



PRESENTS

# SHIHAD BEAUTIFUL MACHINE

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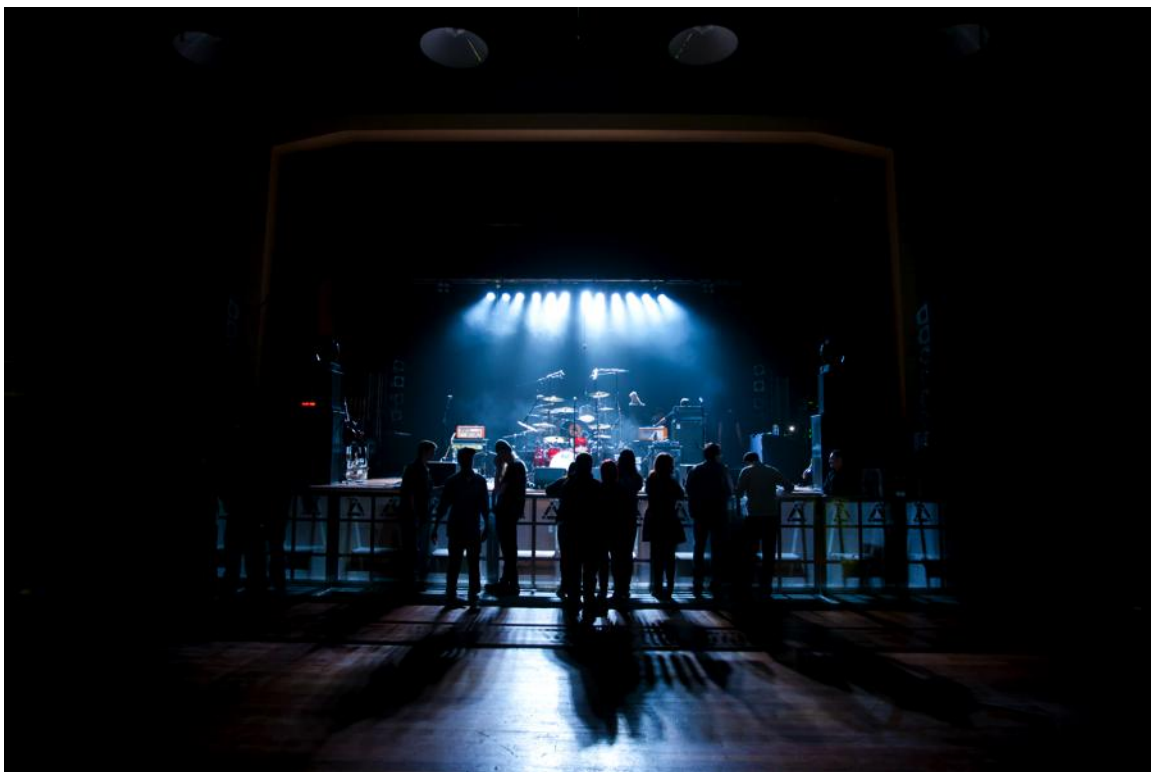
Runtime: 102 minutes  
Censors Rating: M – offensive language, sexual references & drug references  
New Zealand Release Date: 17<sup>TH</sup> May 2012

# **PRESS KIT**

## **SHIHAD – BEAUTIFUL MACHINE**

**DIRECTED BY  
SAM PEACOCKE**

**PRODUCED BY  
LAURENCE ALEXANDER & GRANT ROA**



# QUICK REFERENCE FACT SHEET

**TITLE:** SHIHAD: Beautiful Machine

**STARRING:** Jon Toogood, Tom Larkin, Karl Kippenburger and Phil Knight

**DIRECTOR:** Sam Peacocke

**PRODUCER:** Laurence Alexander and Grant Roa

**CO-PRODUCER:** David White

**EXECUTIVE PRODUCERS:** Nigel Standford and Kerry Robins

**PRODUCTION COMPANY:** ION Films Limited

**IN ASSOCIATION WITH:** The New Zealand Film Commission, Rubber Monkey Films, New Zealand on Air

**CINEMATOGRAPHERS:** Ari Wegner and Simon Baulfield

**EDITOR:** Cushla Dillon

**MUSIC COMPOSER:** Geoff Duncan

**THE SHOOT:** Shot in Wellington, Auckland, Gisbourne, Sydney, Melbourne, Los Angeles, New York, Nashville, Berlin and London.

