amanda Higgs/ABC Australia), Coverband (thedownlowconcept/TVNZ), Wonderland (Fremantle/Channel 10 Australia), The Pretender (Great Southern TV/TV3 NZ), Spirited (John Edwards/Foxtel Australia), The Insider's Guide to Happiness (Gibson Group/TVNZ), Trails of Napier (Rhys Darby/HBO, pilot), The Unauthorised History of New Zealand & Eating Media Lunch (both TVNZ) and Outrageous Fortune (SPP/TV3 NZ).

In addition, he has directed over 40 episodes of television for the American market through ABC/Disney and Saban Entertainment, and his video art has screened at the ICA in London. He is currently developing two feature film projects.

Full details are available at: www.jonathanbrough.com



DESRAY ARMSTRONG PRODUCER

Desray is an independent producer whose passion for storytelling is evident throughout her ten year career in film and television. Her extensive production experience has seen Desray production manage international format shows, telefeatures and feature films, line produce reality format shows for both American and Australian networks and produce documentaries, popular factual series and short films.

She has previously produced two short films, both having enjoyed considerable success; Meathead directed by Sam Holst, was selected for Cannes Film Festival 2011 (in competition), Chicago Film Festival 2011 (Winner Silver Plaque), Montreal Film Festival 2011, Melbourne Film Festival 2011, New Zealand Film Festival 2011 and was awarded the Crystal Bear at Berlinale 2012.

Michelle Savill's Ellen is Leaving was selected for Chicago Film Festival 2012, Clermont-Ferrand Film Festival 2013 (in competition), Aspen Shortsfest 2013 and won Best Narrative Short Film at SXSW 2013 and the Golden Gate Award for Best Narrative Short at the San Francisco International Film Festival 2013.

Desray is currently at various stages of development with a number of feature film and documentary projects including Michelle Savill's debut feature film.

GREG JOHNSON & JOHN LEIGH WRITERS / PERFORMERS

Greg and John are two of New Zealand's most well-known stage and screen actors.

Over his 30-year career Greg has appeared in projects as diverse as The Piano, Outrageous Fortune and Hercules, and was awarded a New Zealand Film Award in 2011 for his role in the acclaimed independent feature film The Insatiable Moon.

John has had an equally far-ranging career, from Power Rangers and The Lord of the Rings, to long-running NZ serial Shortland Street and Peter Cook biopic Not Only but Always.

Snowmen is their first script. It was born out of a love of comedy, a shared history of late nights that are a little bit hard to remember, and far too much spare time.

PRODUCTION NOTES

Snowmen was shot over four days, predominantly in a blacked out Auckland Kiwifruit packing facility.



The refrigerated environment saw the cast and crew shoot in temperatures ranging from 10 degrees to a chilling -5 degrees celsius. This created condensation of breath and authenticity of performance from our lead actors, to sell the idea of Bryan and Barry being stuck in a vast world of ice.

It was shot on the Sony F65 with anamorphic lenses, mounted onto a technocrane allowing a full range of movement.

KEY PRODUCTION CREDITS

Production Company **Snowmen Limited**
Director **Jonathan Brough**
Producer **Desray Armstrong**
Writers **Greg Johnston, John Leigh**
Executive Producers **Michelle Turner, Nick Ward, Short and Sharp Ltd**
Director of Photography **Simon Riera**
Production Designer **Ashley Turner**
Sound Designer **James Hayday**

Duration **15 mins** / Format **HD** / Country of production **New Zealand**