It's not always a sweet ride.

Written, produced and directed by Michelle Savill





INTERNATIONAL SALES

NZ FILM Juliette Veber PO Box 11546, Wellington, NZ. Tel +64 382 7686. Fax +64 384 9719. juliette@nzfilm.co.nz

NEW ZEALAND FILM

| Title: | ELAINE RIDES AGAIN |
|--------------------------|--------------------------------------------------------------------------------------|
| Writer/Director: | Michelle Savill |
| Producer: | Michelle Savill |
| Executive Producer: | Gaylene Preston |
| Director of Photography: | Matt Henley |
| Production Company: | Paint-by-numbers Collective |
| In Association With: | Screen Innovation Production Fund New Zealand Film Commission Local Action Ltd |
| Running Time: | 15 mins |
| Shooting Format: | 16mm |
| Screening Format: | HD Cam |
| Year of Completion: | 2011 |
| Starring: | Donogh Rees Chelsie Preston Crayford |
| Sales: | Lisa Chatfield New Zealand Film <u>lisa@nzfilm.co.nz</u> Mob. +6421 526 452 |

FESTIVALS

2011 New Zealand International Film Festival, NZ $\,$

LOG LINE

Elaine wants to spend time with her teenage daughter and will do just about anything to make this happen.

SYNOPSIS

Elaine's husband has left and now the committed Christian fears she is losing her daughter too. Elaine tries desperately to connect with her through tandem bike riding and baking cakes, but this only pushes them further apart. As the gap between them widens, and Elaine struggles to deal with her daughter's sexuality, they are forced to come to an awkward but tender reconciliation.

It seems neither of them will be able to move forward in life until Elaine accepts her new independence, which isn't that easy when you're 55 years old.

ABOUT THE PRODUCTION

Michelle started developing the story after the completion of her first short film *Betty Banned Sweets*. She felt that she wasn't done with the themes of *Betty Banned Sweets* and wanted to explore them further. Michelle also liked bikes and knew that she wanted a bike to feature in it as well. So with a bike and some ideas she began writing *Elaine Rides Again*.

Michelle on her inspiration.

I wanted to write something with a female character in her fifties because I was intrigued by the mother character that had developed in my first short film *Betty Banned Sweets*. She wasn't a main character but I liked her and I had met similar people who became the basis of my inspiration. *Elaine* developed into an amusing lady, simple minded (but only from lack of education), and incredibly sweet hearted.

I set the film in a middle class suburban home and made it a Christian environment. It seems that everyone I meet has had some kind of church experience (including me) and these experiences are often quite amusing. I thought it would be a unique flavour to add to this story.

DIRECTOR'S BIOGRAPHY

Elaine Rides Again is the second short film from Michelle.

Betty Banned Sweets, her earlier short film was accepted into several high profile, international film festivals including; Melbourne International Film Festival 2008, Gijon International Film Festival 2008, International Film Festival Rotterdam 2009, Edinburgh Film Festival 2009, Clermont-Ferrand International Film Festival 2009 and Aspen Shortsfest 2009.

Michelle Savill is from New Zealand but spent a large part of her life living in the Philippines. She moved back to New Zealand in 2002 and studied film. She currently lives in Wellington.

When Michelle is not working on a film she is probably singing and playing melodica in Wellington band *The Sing Songs* (http://www.myspace.com/wesingsongs).

CREDITS

Writer, Producer, and Director Michelle Savill

Produced in Association with Creative New Zealand, Local Action and the Paint-by-

Numbers Collective

Executive Producer Gaylene Preston

CAST

Elaine Donogh Rees

Diana Chelsie Preston Crayford
The Philosopher Emit Snake-Beings

Adam Sam Bunkall

BIBLE STUDY LADIES Tina Cleary

Frances Cherry Kate Hayward Colleen Cleary

OP SHOP PEOPLE Alan Farquhar

Colleen Cleary Kate Hayward

CREW

Video Split

Director of Photography
Line Producer
First Assistant Director
Production Manager
Art Director

Matt Henley
Sophie Cherry
Judith Wayers
Bonny Crayford
Kristy Palleson

Costume Designer Gradon Diprose

Editor Tracey Egerton

Composer Mark Brenndorfer

Titles Luke McPake
Make-Up Artist Laura Gilkison
Continuity Wendy Richdale

Focus Puller Nat Brunt

Martin Lang

Clapper Loader Tim Butters

James Elliston
James Elliston
Kim Thomas

Art Department Assistants Heather Hayward

Jess Palleson Brenda Savill Wardrobe Assistant Daria Malesic Gaffer Saxon Ball

Best Boy David Brownjohn

Lee Scott

Lighting Assistant Klas Erikson

Key Grip Kim Thomas

Stills Photographer Simon Wilson

Sound Recordist Benoit Hardonniere

Glen Maw

Boom Swinger Etienne Vaudrey

Rosie Percival Unit Manager

Assistant Unit Manager Jay Johnson Third Assistant Director Jules Lovelock

Bonny Crayford

Production Runners Stuart Rutherford

Andy Campion

Bicycle Supplier and

Technician Kohe Habberfield On-Set Bike Technician Jay Johnson

Bonny Crayford Locations Manager Traffic Control Manager Peter Tonks for Park Road Post Vicki Jackways

Alison Ingram for Underground Sound Phil Burton

Darren Maynard

for Sirocco Gavin Laurie

Special Thanks

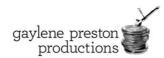
Michael Thomas and the Windmill Quality Cake Shop Limited, St Aidens Opportunity Shop, Craig and his Opportunity Shop, Justin Hitchcock and Moriah School, Mark Tobias and the Christian Revival Centre, Mechanical Tempest 128 Community Centre, Tina Cleary and the Casting Company, Leonne Kassler, Claude Dasan, Paul Lake, Brett Mills, Kohe Habberfield and Gaelen Macdonald, Richard Bartlett

Gaylene Preston, Karyn Fenton-Ellis, Juliette Veber, Peter Salmon, Fonda Aaltonen, Lucy Cleary, The Sing Songs, Jay Johnson, Chris Pryor, Grant Cambell, Walter Clark, Peter Crabbs, Warwick Donald, Viv Winter, Jo Langford, Lesley Parker, everyone in the worship scene















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