**DURATION:** 102mins

**CONTACTS:** International Sales: James Thompson, NZ Film  
james@nzfilm.co.nz

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## **LOGLINE**

A film about four friends that almost took the biggest industry in the world by storm.

## **SHORT SYNOPSIS**

For over 20 years, Shihad has defined New Zealand rock music. From their roots in Wellington's furious 90s punk metal scene, to the wild Berlin days, the tragic overdose of their manager, the international explosion of *The General Electric*, and the infamous American name-change, *Shihad: Beautiful Machine* asks – what went wrong?

More than a documentary, this is an all-access pass to an extraordinary rock saga, charting a legendary band's fight with fame, fortune, the industry, and finally – itself.

## **FULL SYNOPSIS**

At their height of success, poised on the edge of fame in America, and with millions watching, Shihad faced an impossible decision. In the words of front man Jon Toogood: 'We'll forever be known as the band that changed our name.'

What began in the backrooms of Wellington's punk rock underground, with Toogood, Tom Larkin, Phil Knight and Karl Kippenberger coming together to form 'a kickass band', would see Shihad transplanted to Germany, Australia and eventually, the musical Mecca of the U.S. Encountering every obstacle in the rock book: drug abuse, tragic bereavement, alcoholism, fame's distortions, relationships imploding under the pressure of constant absence, total breakdowns – the band would beat **all** of it, playing up to 150 shows a year, producing the most Top 40 hits in New Zealand history, and becoming the focus of a major bidding war.

But nothing could prepare them for the American music industry. With the hopes of a dozen A&R men riding on four guys from New Zealand, Shihad were convinced – in the wake of 9/11 – to change their name, sounding too much like 'Jihad' for the U.S. market. Enter Pacifier.

The Viper Room show was a debacle. The tour was a nightmare. The return to New Zealand was even worse. A country felt betrayed, and the band felt they'd betrayed themselves. In these dark days, Shihad nearly vanished.

Only the strength of a 20-year brotherhood saved them. What followed was the resurrection of Shihad and a landmark album – ‘a bonfire to burn the remnants of the Pacifier experience’.

A wild ride from anonymity to being the next ‘It’ band, and into the present day, *Shihad: Beautiful Machine* is an unflinching look at the elusive reality of a true rock dream.



## SHIHAD

**Shihad** is a New Zealand hard/alternative rock band, currently based in Melbourne, Australia. During Shihad's recording career, they have produced four number-one studio albums and four top-ten singles in their home country of New Zealand.

At the release time of their seventh studio album Beautiful Machine, Shihad are ranked as 1st equal for most Top 40 charting singles for a New Zealand artist in the New Zealand charts with 19. Of these singles, Home Again, Pacifier and Bitter are listed at number 30, 60 and 83 respectively in the Nature's Best compilation, an official collection of New Zealand's top 100 songs.



## ABOUT THE FILM / PRODUCERS STATEMENT

The inspiration to tell this story was clear to me from the start. Personally, I was curious to know what had happened during their 23 years. Curious because, outside of being a filmmaker, I am a musician, and curious also as to how the band had achieved their longevity despite numerous career setbacks.

A lot of talk about a band that changed their name after the 9/11 tragedy had given Shihad notoriety here in New Zealand but beyond the outcome of that one event, in fact, here was a bunch of guys who as teenage boys had set out to be the best band in the world. 4 uniquely difference personalities coming from the tiny country of New Zealand and setting out to conquer the daunting US Music business.

Beyond the band story and beyond the music exists a human drama that explores the meaning of loyalty, desire, friendship, loss, success and purpose. This is the universal story that many other band documentary have failed to explore. In *Shihad: Beautiful Machine* one of the main things I've drawn from the film and notice whenever we screen it, is that it gets people talking. It's a film about goals and dreams and whether or not fulfilling those goals necessarily bring you the success you'd hoped. It explores what place New Zealand has in the Americanised arts world which has become almost entirely focused on commercial gain, rather than artistic merit.

In 2009 when we first discussed the idea of the film I had a sit down meeting with a friend of the band who told me many of the stories that had occurred during the bands career, and it started to paint a picture of the adversity they had been up against. Beyond the band itself also exists family and personal relationships that have all feed into the story of survival of New Zealand's longest running rock act.

