

Apocalypse Productions

presents

“OUCH”



P r e s s K i t

(to be completed)

Contents

- 1 Synopsis
- 2 Directors Notes
- 3 Characters & Cast
- 4 Key Credits
- 5 Technical Details

Ouch

A man surveys a beach house from the water. He leaves the surf and enters the house. He moves from room to room, but what is he searching for...?

A poignant tale of love and loss.

Apocalypse Productions

12 mins

35mm

1:1.85

colour

dolby stereo

1 *SYNOPSIS*

A man surveys a beach house from the water. He leaves the surf and enters the bach. His presence there does not seem sinister, but it doesn't feel right.

Someone is in the bathroom he notices, he doesn't want them to know he is there. He enters the bedroom to find a woman and child asleep. When he makes a noise, the girl wakes, but she isn't afraid. This is her Daddy. She goes to him, and they play out a familiar routine, a father and daughter game.

The man notices the woman is awake. She goes to speak, but when the bathroom door is being opened, the man runs. He doesn't want a confrontation.

The little girl rushes after her father, but when she reaches the fence she can go no further. As her mother and grandmother follow her, she shares a last look with her father. As he turns to leave we are reminded of the poignant result of a relationship that didn't work.

DIRECTOR'S BIOGRAPHY

Brian was born in Dunedin, New Zealand 1968.

He attended the University of Canterbury majoring in psychology and education. He also attended the New Zealand Film and Television School in 1992.

He have worked in various capacities in the film industry.

"The Hole" was his first short film. It was made on a very small budget with a group of close friends. The story came from his grandmother who terrified him with it from an early age.

In 1999 he completed his second short "Ouch". Scott the lead actor in both his shorts wrote the script. My main reason for doing it was the challenge of telling a story with no words.

More recently he has have been working on feature film script titled "Room 6" which I hope to shoot in 2001. As well as developing a horror film script titled "Back and Beyond".

3 CHARACTERS & CAST

Luke – Scott Wills

Scott Wills is one on New Zealand's most promising young actors. He studied at the New Zealand Drama school. The majority of his work since has been in theatre including as Baby in *Mojo*, and Begbie in the stage version of *Trainspotting*, both of which earned him critical acclaim.

He plays one of the lead roles in the low budget feature *Hopeless*, to be released early 2000. He has also gained a television profile with several roles in *Shortland Street*, and various other commercial roles.

He is currently preparing *Trainspotting* for a national tour.

Jasmine - Suzie Everard

Suzie is also an extremely talented NZ Drama School graduate. *Ouch* is her first short film. She has her own theatre company, *All & Sundry*, and has just finished performing a play she wrote herself, *Sweet As*, about what it means to be kiwi.

Jessica - Laura Kelly

Laura is only six, but has shown tremendous potential in her subtle portrayal of a child effected by her families breakdown.

Isobel - Kate JasonSmith

Kate, who plays her grandmother, is a film and theatre veteran, a writer, director and accomplished actor.

4 *Key Credits*

Director
Brian Challis

Writer
Scott Wills

Producer
Ainsley Gardiner

Cast
Luke Scott Wills
Jasmine Suzie Everard
Jessica Laura Kelly
Isobel Kate JasonSmith

Director of Photography
Adam Clark

Art Director
Simon Harper

Original Composition/Sound Design
Craig Sengelow

Editor
Jeff Hurrell