

NINETY PERCENT

A short film about Ninety Percent of the universe.

A FILM BY ADAM LUXTON & JEREMY DUMBLE PRODUCED BY CAMILLO SPATH
STARRING DYLAN PHARAZYN JAMES DUNCAN AIMEE MARTIN
JOE HOPKINS SCOTT COTTER LILLY NUNWEEK SAM GUERNIER
DIRECTOR OF PHOTOGRAPHY SIGMUND SPATH SOUND MAX SCOTT
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NINETY PERCENT

PRESSKIT

PRODUCTION NOTES

Directors:	Adam Luxton & Jeremy Dumble
Producer:	Camillo Spath
Production Format:	35mm Colour
Screening Format:	PAL DigiBeta*
Length:	10 mins
Year of Production:	2006
Country of Production:	New Zealand

LOGLINE

A short film about Ninety Percent of the universe.

SHORT SYNOPSIS

An ensemble film tracing the paths of three sets of characters over an afternoon and evening. Two friends walk to the pub to discuss the universe, a group of school kids get up to mischief at the supermarket and Aimee strolls the art gallery before a date. While their paths never cross the characters are unified by a sense of the peculiar and sublime that occurs in the most everyday of situations.

SCREENING HISTORY

Ninety Percent makes its national premiere at the 38th Auckland International Film Festival in July. It is still awaiting its international premiere.

DIRECTORS NOTES

Ninety Percent was conceived as a narratively innovative short film which reveals the small yet meaningful details in the lives of three separate groups of characters. While the significance of the events portrayed are lost on the characters themselves, through an accretion of details across the three separate narratives, the film's audience is made aware of the pattern of moments, both ridiculous and sublime, which are the stuff of everyday life.

Ninety Percent is at once entertaining and disconcerting. As scriptwriters and directors we are driven by a need to keep our audience entertained and laughing, while at the same time taking the film in unexpected directions. Each set of characters has their own quirky confrontation with the world, which leads to revelations, not always happy, about their place in that world.

BLONDINI FILMS

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In 2000 Adam Luxton and Jeremy Dumble formed a highly productive and successful filmmaking partnership which resulted in the formation of Blondini Films. Together, as co-writers and co-directors, the pair won the inaugural TV2's award with *Down the Coast*. This success kick started a prolific collaboration which has realised a number of short films and documentary projects.

In 2005 Adam and Jeremy began working at The Cartel as co-directors on television commercials. This regular directing experience has given Adam and Jeremy to fine-tune their directing process and workflow.

Adam and Jeremy also spent much of 2005 writing. This has realised several short scripts, including their latest films *Rope* and *Ninety Percent*, both of which make their national premieres as part of the 38th Auckland International Film Festival in July 2006.

Blondini Films is currently in post production with their latest short, *The Road Out Of Town*.

ADAM LUXTON

Adam is a graduate of the Intermedia Department of Elam School of Fine Arts, in Auckland. His time at art school comprised a study of avant-garde cinema, and cross-disciplinary moving image art. Adam wrote & directed several innovative short dramas in his time at Intermedia, kick starting what has become a consuming passion for film.

In 2004 Adam teamed up with fellow Elam graduate Summer Agnew for the production of *Minginui*, a Screen Innovation Production funded film about a small ex-forestry town in a remote part of the central North Island. Their arduous yearlong residency realised a sweeping visual film which documents a community that has slipped through the cracks of New Zealand society.

JEREMY DUMBLE

Jeremy moved from sunny Northland to the big smoke of Auckland in 1991 and currently lives in Freemans Bay. In 1998 Jeremy graduated from the University of Auckland with a Bachelor of Arts in Film Studies and he has recently returned to the university on a part-time basis and is working towards his Master of Arts. His work there has ranged from the films of Alfred Hitchcock, to the novels of Vladimir Nabokov, to funding structures within the New Zealand film industry.