The difficulty from that point in telling the story would start with how truly open the band would be to telling it. Luckily they were, and from the very start they had expressed an interest to tell their story warts and all, avoiding spending too much time on the music and delving more into the personal journey that they're been through.

Several passes at an original treatment gave us a framework for which we could now use to sell the idea and get funding. Resourced with this and our own passion for the film, we were able to secure the funds and go into production in 2010. The next step to getting this story on screen was somewhat more difficult. The band throughout its career had been interviewed hundreds of times and without some unique approach it was difficult to set the stage for a unique interview, where we would delve on the Shihad world in an entirely new way.

The answer came in the form of our Director Sam Peacocke. Sam is a young and up and coming Kiwi director had having already developed a relationship with the band having directed a number of their music videos. He used the trust he'd had gained and took the band out of their comfort zone and into a entirely unique space where questions couldn't be answered so automatically. This style produced a very genuine response, and from then on the story began to build in depth and honesty.

Relationships with wives, girlfriends and families are a key part of this story and in many ways help to set it apart from other music genre documentaries. Meeting the parents of the band members and relating to their observations of their sons upbringing and journey in the group. And then the wives and girlfriends which helped define in many ways create the voice of the band, none more so than the relationship of Jon Toogood with his Partner Ronise Paul with much of Shihad's lyrical material drawing from that relationship.

This film serves up an example for all NZ artists who desire to take their art to the world. In some ways it's a cautionary tale and in others it's about a balance between your goals, friendships and family. For the producers we are proud to have created a truly unique NZ film experience and hope audiences will gain insight and be challenged as much as being taking on a great ride of 23 years of Shihad history.





## PRODUCTION NOTES

Production started at the end of 2010 in Wellington, New Zealand. Our first port of call was the interviewing of ex-roadie's, band members and friends; anyone we thought could fill in the gaps and provide information that was not public knowledge. These interviews were of people that were behind the scenes and the success of Shihad in their early Wellington days so their stories were truthful, interesting and started to give us incredible insight into the journey from the very start of the bands life together.

Soon after this first round of interviews, Sam Peacocke's short film *Manurewa* would be selected for Berlin Film Festival, (he subsequently won the prestigious Golden Bear at this festival) this would mean he would be spending a couple of weeks in the northern hemisphere which, coincidentally, was perfect as we were planning to interviews in both Germany and England. These interviews again opened up a huge amount of knowledge for Sam about the bands international appeal even very early on.

On Sam's return the crew spent time with each of bands members' parents, each giving their perspective and history on the band and its members. The insights and stories that the parents bring to the documentary are ones that every parent will be able to relate to, as they talk with a passion and love that it is infectious.

As fate would have it Jon Toogood would be living in Wellington around this time, Sam decided to get the most honest answers out of this very media savvy man was to take Jon out of this normal comfortable surroundings and transport him to a beach bach on the isolated coast of Wellington, here they would spend time really delving into the journey for Jon.

This technique become a huge part of Sam's approach with each of the band members, he would decide what situation would suit each band member to find the truth needed to make this documentary about the emotional tale rather than just the music.

After spending time with each members of Shihad, Sam and I flew to North America where we interviewed people in New York, Nashville, Los Angeles and Vancouver. Each time we meet a new person that had history with the band, each gave a distinct impression of the band and what they were and could have been.

Slowly over time the interviews would build not only a picture of the band and their music but their personal journeys and what it was like to go after one of the hardest dreams in the world, all we needed now was some new kick-arse concert footage with amazing live recording, this would come in the form of a concert with a theme of Back to School. This concert would take the members back Tom and Jon's old high school to play to a packed college hall. The band and production team decided to make it a little more fun by incorporate each of the members old high schools by letting them audition and possible becoming the opening act for SHIHAD. Each of the member's old high school would send in their entry and then Shihad personally decided what band would support them for this concert.

The recording was taken care of by Radio New Zealand using a mutli-track set-up with a huge dynamic range and was filmed with 10 cameras a large investment in production that really shines through in the film.

This footage and sound is peppered throughout the film to give everyone a real sense why Shihad are one of the biggest band in New Zealand's history – their live show is just so good.

