



FESTIVAL DE CANNES

OFFICIAL SELECTION
COMPETITION

Honourable Mention



RUN

PRESS KIT

I N T E R N A T I O N A L S A L E S

Juliette Veber - NZ Film - PO Box 11 546 - Wellington - New Zealand
Tel +64 4 382 7686 - Fax +64 4 384 9719 - juliette@nzfilm.co.nz

NEW ZEALAND FILM

RUN

Essential Information

Director	Mark Albiston
Writer	Louis Sutherland
Producer	Robin Murphy
Production Company	Fast Feet Productions Limited
Executive Producers	Nik Beachman and Andrew Bancroft
Technical Information	35mm
Film Ratio	1:2.35
Sound	Dolby Digital 5.1
Running Time	15 Mins
Country of Production	New Zealand
Language	English
Date of completion	March 2007
Sales	Juliette Veber, New Zealand Film Commission email juliette@nzfilm.co.nz Tel: +64 4 382 7686

LOG LINE

A Samoan brother and sister are forced to overcome their differences as they stand up to their controlling father.

SHORT SYNOPSIS

Run is a short film about the growth and resilience of a brother and sister's relationship. Tom, eight years and Georgie, twelve are Samoan and live in a conservative beach-side town in New Zealand during the late seventies with their widowed father. They learn that together, they have the strength to stand up to their grieving father who rules their home with fear.

LONG SYNOPSIS

Run is set in a conservative beach-side town in New Zealand during the late seventies. The 15 minute film is about two Samoan siblings Georgie and Tom, who live in an environment which is built on the fears of their solo father. Dad, (Jack), is fearful of the bleak future he can see awaiting his polynesian children growing up in a white world and is still coming to terms with the death of his wife. Jack enforces a military like regime into the lives of his children to prepare them for the difficult times ahead. By overcoming their differences and sticking together Tom and Georgie learn they can cheat their way out of their father's rules. The bond forged in the challenges they face eventually gives them the courage to stand up to the biggest obstacle to a future, their father.

FILM FESTIVAL SCREENINGS & AWARDS

2007 *Special Distinction* In Competition – Festival de Cannes, France
2007 Sydney Film Festival, Australia
2007 Melbourne International Film Festival, Australia
2007 MIC Homegrown, New Zealand
2007 Athens International Film Festival, Greece
2007 Telecom International Film Festival, New Zealand
2007 Antipodes St Tropez Film Festival, France
2007 Cinema Tout Ecran Film Festival, Switzerland
2007 Magma Short Film Festival, New Zealand
2007 *Overall Winner*- Magma Short Film Festival, New Zealand
2007 49th International Festival of Documentary and Short Film of Bilbao, Spain
2008 17th Flickerfest Short Film Festival, Australia
2008 58th Berlin International Film Festival, Germany – Generation Kplus
2008 2nd Golden nights of short film - Académie des Arts et Techniques du Cinéma, France
2008 Filmfest DC, USA
2008 Seattle International Film Festival, USA
2008 Indianapolis International Film Festival, USA
2008 20th Filmfest Dresden International Short Film Festival, Germany
2008 *Golden Horseman Audience Award for Best International Short 2008 - 20th* Filmfest Dresden International Short Film Festival, Germany
2008 Seoul International Youth Film Festival, Korea
2008 Los Angeles International Film Festival, USA
2008 Wairoa Maori Short Film Festival, New Zealand
2008 7th Short Film Festival Warsaw, Poland
2008 Film and Video Showcase of the First Peoples' Festival, Canada
2008 22nd International Festival of Films for Children and Young Adults, Iran
2008 Umbria Film Festival, Italy
2008 Jerusalem Film Festival, Israel
2008 Seoul International Youth Film Festival, Korea
2008 Buster Film Festival, Copenhagen
2008 Best of Shorts Film Festival, La Ciotat, Marseille, France
2008 *First Place*- Best of Shorts Film Festival, La Ciotat, Marseille, France
2008 Chicago International Children's Film Festival, USA
2008 28th Louis Vuitton Hawaii International Film Festival, Hawaii, USA
2008 Seoul International Family Film Festival, Korea
2008 Braunschweig International Film Festival, Denmark
2009 Santa Barbara Film Festival, USA
2009 Palm Springs Festival of Native Film and Culture, USA
2009 Leeds Young People's Film Festival, UK
2009 Sprockets International Film Festival for Children, Canada
2009 Sukagawa International Short Film Festival, Japan
2010 Golden Horse Fantastic Film Festival Taipei, Taiwan
2010 Switzerland Short Film Nights, Switzerland

