



ONE CAR FILMS PRESENTS ROSE McIVER JED BROPHY IN "DANGEROUS RIDE"
WITH MIRANDA HARCOURT MELISSA HUNTER LAURA GINTY GRAHAM McFARLANE
PRODUCTION DESIGN JOHN GIRDLESTONE SOUND DESIGN JEREMY CULLEN EDITOR NEIL MAYO CINEMATOGRAPHER DAVID PAUL
PRODUCED BY GLENIS GILES EXECUTIVE PRODUCER LINDA NICCOL WRITTEN BY LINDA NICCOL DIRECTED BY LINDA NICCOL
FEATURING 'SEND ME DREAMING' PERFORMED BY SUPERMODEL AND 'HERE I GO AGAIN' PERFORMED BY TOM DORMAN

STARRING

Rose McIver & Jed Brophy
(THE LOVELY BONES) (THE HOBBIT)



DANGEROUS RIDE

WRITTEN & DIRECTED BY
Linda Niccol

PRESS KIT

ESSENTIAL INFORMATION

Director/Writer
Producer
Production Company
Cinematographer
Editor
Sound Recordist
Production Design
Sound Design
Post Production
Main Cast

Screening Format
Screen Ratio
Length
Year of Completion
Country of Production
Language

Linda Niccol
Glenis Giles
One Car Films
David Paul
Neil Mayo
Benoit Hardonniere
John Girdlestone
Jeremy Cullen
Rubber Monkey
Rose McIver
Jed Brophy
HD CAM
1:1.85
14mins 38sec 08
2011
New Zealand
English

DAVID PAUL – CINEMATOGRAPHER

David Paul's work as a cinematographer covers the gamut, from feature film work, tv drama, documentaries, commercials, short films and directing/shooting music videos. His curriculum vitae includes Qantas award-winning work on 2008 movie for television *Until Proven Innocent*, plus numerous award nominations for his cinematography on various drama, commercial and documentary projects. He served his cinematic apprenticeship as a film camera trainee in television learning good practices and fundamentals of film making on current affairs, documentaries and drama.

"Having a real passion and commitment to New Zealand stories, it was an easy decision for me to accept the opportunity to shoot *Dangerous Ride* for writer/director Linda Niccol. I have huge respect for her as a writer so this chance to film her script, such an unique story, as well as the chance to work with Jed Brophy again (whom I have filmed often over the years), teamed up with the talented young actor Rose McIver, was a real pleasure."

www.davidpaul.co.nz

14'38"08 / Colour / 1:1.85

DIRECTOR'S NOTES

I intend this film to challenge audiences – the story is tense from the get go, the meeting of the characters is fraught with emotional strain, but Martin and Renee, while not always sympathetic, have charm.

They are both on a 'journey' and their meeting throws up all sorts of questions, the central one being, what would you do if you were in Martin's shoes?

The situation that develops between him and Renee is his worst nightmare. If he does the wrong thing he will end up back in prison.

Reality shifts as Martin and Renee have a halting heart to heart, never actually revealing the truth to each other, but telling the audience plenty. The sympathy is with both characters as the drama plays out, but the story is Martin's as Renee reveals her sad side and Martin turns from dark to light.



LINDA NICCOL – WRITER/DIRECTOR

Linda has been writing screenplays for more than ten years. She won the 2006 British Short Screenplay Competition with *The Handkerchief*, which was selected out of more than 2000 entries worldwide, and judged by luminaries Kenneth Branagh, Sir Alan Parker, Michael Khun and Nik Powell.

She was co-writer on New Zealand's 2007 box office smash *Second-Hand Wedding*.

She previously directed two shorts – *The Poets* in 2008, and *The Making of Dead Girl* in 2009, which was the Moviefest amateur category winner.

Her background is in advertising as a copywriter and director. She also writes short fiction and is working on three feature screenplays and a novella.

www.lindaniccol.com

GLENIS GILES – PRODUCER

Glenis has worked in the independent film and television industry as a production manager, line producer and producer for over 20 years. Her portfolio of work includes documentaries, theatrical short films, tv, drama, commercials and music videos. She has worked extensively in the production of television for youth and her science series QTV, was a finalist in the Japan Prize and the ANZ TV awards in 2006. She has produced numerous award winning shorts including *Song of the Siren*, *Shoes*, *Eau de la Vie*, *The Grocer's Apprentice* and last year *Mokopuna*, Ainsley Gardner's directorial debut. Glenis is a director of One Car Films and has been working with Linda Niccol on several film projects.

Glenis was involved in the Wellington Fringe Film Festival for 19 years, as co-ordinator and then Chair. She is a founding member of WIFT Wellington (Women in Film and Television) and is currently on the New Zealand board and the international representative for New Zealand on the WIFTi International Board.

"Linda and I have been developing projects together and having proved her writing skills with the publication of two volumes of short stories, an award-winning short script and several feature film scripts, I was keen to support her to direct. Her passion and commitment to self fund this film is a real credit to her drive to succeed. I feel that in directing this unique story she has proved her ability to visualise her work in film format."

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LOGLINE

The road to redemption is fraught with temptation.

ONE LINER

When a sex offender undergoing rehabilitation picks up an attractive young girl from the side of the road, his life takes an unexpected turn.

SHORT SYNOPSIS

Martin is on his way up the coast for a quiet weekend. Out of nowhere an attractive teenage girl appears on the side of the road. He drives past. He is desperate to avoid situations that might trigger the demons he is trying to suppress. But when he stops at a scenic spot up the road, she knocks on his window and asks him for a ride. His decision to drive her home turns into a nightmare when she coerces him inside.

FOR SALES CONTACT

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