*David White – Co-Producer*

## **The Film Makers**

### **Director – Sam Peacocke**

Peacocke won attention with a slate of distinctive music videos (e.g. Mint Chicks Vodafone award-winner *Crazy? Yes! Dumb? No!*). His drama debut, *Manurewa*, re-imagines events surrounding a high profile 2008 liquor store shooting. At the 2011 Berlin Film Festival, it won the Crystal Bear for best short in the Generation 14plus section. He has also won awards for commercials, this is Sam's first documentary of any length.

### **Producers – Laurence Alexander**

Laurence is the currently head of Wellington based film production, rental and sales company Rubber Monkey, more commonly known for it's primary role in the production of NZ Film Secondhand Wedding. Previously a veteran Music Producer based in Sydney he has been involved in projects ranging from Australian Idol, Popstars (AU), a range of writing and production credits including Artists Guy Sebastian, Sophie Monk, Short Stack, Slinky Minx, Paulini, Kate DeAraugo, Westlife and more. Currently he is developing a range of future projects with fellow producer Grant Roa through their partnership venture Pacific Lightworks. Their first foray into Feature Film being Shihad: Beautiful Machine.

### **Producer – Grant Roa**

The six foot tall, green eyed, Maori boy raised in Porirua Wellington is now a familiar face to most people in both New Zealand and Australia. In 2001 Roa impressed audiences worldwide with his fabulous portrayal of Uncle Rawiri in the award winning Oscar nominated New Zealand feature film *Whale Rider with Keisha Castle Hughes, Cliff Curtis and Rawiri Paratene*. Other film credits, among his ten feature films, include roles in *Separation City along side Joel Edgerton, Danielle Cormack, Rhona Mitra, Les Hill and Thomas Kretschmann and James Cameron's Avatar*.

Roa has also had his fair share of work in television with roles on New Zealands longest running show *Shortland Street, The Lost Children, The Hot House* and the children's horror series *The Killian Curse* amongst others.

In addition to this, Roa loves comedy and his work on *Facelift* and the very popular *McPhail and Gadsby* back in the 90s reflect this. Shihad: beautiful Machine is Roa producing debut but he is putting the knowledge that he garnered from all his past work into creating something special.

**Co-Producer – David White**

David White started out as an actor with Guest roles on “The Strip” and “The Tribe”. Since this fleeting foray in front of the camera, he turned his hand to producing and directing. He started with music videos which won an array of awards before producing the Independent feature film *The Last Great Snail Chase* (2007) and most recently and obviously *Shihad: Beautiful Machine*. He has just finished directing two other short documentaries one for BBC knowledge other the for NZFC and has array of different projects on the horizon.

**Editor – Cushla Dillon**

Cushla Dillon is an award-winning film editor and screenwriter with over 20 years experience, and has a passion for story-telling in both dramatic form and documentary. She won Best Editor on a Feature Film for *TOPLESS WOMEN TALK ABOUT THEIR LIVES* and *SNAKESKIN* at the NZ Film and TV Awards, and in recent years has edited some of the most successful NZ feature documentaries, including Academy Award-short listed documentary feature *THIS WAY OF LIFE* and the critically acclaimed *TROUBLE IS MY BUSINESS*. In 2008 she attended the Binger Filmlab in Amsterdam with her screenplay, *A GUIDE TO MAGICAL THINKING*, currently in development. Since completing *BEAUTIFUL MACHINE* in 2011, she has been editing two documentary features, *JERUSALEM/HIRUHAMA* and *PICTURES OF SUSAN*, as well as additional editing for Berlin Film Festival selected *MAORI BOY GENIUS*. Earlier this year, Cushla was Jury Member at FIFO, the Oceania Documentary Film Festival held annually in Tahiti. Cushla's continued attraction to the documentary form is her respect for a genre that continues to evolve, with a seemingly inexhaustible capacity to "challenge our perceptions of truth and fiction".

## **CREDITS**

### **-----START CREDITS**

The New Zealand Film Commission Presents  
in Association with  
New Zealand On Air  
and Rubber Monkey Film

A Pacific Lightworks Production

Director – Sam Peacocke

Executive Producers – Kerry Robins and Nigel Stanford

Producers – Laurence Alexander and Grant Roa

Co- Producer – David White.