FILM FESTIVAL AWARDS

Honourable Mention, 2007 Official Competition – Festival de Cannes, France
Golden Horseman Audience Award, 2008 - 20th Filmfest Dresden International Short Film Festival, Germany
First Place- Best of Shorts Film Festival, La Ciotat, Marseille, France
Overall Winner- Magma Short Film Festival, New Zealand

DIRECTOR'S NOTES – MARK ALBISTON

I grew up with the writer and co-creator Louis Sutherland on the Kapiti coast through the seventies and eighties and we have been solid friends ever since. We've wanted to write and make films as a team ever since we began working together at a small satellite cable TV channel called ONTV. ONTV was a local lifestyle channel that was part of a crazy Cable TV initiative that started up in our back yard during the nineties. We had talked about a number of ideas for films before Run. I think Run stuck because it's an honest tale taken largely from Louis own personal experience. I wanted to make this film because its central theme is universal yes, but mostly because it was really honest. We didn't start with a linear story but had a fist full of really interesting moments. From there we worked together to weld a plot.

Louis and I worked together on a process for the cast (which included Louis as the father) taken partly from advice given by NZ actress/director Nancy Brunning and partly from Louis' experience at drama school.

The most challenging thing about this movie was that it involved young people going on big emotional journeys. Helayna who is 11 years and Tyrrell who was 8 years had been plucked from primary schools in Porirua East. Helayna had no prior acting experience and Tyrrell had had a very small part in Taika Waititi's 'Eagle vs Shark'. We saw their inexperience as an advantage.

We were also lucky to have the services of actress Yvette Reid who helped me to work with Helayna and Tyrrell as we tried to keep Louis' contact with the children to a minimum before filming.

Another 'small' ask for Helayna was that she needed to learn how to play Fur Elise and the original score that Warryn Maxwell from 'The little Bushman' had written for her to play. She needed to learn to play to a recital level in 3 weeks! I had covered the scenes so we could post the piano. Helayna was such a natural with the piano that we used 90 percent of her actual playing and the other 10 percent was only changed as we needed to shorten the film.

We had a great cast and crew on Run and they all pushed themselves to give everything for a really important story. I didn't realise how much it took out of Helayna and Tyrrell until the last shot of our shooting week, when the wrap call was made. Helayna sat down in the cutty grass and couldn't move for 15 minutes. Tyrrell sprinted across the sand dunes and leapt into my arms yelling "we did it! we did it!!!"

WRITER'S NOTES – LOUIS SUTHERLAND

We want to share this story because it looks at a common phenomenon existing in more households than we would care to say – that of the power/ fear struggle, in parents and the effect which it has on our children and their environment. It's a personal tale about a small Samoan family trying to fit into a dominant culture and society in the not too far past, a theme resonating with many families moving to a 'new neighbourhood' anywhere in the world. It is a tale taken partly from personal experiences and then 'thrown all about', (for the sake of good story telling).

DIRECTOR'S BIO – MARK ALBISTON

This is Mark's second time directing a short film. His first film 'Dead End' also co created by Lois Sutherland went to a number of film festivals including Sydney, The Commonwealth film festival in Manchester, The 'Ourense festival in Spain and The New Zealand International film festival. Dead End was made for Toi Whakaari, (The New Zealand Drama school) and included a cast of 23 student actors.

Mark is also an award winning documentary film-maker. Mark's latest documentary 'The Magical Misery Tour' based on artist Tanya Thompson won best festival documentary at the 2006 Qantas Media Awards.

Mark is the owner/director of Sticky Pictures a Wellington/NZ based production company whose flagship TV show 'The Living Room', (a 30min magazine show about creatives in New Zealand) has won numerous awards at the Qantas and Air New Zealand screen awards

In both the lifestyle and documentary categories. Mark directed and produced 'the Living Room' after returning from London where he spent 2 years directing a number of free to air TV programmes.

Mark is currently writing another short film called 'Six Dollar Fifty Man' and working together with Fast Feet on a feature film script called 'Shopping'.

WRITER'S BIO – LOUIS SUTHERLAND

Louis has been involved in the radio and television industry for fifteen years as a director and a performer since the early nineties, taking time out to study Drama/Performance at Toi Whakaari for his Bachelor of Arts. Apart from writing countless bad advertisements for radio and television over the years, writing for film is a relatively new process, with the best NZ Short nominated 'Dead End' 2004 being Louis' first go at the medium with the pen. Louis' writing is enriched by his ability and experience as an actor, *Insiders Guide to love (Marty)*, *Seven Periods with Mr Gormsby (Mr Hakanui)*, *Black Sheep (Winston)*. "As a kiwi creator, I have enjoyed putting my hand to everything and am sure I always will, that said I see my future in the New Zealand film industry landscape as a writer/director."

