

MONIFA



PRESS KIT

a short film written and directed by Luke Savage

HEALING IS A LONELY ROAD

INTERNATIONAL SALES

NZ FILM Lisa Chatfield
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NEW ZEALAND FILM

PRODUCTION NOTES:

Writer: Luke Savage
Story by: Luke Savage
Director: Luke Savage
Producer: Anna Stuart
Production Company: Monifa Pictures
Executive Producers: Mark Foster, Kristian Eek & Adam Stevens
Filming Format: 35mm & Digital RED
Screening Format: 35mm / Dolby Digital SRD 5.1
Screen Ratio: 1:2:35
Length: 12:45 mins
Year of Completion: 2011
Responsible for Sales: Lisa Chatfield
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LOG LINE

A young African refugee, haunted by her past, struggles to adapt to her new life with adoptive parents in suburban New Zealand.

SHORT SYNOPSIS

Monifa, a young African girl, has recently arrived to New Zealand as a refugee from Burundi. Haunted by her past, she struggles to adapt to her new life with ageing adoptive parents. On the way to school, Monifa encounters a local Polynesian boy. Fascinated by the new person in the neighbourhood he sets out to get to know her better, and in doing so he helps Monifa to accept her life in the present.

FESTIVALS

2011 New Zealand International Film Festival, New Zealand

WRITER / DIRECTOR'S BIOGRAPHY – LUKE SAVAGE

Luke Savage is an Auckland based director having studied film in New Zealand and France. He has directed numerous award winning TV commercials and music videos.

With a background in visual effects, animation and comedy direction, Monifa marks a distinct new direction in Luke's filmmaking.

DIRECTORS' NOTES

The heart of the film is Monifa and her emotional journey - through her experiences we gain a new perspective on what it means to live in New Zealand. The story explores fear, depression, grief, trust, acceptance, friendship, race, family and healing - all from a very subjective viewpoint.

In the film Monifa must choose whether to let others into her heart and begin to trust again. This to me is the core of Monifa's journey and the aspect we chose to focus on in the script and execution of the film.

Monifa doesn't speak a single line in the film - often others put words into her mouth, so it was important that her emotional journey could be evoked both visually and with sound. For Monifa the boundaries between reality and imagination are often blurred and this allowed us a wonderful freedom in terms of using evocative images and haunting soundscapes to bring the audience into Monifa's mindset.

PRODUCER'S BIOGRAPHY – ANNA STUART

Anna entered the film industry in 2001 starting with Music Videos in Auckland quickly gaining herself a role as Associate Producer on the New Zealand / Canadian Feature Film Nemesis Game in 2002.

Solidifying her passion for production Anna became involved with a local production company producing music videos and commercials, where she teamed up with Luke Savage.

Having produced for Luke for a number of years, it was a natural progression to move into making short films together. Monifa is the first short film Anna has produced and is currently working on funding for another two scripts.

CAST:

Monifa	Monica Mundele
Toru	Karlos Ikiua-Sionetali
Susan	Maya Dalziel
Bob	Geoff Snell
Yewande	Faith Njum
Militia	Mohamed A Osman
Militia	Michel Mbona
Militia	Par-Dieu Mayenikini

CREW:

Director	Luke Savage
Writer	Luke Savage
Story	Luke Savage
Producers	Anna Stuart
	Leela Menon
	Luke Savage
Executive Producers	Mark Foster
	Kristian Eek
	Adam Stevens
Cinematographer	Ian McCarroll
Editor	Cushla Dillon
Production Designer	Ben Witter
Line Producer	Brian Kassler
Script Consultant	Catherine Fitzgerald
Story Consultant	Gregory David King
1 st Assistant Director	Seumas Cooney
Casting	Luke Savage
	Maya Dalziel
Acting Coach	Maya Dalziel
Production Manager	Sandy May
Locations & 2 nd AD	Arjen Stienstra

Continuity	Zohra Trinder
PA/Locations/Catering	Louise Ellis
Production Runners	Samuel Shelton
	Monica Anderson
	Ngametua Patai
Trainee 2 nd AD	Floyd Moratti
Camera Operator	Alex McDonald
Focus Pullers	Bryce Swainson
	Frith Locke-Bonney
Camera Assist	David Steel
Video Assist	Ashley Thomas
Gaffer / Grip	Jerry Mauger
2 nd Unit Gaffer / Grip	Pez Zee
Best Boy	Simon Ranginui
Lighting Assistants	Mike Coney
	Rhys Lawrence
	Zealand Watene
Gene Op	Tom Davis
Sound Recordists	Ande Schurr
	Mike Westgate
	Grant Finlay
Boom Op Trainees	Andy Sohpcleous
	Oliver Pettit
Lullabye ADR Vocals	Amy Mundele
Art Director	Carolin Manz
Art Department Assistant	James Solomon
Costume Designer	Suz Deck
Make-up Artist	Carron Wells
Safety Officer	Sam Commetti
Unit Manager	Ronnie Hape
Chaperone	Rickard Simkins
Stills Photographer	Toby Kraus
Additional Cinematography	Duncan Cole
Additional Wardrobe & Make-up	Kezia Hinchley

Additional Editing

Puck Murphy

Post Production Facilities

Fish Digital

Toybox

Colourist

Stevie Hight

Processing

Filmlab

Visual Effects

Mike Robinson

Mat Ellin

Film Print

Park Road Post

Sound Design & Dolby Mix

Chris Burt

Sound Post Facilities

The Inside Track

Music

The Phoenix Foundation

Camera Equipment

Metro Films

Perceptual Engineering

C4 Cameras