Editor – Cushla Dillon

### **-----END CREDITS**

Dedicated to the memory of  
Peter 'Kip' Kippenberger 1954 – 2005  
Gerald Dwyer 1963 - 1995

**Shihad** – Jon Toogood, Tom Larkin, Phil Knight, Karl Kippenberger

#### **Cinematographers**

Ari Wegner  
Simon Baumfield

**Original Documentary Treatment** – Graeme Tuckett

**Contributors**

Yvonne Toogood  
Mike Toogood  
Tom Larkin Snr  
Sarah Williams  
Nooroa Kippenberger  
Greg Knight  
Jocelyn Knight  
Jennifer Kippenberger  
Sarah Stewart  
Sam Larkin  
Caroline Knight  
Ronise Paul  
John Kingston  
Andy Craig  
Thomas Riesbeck  
Karl Walterbach  
Roseann Gallo  
Angus Vail  
Doc McGhee  
Malcolm Welsford  
Steve Strange  
Dave Berry  
Anaya Paul  
GGGarth Richardson  
Mat Pietraszek  
Tegan Leeder  
Janice Whitley  
Stuart Harrison  
Mike Gibson  
David Norris  
Alan Murphy  
Dan Hennessy  
Steve Betts  
Megan Elphinstone  
Monique Witsen  
Tim Heig

**Previous Shihad Members** – Geoff Duncan, Rob Daniels, Hamish Laing

**Additional Cinematography**

Jodie Muston – (Melbourne)  
Katie Milwright – (Melbourne)  
Stefan Duscio – (Melbourne)  
Evan Jake Cohen (New York)  
Morgan Susser (LA)  
Nicola Daley (Sydney)

**Camera Assistants**

Mike Knudsen  
Damian Seagar (Melbourne)  
Ben Foreman (Rhythm and Vines)

**Sound Recordists**

Tony Spear – Wellington / Melbourne  
Nic Nagel (Berlin)  
Rashad Omar (London)  
Tareek Jones (New York)  
Thomas Morrison (Nashville)  
Dana Kopetzky (LA)  
Peter Wong (Vancouver, Canada)  
Andrew Dalziel (Wellington, New Zealand)  
Tony Williamson (Wellington, New Zealand)  
Steve Bond – Melbourne  
Piers Gilbertson – Sydney

**Assistant Editor** – Daria Malesic

**Production Co-ordinator**

Bonny Crayford

**Production Assistants**

Michaela Heron  
Kathleen Collins

**Accounts Administrator**

Susan Stanford

**Transcribers**

Shane Mannell  
Vanessa Mylchreest  
Phoebe Snowden  
Michaela Heron

**WHS Concert Personnel****Floor Runner**

David Norris

**Camera Operators**

Phil Burchell  
Roger Fenstra  
Ben Ruffell  
Ari Wegner  
Aline Tran  
Matt Henley  
Ben Foreman  
Bryson Rooney

**Camera Assistant**

Basil Mironer  
Pikihuia Little  
Martin Lang

**Still Photography**

Matt Grace  
Shaun Jones  
Vanessa Mylchreest

**Locations Manager**

Max Kelly

**Locations Assistant**

Ian MacDonald

**Runner**

Blake Dunlop

**Location Sound at concert**

Aaron Davies

**Tour Manager** – Richard Netes**Front of House Mix** – Dave Wernham

**Lights** – Don McKenzie

**Sound** – Jono Lauti

**Suppliers**

**Sound People** – George Firth

**Grouse Lighting** – Paul O'Brien

**Online Editing**

Paul Wedel  
Simon Price  
Neill Andrews

**Post Production Facilities** Rubber Monkey Post**DaVinci Colourist** –

Justin Heitman

**Post Production Supervisor**

George "Moroder" Nepia

**Data Wrangler**

Whena Thomsen

**Supervising Sound Editor**

Matt Stutter

**Sound Pre Mix**

Matt Stutter

**Park Road Post Sound Re-recording mixers**

Mike Hedges

Tim Chaproniere

**Live Music Mix**

Graham Kennedy

**Music Supervisor**

Laurence Alexander

**Additional Music Composed by**

Geoff Duncan

**Original Music Recorded and Mixed at**

Vertical Studios

**Travel Broker** – Andrew Welch

**Legal Services** – Matt Emery, Emery Legal.  
Gibson Sheat, Nigel Moody

**Original Budgets and Scheduling**

Angela Littlejohn

Bonnie Slater

**Production Accountants – Plus Accounting**

Chris Osbourne

Komal Chhiba

Sam McEnnis

**Insurance**

Crombie Lockwood – Phil Howard

**Shihad Managed by**

Dan Hennessey (ALOHA Management )

