

HONKY TONK

A short film starring
Antonia Prebble, Andrew Hedley, Michael Scantlebury.

Directed by Paul Scantlebury.

Written by Paul Scantlebury & Andrew Hedley.

Produced by Kimberley Hikaka

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Short duration: 8mins | Copyright 2007

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AI SYNOPSIS;

SHORT SYNOPSIS

Lucy, Bill and Midge - in their 20s with nothing much on the go - decide they might, maybe, skip town.

LONG SYNOPSIS

Lucy, Bill and Midge - in their 20s with nothing much on the go - decide they might, maybe, skip town to see some nature. A lack of funds is their major problem and the cash in Lucy's parents' wardrobe is the solution.

BI FULL TECHNICAL & ACTING CREDITS:

CAST:

Antonia Prebble	<i>as Lucy</i>
Andrew Hedley	<i>as Bill</i>
Michael Scantlebury	<i>as Midge</i>
Judy Rankin	<i>as Lucy's mother</i>
Michael Bajko	<i>as Lucy's father</i>

MUSIC:

Features the song 'The Pool' written by James Milne, performed by The Reduction Agents (Mushroom Music Publishing, Lil' Chief Records).

And music written & performed by Andrew Hedley.

TECHNICAL CREDITS:

Directed by Paul Scantlebury

Written by Paul Scantlebury & Andrew Hedley

Produced by Kimberley Hikaka

Director Of Photography – Ollie Jones

Editors – Glen Molesworth & Paul Scantlebury

Sound Design – Nich Cunningham

Colour Grade – Clare Burlinson

Production Supervisor – Dorte Scheffmann

1st AD – Kimberley Hikaka

Production Manager – Alanagh Griffin

Additional AD – Jimmy Scott

Gaffer – Roko Antonio Babich

LX Assist – Brendon Chan

Grip – Carl Venimore

Steadicam – Alex McDonald

Camera Assistant – Lance Guthrie

Art Department – Danika Du Toit

Make-Up Artist – Juanette Geldenhuys

Wardrobe – Sam Cairns-Morrison

Sound Recordist – Simon Barthorpe

Boom – Brad Taylor, Paul Veart

Continuity – Kat Phyn

Stills Photography – Adam Luxton

Catering/ Unit – Kirsty MacDonald

Unit Assit – Chelsea Francis

Production Assistants – Dan Taipua, Nick Wilson

CJ ABOUT THE CAST & CREW:

PAUL SCANTLEBURY, director / writer

In 2000 Paul attended the New York Film Academy and completed 4 short films on 16mm, the last of which was screened in New York at the Film Academy retrospective. Paul returned to New York in 2002 to work on script re-writes and pre-production of the feature film *Hot Lunch* (35mm, dir: Rory Kindersley).

He has made six other short films, working with a growing group of young filmmakers & actors, throughout which developing a unique style & sensibility. In 2004 Paul graduated with a Masters in Film Production from the University of Auckland.

KIMBERLEY HIKAKA, producer

Kimberley has just graduated with a Masters in Film Production (with this thesis project), from the University of Auckland. She has gained experience as a producer and 1st AD on a number of student shorts, as well as working in production roles on features *The Last Magic Show*, *The Devil Dared Me To* and TV series *The Evidence* (Vancouver, Canada).

Kimberley is currently working in a production role on a feature film being made in Fiji.

ANTONIA PREBBLE, actress (Lucy)

Toni has an extensive list of television credits. She is currently on a break from studies at Wellington University playing Loretta West on South Pacific Picture's hit TV show *Outrageous Fortune*. Before that, since aged 12, Toni has worked on many children's series including *The Tribe*, *The Lost Children*, and *Power Rangers*.

ANDREW HEDLEY, writer / actor (Bill)

Andrew graduated in 2004 with a Masters In Film Production from the University of Auckland, majoring in directing drama. He has directed several short films, including *Simon & The Witch*, an Auckland finalist in the 48 Hours Film Competition 2006.

He is currently developing projects including a sketch comedy show series.

DORTHE SCHEFFMANN, production supervisor

A vastly experienced and highly regarded veteran of the NZ film industry, Dorthe has line produced several feature films and directed a number of shorts, including *The Beach* (in competition, Cannes Film Festival 1995). Dorthe was the thesis supervisor for this production, overseeing the process from writing to post production.

DI PRODUCTION NOTES:

Honky Tonk was made as a thesis project for the Masters in Film Production course at the University of Auckland (producer Kimberley Hikaka, as a Producing Major).

The filmmakers wanted to make a short akin to their life and friends in Auckland. More precisely: the situation many people in their early 20s find themselves in – with limitless possibilities and none that particularly excites them. After a cushy up bringing & full schooling we stand at the doors of the real world and find ourselves ill prepared. Some slip into it via the workforce, others hesitate, do nothing or give it the finger.

Another aim was to tell a story small in scale, avoiding the “heaviness” of a major life changing event. That is, to show a slice of life complete in itself but having also the feel of being part of a larger story.

After the script was written (by the director Paul Scantlebury and Andrew Hedley, who plays Bill – both completed the same Auckland University course in 2005), a long casting period ended when our first choice, Antonia Prebble (from TV3’s *Outrageous Fortune*), expressed interest in playing Lucy.

The crew was made up from people who had previously worked with either Kimberley or Paul. This included director of photography Ollie Jones (a graduate of South Seas Film & TV School, experienced camera operator and focus puller of small and large budget projects).

The shoot was undertaken in October 2006. As is the case with all low budget ventures, the production was assisted by the kindness of local businesses and organizations. Shooting took place at Auckland Zoo, in Mt Eden, and – central to the protagonist’s world – in Karangahape Road bar ‘The Wine Cellar’.

The process, from script to post production was overseen by thesis supervisor Dorthe Scheffmann – a vastly experienced film industry veteran. Dorthe was also Paul’s thesis supervisor (when he completed the course a year earlier in 2005), so this working relationship was well developed and continues to be of great assistance. Dorthe also introduced colour grader Clare Burlinson (also a film & TV veteran, most recently working on

Bridge To Terabithia, The Devil Dared Me To, Rude Awakenings, The Tattooist) to the production, and was of great help in post production.

Finally, music was required for *Honky Tonk*. The music used, needing to be of the right tone and needing to fit with the two pieces of music played on screen by the Bill character (one guitar, one piano), was by Auckland band The Reduction Agents.