

# Little Gold Cowboy



## Presskit



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# Production Notes

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Writer/Director  
Producer  
Production Company

Michael Reihana  
Tara Landry  
Mozaic Pictures Ltd

Colour                      12 minutes                      35mm                      1:1.85                      Dolby Digital

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## Log Line

The tale of a cowboy in pursuit of true love.

## Director's Notes

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## Synopsis

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Little Gold Cowboy is a metaphorical tale of the search for true love by a flamboyant Gold Cowboy. The unexpected arrival of a strange letter propels him on a quest to find his soul mate, or what he imagines as his true love. Unfortunately when detached hearts are left guarded by a mere goldfish, the future doesn't always turn out in ones favour.

Since "Little Gold Cowboy" was my first film to direct I wanted it to be a fun experience for all involved. I made it with a group of ten people, friends that I had worked with previously, who all did multiple jobs on the film. There were no professional actors used, and several of the crewmembers had a role in a few scenes. The people of the towns all co-operated as I had previously met them all while sitting in pubs scouting out locations. No one seemed to mind having a film crew or a gold cowboy in their backyard. We all worked on making costumes, setting art department, borrowing props, and feeding the goldfish. I look forward to making more films in New Zealand and internationally.

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# Director's biography

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Michael Reihana is a 27-year-old Maori-Pacific Islander from New Zealand. Michael spent years as a chef in New Zealand and Australia before deciding to follow his passion in film and attend South Seas Film School.

After graduating at 21, Michael left immediately for New York City where he worked as a grip and lighting technician. He spent the next six years doing music videos and features in the States and a documentary in South America.

Upon returning to New Zealand he worked on feature films and commercials until he got funding from Creative NZ for a script he had written. Michael wrote "Little Gold Cowboy" over a period of time and was very excited to get funding from Creative NZ, which allowed him to direct his first short film.

Michael is now directing TV items for an arts-based programme and also music videos for various New Zealand bands and DJ's.

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# Producer's biography

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Originally from the States, Tara Landry has spent the past 3 and a half years calling New Zealand home. After graduating from New York Film Academy she began working freelance as a grip and lighting technician on various independent film productions in New York. After a few years Tara moved to Auckland and trained as a camera assistant and worked on many short films, commercials, features, and TV programmes.

Happy to make a move into production, "Little Gold Cowboy" was a rewarding and learning experience. Tara, now 27 years old, is currently in pre-production with a short film she is producing, and a documentary she is producing and directing.

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# Credits

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## Cast

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Little Gold Cowboy	Ivan Slavov
The Mechanic	Andrea Filippini
The sweeper	Gordon
Man with Gun	Jim Hogg
Bonnie	Harriet Dempsey
Clyde	Mervyn Whitley Jnr.
Girls in Alley	Kelly Jayne Ferry, Tara Landry
Pimp	Steen Bech
Dancing Couple	Jim and Joy Bain

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## Crew

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Director/Writer	Michael Reihana
Producers	Tara Landry, Michael Reihana, Mel Webber
Director of Photography	Richard Harling
Editor/Snd Recordist/Photos	Daniel Monaghan
Key Grip	Ollie Harris
Gaffer	Martyn Williams
Focus Puller/Clapper Loader	Tara Landry
Makeup/Wardrobe	Davina Lamont
Art Department	Ivan Slavov, Michael Reihana
Animation Director	Rachel Guidera
Caterer	Lance Jenkins

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# Credits

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## Crew

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Runner	Mark Mahoney
Post Production Consultant	Patrick Monaghan
Post Production Supervisor	Daniel Monaghan
Negative Matching	Michele Davis
Online Videotape Editor	Miquel Davis
Credits	Wynter Blathwayt
Visual Effects Supervisor	Steen Bech
Sound Designer	Nick Buckton
Dolby Sound Mix	Chris Burt- The Inside Track
Film Colourist	Lynne Reed
Lab Manager	Dean Evans
Opticals	Brian Scadden
Automobiles	Basil Sharp, Gavin Goodwyn
Weapons	John Webber, Gunner the Bullet Man
Writing Consultant	David Brechin-Smith
Telecine	Images
Lighting Truck	Rocket Rentals
Gripping Equipment	Sir Bryan and Ollie Harris
Camera	Panavision NZ
Film Stock	Kodak
Costumes	Costume Cave, First Scene

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# Credits

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## Crew

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Sound Mixer	Mike Hedges
Digital FX Outputting Services	Weta Digital
Weta Liaison	Peter Williams
Negative Matching	Upper Deck Film Services