

Redial



Presskit

NEW ZEALAND FILM

COMMISSION

TE TUMU WHAKAATA TAONGA



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Production Notes

Writer Michele Amas
Director Michele Amas
Producer Angela Littlejohn
Production Company 923 Films in association with First Sun

Colour 8 minutes 35 mm 1:1.85 Dolby Digital

Log Line

Wrong number... right time.

Synopsis

Two people feeling alienated from the world around them on a given day, find a chance connection through a mistaken phone call. During the course of their conversation something happens that not only creates an emotional shift for one of the characters but speeds up the connection between the two, allowing a vulnerability that could open up possibilities for them both.

Director's Comments

In this film I wanted to look at random-ness and opportunity, to create a 'slice of circumstance' situation that can occur every day, one which you can either choose to explore or leave for what it is – a coincidence.

Two individuals find themselves in a situation where the sound of each others voice is the only indicator they have – should they explore the moment, or retreat? As their first random tenuous connection stretches to breaking point, they are abruptly drawn together by an external event.

As an audience we have the luxury of seeing into their lives, homes and situations on this particular day. We get a sense of similarity before the characters themselves do, but just how much these two people want to be known to each other is the question – as they struggle to balance vulnerability and risk.

Redial presents a God's-eye view of paths crossing.

Credits

Cast

Perry Piercy

Tom McCrory

Crew

Written and directed by	Michele Amas
Producer	Angela Littlejohn
Executive Producers	Frame Up Films (John Gilbert & Mike Smith)
Director of photography	Allen Guilford
Editor	Owen Ferrier Kerr
Production Design	Nicole Cosgrove
Sound recordist	Ken Saville
Production manager	Pam Hislop
Production co-ordinator	Clare Olsen
Production assistant	Chris Andrews
First assistant director	Seumas Cooney
Third assistant director	Skot Thomas
Camera operator	Simon Riera
Focus puller	Mike Knudsen
Clapper loader	Blair Ihaka

Crew continued

Grip	Anton Leach
Grip assistant	Taipua Adams
Gaffer	Adrian Hebron
Electrician	Tama Berkeljon
Genny operator	Sam Fordham
Boom operator	Eoin Cox
Continuity	Fiona Buchanan
Wardrobe	Sarah Aldridge
Makeup	Linda Wall
Stand by props	Roger Edwards
Art department asst.	Ross Gibson
Location scout	Matt Kaveney
Unit manager	Jade Tonks
Crowd co-ordinator	Chris Andrews
Production runners	Rachel More
Sound editor	Mike Jones
Composer	Peter Edge
Stills photographer	Paul McCreadie