

Moonlight



A short film by Tom Reilly

PRESS KIT

I N T E R N A T I O N A L S A L E S

Juliette Veber - NZ Film - PO Box 11 546 - Wellington - New Zealand
Tel +64 4 382 7686 - Fax +64 4 384 9719 - juliette@nzfilm.co.nz

N E W Z E A L A N D F I L M

Essential Information

| | |
|----------------------------|------------------|
| Writer, Director, Producer | Tom Reilly |
| Producer | Maile Daugherty |
| DOP | Neil Cervin |
| Music | Claire Cowan |
| Sound | Michelle Mascoll |
| Year of Completion | 2008 |
| Screen Ratio | 16x9 |

16mm / 10mins / Colour / Dolby Digital Stereo/Finished to HDCam & Digibeta

Synopses

ONE-LINE SYNOPSIS

A young boy finds a magical key to escape the prison of his Grandfather's haunted wrecking yard.

125-WORD SYNOPSIS

A young boy spends his days wrecking cars with his grandather in a fairytale scrapyard. The old man has carved out a dirty and decaying kingdom in the middle of the New Zealand rainforest and cursed it with his ignorance. But his grandson dreams of a brighter life and discovers a magical solution to all their sorrows. The old man's bitterness and anger are provoked as the boy fights to learn the secret of the magical moon that shines through the smoke and clouds each night.

250-WORD SYNOPSIS

Shot on location in a wrecking yard in the middle of the New Zealand rainforest, a young boy spends his days destroying priceless antique cars and smelting metal with his grandather in this dark fairytale. The old man has carved out a dirty and decaying kingdom and cursed it with his ignorance but his grandson dreams of a brighter life. One gloomy evening he discovers a mysterious magic that seems to be the solution to all his sorrows. But the old man's bitterness and anger are provoked as the boy struggles to understand the secret of the magical moon that shines through the smoke and clouds each night. But Nature's magical power cannot be quelled and, when all hope seems lost, the boy's pure heart brings a magic that changes everything forever.

Festival Screenings

2008 Chicago International Children's Film Festival

Director's Biography

Tom Reilly taught himself filmmaking and animation while studying English at Auckland University, New Zealand. He worked for a year as a film extra before making his first claymation in 2001. In 2003 he was named New Zealand New Filmmaker of the Year and won several awards with his three-minute short "Man With Issues". The Ambassador's Brain is his first fully-funded short film. He is now directing TV commercials and documentaries and has a feature in development with the NZ Film Commission.

Cast

Boy – James Heskett

Old Man – John Yelash

Gentleman – Richard Thompson