Louis is currently writing and directing a short film, (*Bad Trip*), which is funded by Toi Whakaari New Zealand Drama School, executive produced by Miranda Harcourt and is in the finishing stages of a treatment on his first feature script, (*Shopping*), another collaborative project being built by the Fast Feet Productions team.

PRODUCER'S BIO – ROBIN MURPHY

Robin has been working as a freelancer in the New Zealand film industry since 1979. Working in the Art Department at first, then making a change to Assistant Directing, more recently she has worked as a Location Scout and Manager. Of the 25 Feature Films she has been involved in, a few include *Goodbye Pork Pie*, *Beyond Reasonable Doubt*, *Utu*, *The Quiet Earth*, *The Navigator*, *Once Were Warriors*, *Memory and Desire*, *Lord of the Rings* and *King Kong*.

This is the 3rd short film she has produced, the previous projects being "Dying Light" by Patricia Robins and a Maori language film "Te Ao Kapurangi" by the late Tama Poata.

PRODUCTION COMPANY – FAST FEET PRODUCTIONS LIMITED

Created in 2005 by Robin Murphy, Mark Albiston and Louis Sutherland with a vision to produce narrative driven, cinematic tales for film and television. The company directors bring together complementary skills they have learned working in different areas of the industry. "Run" is their first completed project together and they are currently developing a feature film project and other short film scripts.

DIRECTOR OF PHOTOGRAPHY – SIMON BAUMFIELD

Simon is an award-winning cinematographer with a wealth of experience in a wide range of production modes. He has been DOP on successful TV series Street Legal, The Strip, Insiders' Guide To Love and The Hothouse. His feature film credits are "The Irrefutable Truth About Demons" and "No One Can Hear You"

COMPOSER – WARRYN MAXWELL

Formerly a member of bands "Trinity Roots" and "Fat Freddy's Drop", Warryn has now created his own ensemble "The Little Bushmen". His unique musical language created the film's signature tune.

EDITOR – MIKE HORTON

One of New Zealand's most experienced Editors and academy award nominated for Lord of the Rings – The Two Towers.

KEY CREW

Directed by	Mark Albiston
Written by	Louis Sutherland
Produced by	Robin Murphy
Executive Producer	Nik Beachman
Andrew Bancroft	
Intercept Film	
Director of Photography	Simon Baumfield
Production Designer	Josh O'Neill
Editor	Mike Horton
Music Composer	Warryn Maxwell
Sound Designer	Matt Stutter

CAST

Tom	Tyrrell Samia
Georgie	Helayna Seiuli
Dad	Louis Sutherland
Milk Boy 1	Nic Sampson
Milk Boy 2	Nick Fenton
Milk Truck Driver	Ryan O'Donnell
Piano Teacher	Yvette Reid
Piano Playing Boy	James McClintock
Tom Double	Cassie Sutherland

CREW

Production Manager	Mhairead Connor
1 st AD	Sarah Lowe
3 rd AD/Runner	Daniel Roberts
Additional Runners	Keiran Boniface
	Kylie Morgan
Continuity	Pat Robins
Casting	Tina Cleary
The Casting Company	
Coach/Chaperone	Yvette Reid
Focus Puller	Mike Knudsen
Clapper Loader	Jesse Nevill
Gaffer	Giles Coburn
Best Boy	Dave Anderson
Lighting Assistant	Ryan O'Donnell
Grip	Mellissa Ririnui
Grip Assist	Dave Sa'ena
Trainee Grip Asst	Kira Karena
Sound Recordist	Ken Saville
Boom Operator	Kyle Griffiths
Production Accountant	Linus Murphy
Standby Props	Jamie Nicoll
Costume Designer	Kate Trafford
Make Up Artist	Shelley Milne
Safety Officers	Mike Hayden
Blair Donovan	
Traffic Control	Lee Karangaroa
Ken Stratton	
Catering	Picnic Catering
Stills Photography	Dave Read
Titles & Credits	Rhys Dippie
Post Production Supervisor	Gareth Ruck
Post Production	Park Road Post
Post Production Producer	Wendy Cuthbert
DI Colourist	David Hollingsworth
DI Artist	Adam Scott
DI Editor	Shanon Moratti
DI Manager	John Newell
Sound Mixer	John Boswell
Laboratory Manager	Kai Cheong Yeung
Laboratory Production Manager	Brian Scadden