

Picnic Stops



What if it's too hard to do the right thing?

PRESSKIT

I N T E R N A T I O N A L S A L E S

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N E W Z E A L A N D F I L M

Essential Information

Writer/Director	Kirstin Marcon
Producer	Matthew Metcalfe
Production Company	Method Films
Specifications	
Technical Information	9 minutes / 35mm / Widescreen / Dolby Digital
Year completed	2004
Country	New Zealand
Sales	Kate Kennedy, New Zealand Film Commission email kate@nzfilm.co.nz Tel: +64 4 382 7686

Log Line

What if it's too hard to do the right thing?

Short Synopsis

Karen drags her boyfriend into a journey to visit her mother after a death in the family. She invents one delay after another. Her reluctance to see her mother becomes apparent, along with her boyfriend's growing frustration.

Director's Notes

Picnic Stops explores the internal war in a young woman between her heart and her sense of duty. She is caught between wanting to do the right and painful thing, and wanting to avoid the pain entirely.

I felt compelled to make this film after a traumatic event in my own family shone harsh light onto family factions and divisions. In the extreme situation people revealed themselves clearly through their actions.

Director's Bio

Kirstin Marcon's previous short film *She's Racing* produced in 2000 was critically received internationally.

'She's Racing' - 2000

35mm

Written and directed by Kirstin Marcon.

Produced by Nikolas Beachman.

Screenings:

2000 Edinburgh International Film Festival

2000 Telluride Film Festival

2000 Chicago International Film Festival

2001 Torino Film Festival

2001 New Zealand Film Festival

Awards:

'She's Racing' won a Silver Plaque at the Chicago Film Festival. 2000

Production Company: Method Films

Method Films is a production company owned by Matthew Metcalfe and Jessie Warne, originally formed to make their feature film project 'Nemesis Game', an international co-production with Lions Gate International, CA.

Production notes

Picnic Stops was filmed on the Wheeler Farm in New Zealand, a location familiar to many international viewers; it is where much of the famous US television series 'Xena' and 'Hercules' were shot.

Festivals

Hofer Filmtage 2004

Creteil Festival de Films de Femmes 2005

Press Clippings / Reviews

Picnic Stops featured on the cover of the April 2004 issue of New Zealand Industry Magazine 'On Film'. See attached.

KEY CREW

Written by	KIRSTIN MARCON
Directed by	KIRSTIN MARCON
Produced by	MATTHEW METCALFE
Executive Producer	PETER SALMON, LIZ DIFIORE
Production Designer	JANINE RANDERSON
Sound Designer	DAVE WHITEHEAD
Director of Photography	AARON MORTON
Music Composer	DAVE WHITEHEAD

CAST

Actors

Miriama Smith
Daniel Cowley
Elizabeth Hawthorne

With

Stephanie Overton
John Clarke

CREW

Director of Photography
Underwater Photography
Gaffer/Grip
Focus Puller/Camera Assistant
Clapper Loader
Lighting/Grip Assistants

Production Manager
1st Assistant Director
Continuity
Unit Assistant
Set Assistant
Sound Recordist
Boom Swinger
Art Director
Makeup/Hair/Costume
Additional Makeup
Art Department Assistant
Stills Photography
Divers/Water Safety

4WD Location Driver
Picture Car Transport/Camera Cars
Catering
Editor
Sound Design/Music
Foley
Film Stock
Cameras/Lenses
Lab
Post Production Facility

Aaron Morton
Murray Milne
Paul Eversden
Todd Bilton
Jonny Yarrell
Anne Gummer
Eddie Geddes
Brian Walden
Hamish Mcfarlane
Jo Parlane
Julie Gunson
David Gunson
Al Seconi
Daniel Loughnan
Janine Randerson
Victoria Joe
Tracey Sharman
Sarah Corban
Craig Wright
Willy Heatley
Robert Gibson
Ross Bethell
Auckland Towing Co Ltd
Food Queens Catering Ltd
Angela Jackson
Dave Whitehead
Rachel Keen
Kodak New Zealand Limited
Panavision NZ Limited
Atlab New Zealand
Oktobor