
RIDE

Which comes first, the danger or the fear?

PRESSKIT

I N T E R N A T I O N A L S A L E S

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N E W Z E A L A N D F I L M

Essential Information

Writer/Director	Stephen Sinclair
Producer/s	Liz Difiore
Production Company	Godzone Pictures
Technical Information	15 minutes / 35mm or Digibeta / 1:1.85 / Dolby Digital
Date completed:	Feb 2004
Country:	New Zealand
Sales	Kate Kennedy, New Zealand Film Commission email kate@nzfilm.co.nz Tel: +64 4 382 7686

Log Line

Which comes first, the danger or the fear?

Short Synopsis

Alone at a deserted bus stop, a thriller-obsessed bookworm attacks a threatening man in self-defence. Through a strange twist of events, she later discovers that her attacker may not have been that harmful after all.

Long Synopsis

Sue waits at a bus stop on a lonely country road. Darryl, an odd rural type, appears out of nowhere and begins to bother her. Sue feels increasingly threatened, and when Darryl grasps her shoulder she panics, smashing him over the head with a rock. Staggering along the road she waves down a car driven by two country lads, Bill and Den, who agree to give her a ride. However just as they are pulling away Darryl appears, blood pouring down his face, and Bill and Den decide they must give him a lift as well. Sue finds herself sitting beside the man she has just attacked. Bill and Den drive them to Bill's family bach, where, as all three men drinking heavily into the night, the sense of danger mounts. Sue again takes drastic action, with bizarre consequences for all.

Was Sue about to be attacked by Darryl, or did she overreact, seriously hurting a harmless if eccentric local? This question is at the heart of this fifteen minute film, which is part psychological drama, part thriller, part inquiry into the nature of paranoia.

Director's Bio: Stephen Sinclair

Stephen Sinclair has had a long screenwriting partnership with Academy Award winners Peter Jackson and Frances Walsh, including the feature films *Meet the Feebles*, *Braindead* (aka *Dead Alive*), and most recently *The Lord of the Rings: The Two Towers*. He is currently completing his second short film as writer/director, entitled *Home Video*.

He has written many stage plays, including the international comedy hit *Ladies Night* (co-written with Anthony McCarten). He is the author of two novels and a collection of poetry.

Producer: Liz DiFiore, Godzone Pictures Ltd

Liz DiFiore produced *Ride* with director Stephen Sinclair as part of on-going project her company GODZONE Pictures is involved in the development of emerging writers and directors in New Zealand. Their goal is to create unique short and long form theatrical film projects that reflect the NZ psyche and also reach an audience in New Zealand and Internationally.

Other NZ shorts she has produced include *Mananui* (Hawaii 96), *letters about the weather* (In competition Clermont Ferrand 2000 – Special Jury Award, USA Network Sci-Fi Channel screening 2000, Cannes Forum 2000, Telluride 2000), *Playing Possum* (Clermont Ferrand- Official Selection 99, Edinburgh, Valladolid, Mill Valley, Hof, Rotterdam, NYCFF, L'Etrange FF – First Prize and Audience Award, Antalya – Special Jury Award, Telluride 1998), *D.O.T. Matrix* (Short Cuts TV4) and *Watermark* (Rotterdam 02, Clermont Ferrand 02, Cannes Cinephiles 02, Sydney, Lucarno, Sao Paolo, San Tropez, Drifting Clouds FF – Best Film, Cinematography Actress).

She has had a wealth of freelance film and television drama experience in New Zealand and off shore, line-producing and production managing numerous films.

In conjunction with director Peter Salmon, her company has executive produced six short films for the New Zealand Film Commission - *The Freezer*, *Picnic Stops*, *Hatto* – animation in production, *From where I'm Standing* (Venice 2003), *Closer* (in competition Cannes 2004) and *Kerosene Creek* currently in post production.

She runs a web site for short films her company is involved in at www.godzone.co.nz.

RIDE Festival Screenings

Brisbane International Film Festival 2004
Montreal International Film Festival 2004
LA Shorts Festival 2004
Film Fest New Haven 2004
Hofer Filmtage 2004
Ourense International Independent Film Festival 2004
Seagate Foyle Film Festival 2004

CAST

Sue	Micheala Rooney
Darryl	Michael Lawrence
Bill	Hone Katipa
Den	Henry Mackenzie

CREW

Writer Director	Stephen Sinclair
Producer	Liz DiFiore
Executive Producer	Swad/Saunders Consortium
Casting Director	Christina Asher
Director of Photography	Gavin Stroud
Production Manager/ Locations	Alice Carstensen
1 st A.D.	Anton Steel
Production Assist/ 3 rd AD	Lisa Finlay
Continuity	Adrienne Moyle
Production Designer	Donna Marinkovich
Art Director	Craig Wilson
Co Art Director	Joanna Schwarz
Art Dept Assist	Natasha King
Costume Designer	Sian Evans
Standby Wardrobe	Holly West
Make Up	Lisa Shearer
Camera Operator	Joe Bidois
Focus Pullers	Bryony Matthews
	Brendan Holster
Clapper Loaders	Ben Freedman
	Vanessa Wood
Grip	Simon Jones
Grip Assist	Kim Worthington
Gaffer 1	Ka Segerburg
Gaffer 2	Simon Lythgoe
Lighting Assist	David Alac (Milky)
Gennie Op/ LX Assist	Jon Tauri
Sound Recordist	Alan Seconi
Boom Swingers	Wayne Leary
	Debra Frame
Caterer/Unit Manager	Edna Stirling
Unit Assist Manager	David Carran
Production Runner	Luke Carran
Unit/Catering Assist	Annora Gollop
Coromandel Prod Assist	
/ Set Runner	Christine Donehue
Traffic Control	Kylie Syddall
	Roxanne Fitness
	Cathie Denton

Stunts
Safety
Editor
Music
Camera Equipment
Film Stock
Post Production Lab

Edit Facilities
Telecine
Post Production Supervisor
Negative Cutting
Berryman
Titles

Peter Bell
Damion Malloy
Wayne Cook
Victoria Kelly and Joost
Panavision NZ Ltd – Paul Lake
Fuji/ Hanimex – John Bicknell
Atlab – Bruce McArthur
The Film Unit
Images Post Ltd
Images Post Ltd
Grant Baker
Upper Deck Neg Cutting Service – Jay

Wynter Blathwaite