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ADAM LUXTON & JEREMY DUMBLE

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SELCTED FILMOGRAPHY

- 2007 **THE ROAD OUT OF TOWN**
SHORT FILM
The disappearance of a young woman triggers an exploration of memory and self-identity. (35mm, 12mins)
Currently in post-production.
- 2006 **ROPE**
SHORT FILM
An old man springs to life as the noose tightens. (16mm, 6mins)
38th Auckland International Film Festival 2006, 35th Wellington International Film Festival 2006
- 2006 **NINETY PERCENT**
SHORT FILM
An existential comedy with a diverse cast stumbling through their day with appealing nonchalance. An exploration of the mundane yet strangely profound moments of everyday life. (35mm, 10mins)
New Zealand International Film Festivals 2006
- 2005 **MINGINUI** (w/Summer Agnew)
DOCUMENTARY
A sweeping visual account of a remote community that has slipped through the cracks of New Zealand society. (16mm, 53mins)
37th Auckland International Film Festival 2006, Brisbane International Film Festival 2006, DOCNZ 2006
- 2004 **GOOD AS GOLD**
DOCUMENTARY
A documentary about the 2004 Gold Guitar Awards in Gore, New Zealand's premiere country music awards festival. (DV, 42mins)
- 2003 **HEARTACHE**
SHORT FILM
A 'Romance' about a bloodthirsty dwarf's revenge against the woman he loves and her fiancé. (DV, 10mins)
Finalist, 48Hour Film Competition 2003
- 2000 **DOWN THE COAST**
SHORT FILM
A West Coast hitch-hiking adventure with a lively local turns scary. An eerie examination of implicit racism veiled by political correctness. (DV, 12mins)
Winner TV2's 2000 Award for Young Filmmakers, Short Cuts NZ Short Film Anthology
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CAMILLO SPATH

PRODUCER

Automatic

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Morningside

Auckland 1003

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mob: +64 21 732 921

cam@automaticfilms.tv

- 2006 - 98 **TVC Producer / Production Manager**
for Automatic Films, The Girl, Flying Fish, Film Construction, Republic,
Curious, Auckland Film Co, Shooter, Silverscreen, Neue Sentimental
Film.
- 2006 "Ninety Percent", Cinematic Short, Screen Innovation Production Fund
Producer (Directors: Adam Luxton, Jeremy Dumble)
- 2004 "Guinness", "Toyota LC", "Wrigleys Extra", BMW 3 TVC's, Curious
Producer & Line Producer
- 2003 "BNZ" Brand TVC, Curious
Production Manager (Producer: Matt Noonan)
- 2002 "TIM" Mascalzone TVC, Neue Sentimental Film
Production Manager (Producers: Guido Salsilli, Brad & Iris)
- LTSA "Youth Speed" & "Youth Alcohol" TVC, Curious
Production Manager (Producer: Matt Noonan)
- 2001 "Extreme Team", TV Pilot, Disney/Touchstone
Second Unit Production Coordinator
- 2001 "Superfire", TV Mini Series, Lions Gate, ABC
Production Coordinator (U.P.M.: Tim Coddington)
- 2000 "Nascar 2000", TVC, Flying Fish/Harry Nash
Production Manager, (Producers: BK, Sally Humphries)
- 2000 "The Other Side of Heaven", Feature Film, The Stable Moving Image.
Production Coordinator (U.P.M. : Tim Coddington)
- 2000 - 99 "The Vertical Limit", Feature Film, Sony Pictures.
Studio Manager (Prod. Managers: Nancy King & Catherine Madigan)
- 1999 "Quid Pro Quo", Cinematic Short, Republic Films Ltd
Production Manager (Dir: Simon Mark-Brown, Prod. Neil Stichbury)
- 1998 **Producer** for Motion Pictures, TVC's Beaurepairs, Sky TV, Canola,
(Dir: Nigel Hutchinson, Tony Drayton, Jessica Justice)
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NINETY PERCENT CREDIT LIST