**Mobile Music Recording - Radio New Zealand****Recording Engineer**

Graham Kennedy



**RNZ Recording Crew**

Andrew Dalziel  
Chris Keogh

SHIHAD Appear Courtesy of Warner Music NZ

**Warner Music NZ**

Phil Howling  
Jeremy Morrow  
Lisa Cotter

**Warner Music Australia**

Libby Blakey

**NZ Film Commission - CEO**

Graeme Mason

**Head of Development NZFC**

Marilyn Milgrom

**NZ Film Commission Development Executives**

Chris Payne  
Katherine Fry  
Paul Swadel

**Head of Sales and Marketing**

James Thompson

**Marketing Executive**

Jasmin McSweeney

**NZ Film Commission Legal / Business Affairs**

Sarah Cull  
Sarah Allerby  
Naomi Wallwork

**Rubber Monkey Film**

Office Manager – Susan Stanford  
Camera Rentals – James Ellison / Andrew Sclater / Kim Thomas  
Assistant Manager – Whena Thomsen

**Design and Graphics**

David Peters

**Animation**

Phil Knight

**Motion Graphics Titles**

Darwin Go

**Visual Effects By Dusk**

Visual Effects Lead – Geoff Duncan  
Compositor – Steve Cronin

**Park Road Post Production**

General Manager – Cameron Harland  
Head of Sound – John Neill  
Post Producer – Alison Ingram

**Film Recording – WETA Digital****Digital Imaging Manager**

Peter Williams

**Imaging Supervisor**

Nick Booth

**Film Recording Techicians**

Daniel Ashton  
Stephen Roucher

**Park Road Head of Laboratory**

Brian Scadden

**Laboratory Post Production Supervisor**

Martin Edwards

**Thanks to**

Dwyer Family  
Radio New Zealand  
Aloha Music  
San Francisco Bath House  
Rhythm and Vines  
Hamish Pinkham  
Jo Bell  
Wellington City New World  
Barry Insull  
Anthony Donaldson  
Wellington Airport  
Real Groovy Wellington  
Wellesley Church  
Hotel Bristol  
Wellington High School  
Prue Kelly  
Kingdom Music  
Vivien and Geoff Atkinson  
Hotel Esplanade (Melbourne)  
Revolver Music Studios (Melbourne)  
2010 Vodafone Music Awards  
2011 Big Day Out  
Wanuiomata Golf Course  
IndeServe  
Highline Gardens (New York City)  
Melissa Madden  
Rooftop Bar (Melbourne)  
Rachel Matthews  
Sara Barker  
Hamish Laing  
Nathan Meister  
Zacuto USA  
Gaylene Preston  
Maria Griffith  
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Brendan Smythe  
Glen Osmar  
Amy Bardsley  
Cameron Harland  
Vicky O'Hagan  
Vicky Jackways  
Donna Malane  
Rob Sarkies  
Vicky Pope  
Paula Boock  
Rachel Shearer  
Greg Peacocke

Jon Jameson  
Craig Herring  
Lance Lones  
Jonathan Hughes – Franklin Road  
Abigail Williams  
John and Lyn White  
Lindsay Alexander  
Beverley Alexander  
Nadya Patterson  
Hannah Feltham  
Much More Music  
Fender Guitars NZ  
Direct Imports  
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Anne Harrison – Harrisons Entertainment Law Ltd.  
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Brett Mills – Queenstown Camera  
Robbers Dog  
Mark Foster  
Chris Plummer  
David Coulson  
Philippa Campbell  
Tom Burstyn  
Sumner Burstyn  
Jim Scott  
Olly Harmer  
Suki Goodwin  
Heather Goodwin  
Film Wellington

**Archive Footage supplied by**

Lane Husband  
Kevin Spring  
Darryl Ward  
Satellite Media  
Recovery footage courtesy of ABC Archive  
Warner Music  
9/11 footage Courtesy of Global ImageWorks, LLC  
Music awards / TV1 News Courtesy of TVNZ Television Archive  
TV3 News Footage courtesy of TV3 Archive  
Metallica Images - Courtesy of QPrime Management

**"Dune"**

Original Movie Poster Image  
Courtesy of Universal Pictures  
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**Camera and Lenses supplied by**

