

*It's not always a sweet ride.*

Written, produced and directed by Michelle Savill

PRESS KIT



INTERNATIONAL SALES

NZ FILM Juliette Veber  
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NEW ZEALAND FILM

**Title:** ELAINE RIDES AGAIN

**Writer/Director:** Michelle Savill

**Producer:** Michelle Savill

**Executive Producer:** Gaylene Preston

**Director of Photography:** Matt Henley

**Production Company:** Paint-by-numbers Collective

**In Association With:** Screen Innovation Production Fund  
New Zealand Film Commission  
Local Action Ltd

**Running Time:** 15 mins

**Shooting Format:** 16mm

**Screening Format:** HD Cam

**Year of Completion:** 2011

**Starring:** Donogh Rees  
Chelsie Preston Crayford

**Sales:** Lisa Chatfield  
New Zealand Film [lisa@nzfilm.co.nz](mailto:lisa@nzfilm.co.nz)  
Mob. +6421 526 452

## **FESTIVALS**

2011 New Zealand International Film Festival, NZ

## LOG LINE

Elaine wants to spend time with her teenage daughter and will do just about anything to make this happen.

## SYNOPSIS

Elaine's husband has left and now the committed Christian fears she is losing her daughter too. Elaine tries desperately to connect with her through tandem bike riding and baking cakes, but this only pushes them further apart. As the gap between them widens, and Elaine struggles to deal with her daughter's sexuality, they are forced to come to an awkward but tender reconciliation.

It seems neither of them will be able to move forward in life until Elaine accepts her new independence, which isn't that easy when you're 55 years old.

## ABOUT THE PRODUCTION

Michelle started developing the story after the completion of her first short film *Betty Banned Sweets*. She felt that she wasn't done with the themes of *Betty Banned Sweets* and wanted to explore them further. Michelle also liked bikes and knew that she wanted a bike to feature in it as well. So with a bike and some ideas she began writing *Elaine Rides Again*.

Michelle on her inspiration.

I wanted to write something with a female character in her fifties because I was intrigued by the mother character that had developed in my first short film *Betty Banned Sweets*. She wasn't a main character but I liked her and I had met similar people who became the basis of my inspiration. *Elaine* developed into an amusing lady, simple minded (but only from lack of education), and incredibly sweet hearted.

I set the film in a middle class suburban home and made it a Christian environment. It seems that everyone I meet has had some kind of church experience (including me) and these experiences are often quite amusing. I thought it would be a unique flavour to add to this story.

## DIRECTOR'S BIOGRAPHY

*Elaine Rides Again* is the second short film from Michelle.

*Betty Banned Sweets*, her earlier short film was accepted into several high profile, international film festivals including; Melbourne International Film Festival 2008, Gijon International Film Festival 2008, International Film Festival Rotterdam 2009, Edinburgh Film Festival 2009, Clermont-Ferrand International Film Festival 2009 and Aspen Shortsfest 2009.

Michelle Savill is from New Zealand but spent a large part of her life living in the Philippines. She moved back to New Zealand in 2002 and studied film. She currently lives in Wellington.

When Michelle is not working on a film she is probably singing and playing melodica in Wellington band *The Sing Songs* (<http://www.myspace.com/wesingsongs>).

## CREDITS

Writer, Producer, and Director Michelle Savill

Produced in Association with Creative New Zealand, Local Action and the Paint-by-Numbers Collective

Executive Producer Gaylene Preston

## CAST

Elaine Donogh Rees

Diana Chelsie Preston Crayford  
The Philosopher Emit Snake-Beings

Adam Sam Bunkall

BIBLE STUDY LADIES Tina Cleary  
Frances Cherry  
Kate Hayward  
Colleen Cleary

OP SHOP PEOPLE Alan Farquhar  
Colleen Cleary  
Kate Hayward

## CREW

Director of Photography Matt Henley  
Line Producer Sophie Cherry  
First Assistant Director Judith Wayers  
Production Manager Bonny Crayford  
Art Director Kristy Palleson  
Costume Designer Gradon Diprose  
Editor Tracey Egerton  
Composer Mark Brenndorfer  
Titles Luke McPake  
Make-Up Artist Laura Gilkison  
Continuity Wendy Richdale  
Focus Puller Nat Brunt  
Martin Lang  
Clapper Loader Tim Butters  
James Elliston  
Video Split James Elliston  
Kim Thomas

Art Department Assistants Heather Hayward  
Jess Palleson  
Brenda Savill

Wardrobe Assistant	Daria Malesic
Gaffer	Saxon Ball
Best Boy	David Brownjohn Lee Scott
Lighting Assistant	Klas Erikson
Key Grip	Kim Thomas
Stills Photographer	Simon Wilson
Sound Recordist	Benoit Hardonniere Glen Maw
Boom Swinger	Etienne Vaudrey
Unit Manager	Rosie Percival
Assistant Unit Manager	Jay Johnson
Third Assistant Director	Jules Lovelock Bonny Crayford

Production Runners	Stuart Rutherford Andy Champion
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Bicycle Supplier and Technician	Kohe Habberfield
On-Set Bike Technician	Jay Johnson
Locations Manager	Bonny Crayford
Traffic Control Manager	Peter Tonks
for Park Road Post	Vicki Jackways
for Underground Sound	Alison Ingram Phil Burton
for Sirocco	Darren Maynard Gavin Laurie

#### Special Thanks

Michael Thomas and the Windmill Quality Cake Shop Limited, St Aidens Opportunity Shop, Craig and his Opportunity Shop, Justin Hitchcock and Moriah School, Mark Tobias and the Christian Revival Centre, Mechanical Tempest 128 Community Centre, Tina Cleary and the Casting Company, Leonne Kassler, Claude Dasan, Paul Lake, Brett Mills, Kohe Habberfield and Gaelen Macdonald, Richard Bartlett

Gaylene Preston, Karyn Fenton-Ellis, Juliette Veber, Peter Salmon, Fonda Aaltonen, Lucy Cleary, The Sing Songs, Jay Johnson, Chris Pryor, Grant Cambell, Walter Clark, Peter Crabbs, Warwick Donald, Viv Winter, Jo Langford, Lesley Parker, everyone in the worship scene



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