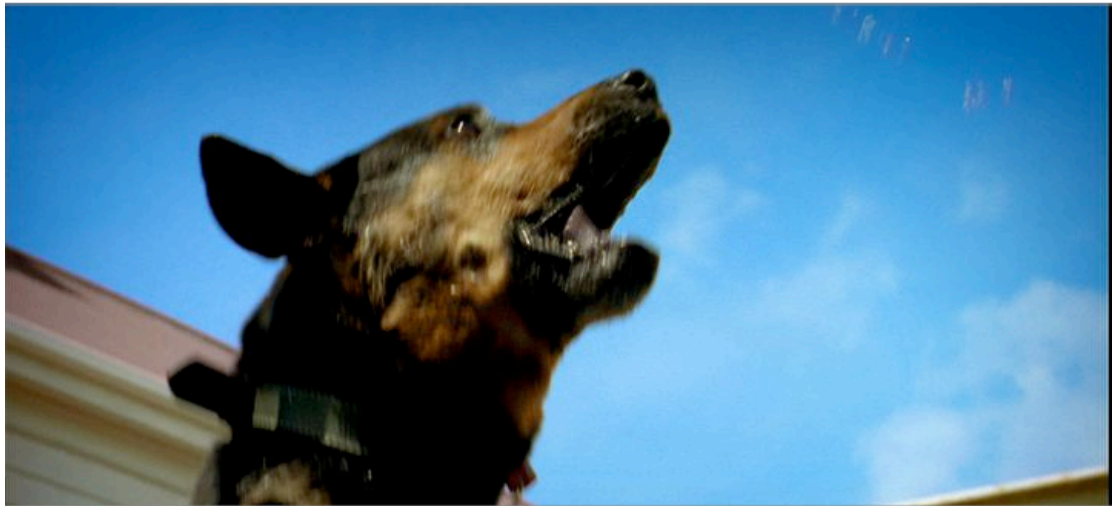
CAST

Talkative Guy	DYLAN PHARAZYN
Quiet Guy	JAMES DUNCAN
Jon	JOE HOPKINS
Terry	SAM GUERNIER
Sale	SCOTT COTTER
Bridgette	LILY NUNWEEK
Dreamy Girl	AIMEE MARTIN
Boyfriend	TOM KANE
Driveway Motorist	RIHARI TARATOA-BANNISTER
Barman	DAVE DENGELLO
Pie-Man	MIKE HOWELL
Dog	HERCULES

CREW

Writers / Directors	ADAM LUXTON & JEREMY DUMBLE
Producer	CAMILLO SPATH
Director of Photography	SIGMUND SPATH
Focus Puller	ARMIE ARMSTRONG
Clapper Loader	TODD BILTON
	ANNA STYLIANOU
Grip/Gaffer	SPENCER LOCK-BONNIE
Grip/Gaffer Assistant	JOSHUA JONES
Video Split Operator	MARCEL ALLEN
Assistant Director	HAMISH MCFARLANE-GOUGH
Second Assistant Director	KIM KNIGHT
Production Manager	AMANDA AITKEN
Production Assistant	HELENA CARROLL
Extras co-Ordinator	KIM MOORE
Casting Director	ANDREA KELLEND

Continuity	KUIKA ILLINGWORTH
Make-Up / Wardrobe	CATH MISH-WILLS
Art Director	TRISTRAM MCLEOD
Wardrobe Standby	GAELEN MACDONALD
Stills Photographer	DAVID BENNIWITH
Sound Recording	RICHARD FLYNN
Boom Swinger	MAX SCOTT
	KRYSTAL HENDERSON
Location Manager	MATT WATSON
Location Scout	CLAYTON TIKAO
Camera Equipment	PANAVISION NZ LTD
Stock	KODAK NEW ZEALAND
Laboratory	FILMLAB
Transfer Facility	IMAGES POST
Online & Post Facility	DIGITAL POST
Audio Facility	LIQUID STUDIOS
Titles / Credit Design	TIMBUCTOO
Special Thanks to	TIM CODDINGTON PANAVISION NZ FILMLAB IMAGES POST DIGITAL POST LIQUID STUDIOS KIWI TAVERN STAGECOACH WOOLWORTHS AUCKLAND CITY COUNCIL AUCKLAND ART GALLERY MR WHIPPY BONIFANT & SAXBY CATERING MAHONY, TRENDALL & ASSOC. CARTERS WAREHOUSE STATIONERY RADIO RENTALS TERRI DE'ATH THE RESIDENTS OF CASTLE STREET HENDERSON RENTAL CARS KATE WOODS LUBIN MCFEHIN





PRESS CLIPS

Tim Wong, Editor - The Lumiere Reader
<http://www.lumiere.net.nz/reader/item/584>

Adam Luxton and Jeremy Dumble's **Ninety Percent** weaves a network of bright young things pondering the pros, cons, widths, breadths and lengths of life. The directors clearly have a knack for coaxing performances from actors who, appropriately, come across as their authentic selves, while the “ehs” and “nahs” of teen boyhood conversation is captured in all its obnoxious, Nu Zilind-accented glory throughout the film's bus commuting scenes.

Ninety Percent NZ 2006. Directors/Screenplay: Adam Luxton, Jeremy Dumble Producer: Camillo Spath. Excalibur/Blondini Films. 10 mins
Adam Luxton and Jeremy Dumble write and direct documentaries, shorts and TV commercials. In *Ninety Percent*, a diverse cast of characters stumble through their day with appealing nonchalance.

-Programme Note from 38th Auckland International Film Festival
