



munted

press pack

INTERNATIONAL SALES

NZ FILM Lisa Chatfield
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NEW ZEALAND FILM

PRODUCTION NOTES

Writer/Director/Illustrator	Welby Ings
Producer	Michele Fantl & Larry Justice
Production Company	MF Films
Country of production	New Zealand
Date of completion	January 2011
Shooting Format	HD Cam
Screening Format	HD formats (HDCam 24P, or HDCAM SR (by request), MPEG-2 Transport and Program Streams, 2K DPX and h.264/Blu-ray. Its SD formats are NTSC Digibeta, DVD NTSC or PAL, h.264 files.
Ratio	1.2:35
Duration	18 minutes, 47 seconds
Genre	Drama
Sound	Stereo LtRt' [HDcam & Digibeta] or a 5.1 soundtrack [35mm film].
World Sales	Lisa Chatfield: New Zealand Film Tel. 644 382 7686 lisa@nzfilm.co.nz

[35mm / Dolby Digital](#) / Colour / 18 minutes / 18:47

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Log line

Innocence and prejudice weave together in a child's story of betrayal.

Short synopsis

Munted is an unusual story about an accusation of pedophilia and its terrible consequences. Set in 1961 in a remote rural community, it tells the story of a ten-year old girl and her friendship with a brain damaged artist. Told through erosions between film and drawing the film is a lyrical and brutal account of the cost of rumour and prejudice.

Long Synopsis

Set in the early 1960s Munted is an unusual film that tells the story of a mother who returns to retrieve Katrina, her almost feral daughter, from her sister's farm. When it is evident that her sister is not going to give the child up, the mother's attention is drawn to the child's strange relationship with a brain-damaged botanical artist who rents a small cottage on the property.

Across the years of her childhood Katrina has befriended this man

The artist, who can barely speak, paints delicate if somewhat discordant pictures of the world that surrounds him and it is via these that the story is told. For the first part of the film we are not sure of the safety of their relationship, but following a revelation, we see the cost of rumour on the innocence of their world. As an accusation of pedophilia takes hold the film builds to a dramatic and unforgiving climax.

Subject

Munted looks at a contentious topic that flowers into catastrophe. A story like this happened where I grew up on the borders of the King Country in New Zealand. The man was badly beaten and hounded out of the district without being able to comprehend what he had done wrong. I chose to take the subject to film as a way of using innocence and pathos to reveal the brutality of what happens when sanctioned rumour is pitted against a truth that can't defend itself.

Style

The film is dark and tender. It flows as a single, linear thread that is dissected by drawings that appear to come to life; not as the traditionally smooth dissolves we witness in cinema, but as flickering, brittle, and conflicting erosions between the drawn and the filmed.

The film uses the metaphor of water damage. However, the drownings, water stained paintings, and rusted cars marooned out on old mudflats, are counter-pointed by the delicate singing of the young girl. Her voice floats eerily across the last summer of her childhood.

Production notes

Munted was funded through the New Zealand Independent Film Fund [a partnership between Creative New Zealand and the New Zealand Film Commission].

It was filmed in the small New Zealand districts of Ahuroa, Parakai and Kaukapakapa. The film was shot on a RED One camera at 4K, graded in 2K and output to HD for digital projection. Final grade and compositing were rendered out using Apple's new ProRes 4444 codec for pristine colour accuracy and depth. Transitions were built in Adobe After Effects, graded and matched using a Final Cut-based workflow.

Director's biography + filmmaker information

Welby Ings is a multi-award winning New Zealand filmmaker, playwright, illustrator and designer. He is an Associate Professor in Graphic Design at AUT University.

His last short film, boy (2004) was officially selected (in competition) for over 50 international film festivals including New York, Clermont Ferrand and Montreal. Boy won Best Short Film at the US Academy accredited Film Festival Cinequest, Best Film at Berlin Interfilm Festival, the John O'Shea Best New Zealand Film Award, plus a plethora of audience awards across the US and Europe.

The film can be viewed at: <http://www.nzonscreen.com/title/boy-2004>

directors contacts

Welby can be contacted at:

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producer's contacts

Michele can be contacted at

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Actors

Ella Edward Katrina
Phil Peleton Don
Tammy Lee Kath
Lise Baldwin Brooke
Erroll Shand Brian

Yvonne Stewart Storekeeper
Katrina Ings Woman in store
Tess Renneberg Don's child
Kayla Renneberg Don's child
Amy Bridson Don's wife
Nathaniel Lee Hoon
Tim Burnell Hoon
Tim Hagan Hoon
Brian Gordon Hoon

Production & postproduction

Writing, directing, illustration and design Welby Ings
Director of Photography Nic Finlayson
Producers Michele Fantl and Larry Justice
Editor Peter Roberts
Colourist: Peter Barrett
Transitions and titles Robin Charles
Sound Designer & recording mixer James Hayday

Foley Artist Jonathan Bruce
Wardrobe Design Gabriella Trussardi
1st Assistant Director Stewart Main
Art Director Amy Bridson
Production design Welby Ings and Alan Nelson
Production Coordinator RJ Coley
Continuity Patricia Phelan
1st Assistant Camera Angus Ward
2nd Assistant Camera Marine Domini
Data Wrangler Amber Marie Smith
Gaffer Tane Kingan
Best Boy John Paul MacDonnell
Grip Mark Sayers
Location Sound Ande Schurr
Boom Op Chanel Simpson
Make-Up Kate Wilcox
Standby Wardrobe Anna Hewlett
Safety Officer Sam Comepti

Stills Photographer Lisa Morrison

Documenter
Stunts
Set Assist
Production Assistant
Car Wranglers

Caterer
Musicians

Tim Hagan
Campbell Rousselle
Tim Burnell
Sam Collie
Ann & Neil Fowler
Alan Nelson
Jessica Justice

Lydia Henderson Vocals
John Hayday Vocals & Guitar
Guenter Grete Fischer Guitars
Colin Jarvis Mouth Harp

Music

Farther Along. Anonymous (1911). Performed by Lydia Henderson (2010) Arranged Sue and John Hayday.