

# JUNK

*Best Short Film: Nokia New Zealand Film Awards 2001*



# Presskit

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# Production Notes

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Writer/Director Gregory King  
Producer Keith Hill  
Production Company Loose Unit

Colour 35mm 1:1.85 11 minutes Dolby Digital

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## Log Line

As the world turns, the disparate realities of youth and old age collide

## Synopsis

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JUNK is a short film which comments on and shows hope for the poor and forgotten people living in our cities' suburbs. It introduces the viewer to four characters. On one side are three young boys who are typical of many young kids today, hanging out together, full of energy, often bored.

They have the potential to go either way:

to find their way to contribute to the world;  
or  
to slide into the darker side of life.

The fourth character is an old woman who lives in a council flat, alone and depressed.

When the four come together what happens is not what we expect.

## Directors's Notes

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JUNK may be tough for some and too pessimistic for others, but there is truth here whether we like it or not, as well as a story that is engaging, provocative and not without a certain black humour.

In accepting the parts of ourselves I believe we do not like to see we have an opportunity to grow and live in healthier more harmonious ways. The other way is only fear, hatred and suffering. So in a way this film has the possibility to work as a catalyst for positive change moving beyond its apparently 'black' revelation of our world.

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# Writer/Director

## Greg King

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Greg has been working in theatre, film and television as a professional actor and dramaturge in New Zealand since 1990. In 1996 he left New Zealand to travel and study in Britain and Europe. Greg returned to New Zealand in 1998 and began working as a casting director and film maker.

Greg's first film POP was selected for the New Zealand and Melbourne International Film Festivals, winning 'Most outstanding achievement in a video production' at Melbourne.

The following year...TEACH YOU A LESSON was again selected for the New Zealand and Melbourne International Film Festivals.

"I am a deeply committed artist who has chosen to work as a film maker with an ambition to present to audiences a vision and commentary on 'life' that will ultimately work to awaken the viewer to themselves and the world around them.

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# Credits

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## Cast

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<b>Boy</b>	Robert Green
<b>Boy</b>	Michael Dennis
<b>Boy</b>	Sione Moala
<b>Girl</b>	Holly Te Ano
<b>Old woman</b>	Rosalie Carey
<b>Woman</b>	Joan Belton

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## Crew

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<b>Director/Writer</b>	Gregory King
<b>Producer</b>	Keith Hill
<b>Executive Producers</b>	Swad/Saunders Consortium
<b>Production Company</b>	Loose Unit
<b>Director of Photography</b>	John Chrisstoffels
<b>Production Designer</b>	Kylee Newton
<b>Editor</b>	Peter Evans
<b>Soundmix</b>	Chris Burt