Rubber Monkey Film

Pacific Lightworks

Canon NZ

Shot On the Canon EOS 5D MkII and RED One

**“Johnny Guitar”**

Written by Lee/Young

Performed by Peggy Lee

Courtesy EMI Music NZ

Published by Warner

Chappell/Universal Music Group Pty  
Limited

**“Final Year Of The Universe”**

(Live Version)

Written by Kippenberger/Larkin

/Knight/Toogood

Performed by Shihad

Published by Universal Music Group  
Pty Limited

**“Auntie Rotter”**

Written by Monk/Goodwin/Goodwin

Performed by Peter Sellers

Courtesy EMI Music

Copyright Control

**“My Guy”**

Written by Smokey Robinson

Performed by Mary Wells

Courtesy of Universal Music group

Published by EMI Music Group

**“Don’t Let Anyone”**

Written by Watson/Terris/Fraser

Performed by Jon Toogood

Published by

Mushroom Music

**“It”**

(Live Version)

Written by Kippenberger/Larkin

/Knight/Toogood

Performed by Shihad

Published by Universal Music Group  
Pty Limited

**“Screwtop”**

Written by Kippenberger/Larkin

/Knight/Toogood

Performed by Shihad

Courtesy of Shihad

Published by Universal Music Group  
Pty Limited

**“Flinch”**

(Live Version)

Written by Kippenberger/Larkin

/Knight/Toogood

Published by Universal Music

**“Bitter”**

Written by Kippenberger/Larkin

/Knight/Toogood

Performed by Shihad

Published by Universal Music Group  
Pty Limited

**“Hallogallo”**

Written by K. Dinger/M. Rother

Performed by Neu!

Courtesy Groenland Records Berlin

Published by Universal Music Pty Ltd

**“Derail”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“I Only Said”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“The Happy Meal”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music

**“You Again”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“Sport and Religion”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Courtesy Warner Music NZ  
Published by Universal Music Group  
Pty Limited

**“Wait and See”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“Subject Matter”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“Down Dance”**

Written by Jon Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“Fracture”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“Clapper Loader”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music

**“Debs Night out”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“La La Land”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Courtesy Warner Music NZ  
Published by Universal Music Group  
Pty Limited

**“Brightest Star”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Courtesy Warner Music NZ  
Published by Universal Music Group  
Pty Limited

**“Home Again”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“Pastoral”**

Written by Rachel Shearer  
Performed by Lovely Midget  
Copyright Control

**Sun Test**

Written by Rachel Shearer  
Performed by Lovely Midget  
Copyright Control

**“Comfort Me”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“Coming Down”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Courtesy Warner Music NZ  
Published by Universal Music Group  
Pty Limited

**“The Metal Song”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Courtesy Warner Music NZ  
Published by Universal Music Group  
Pty Limited

**“Derail”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“La La Land”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“Underpass”**

Written by Rachel Shearer  
Performed by Lovely Midget  
Copyright Control

**“The General Electric”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Courtesy Warner Music NZ  
Published by Universal Music Group  
Pty Limited

**“Spacing”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Courtesy Warner Music NZ  
Published by Universal Music Group  
Pty Limited

**“Bullet Proof”**

Written by Kippenberger/Larkin  
/Knight/Toogood/Bassett  
Performed by Shihad  
Courtesy Warner Music NZ  
Published by BMG Rights  
Management/Mushroom Music and  
Universal Music Publishing Group Pty  
Limited

**“Last day of a three day journey”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Courtesy Warner Music NZ  
Published by Universal Music Group  
Pty Limited

**“Shot In The Head”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“The Saddest Song In The World”  
(Acoustic)**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Jon Toogood  
Published by Universal Music Group  
Pty Limited

**“Love Is The New Hate”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Courtesy Warner Music NZ  
Published by Universal Music Group  
Pty Limited

**“Only Time”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Courtesy Warner Music NZ  
Published by Universal Music Group  
Pty Limited

**“My Minds Sedate”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“Derail”**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

**“Pacifier”  
(Live)**

Written by Kippenberger/Larkin  
/Knight/Toogood  
Performed by Shihad  
Published by Universal Music Group  
Pty Limited

For more information visit:  
[www.shihadmovie.com](http://www.shihadmovie.com)



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Logos –

The Rock – Vodafone - Rubber Monkey – Dolby - Canon

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