

Little Angel



Not every childhood is sweetness and light

Press Kit

INTERNATIONAL SALES

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NEW ZEALAND FILM

Production Notes

Director/Writer	Suzi Jowsey Featherstone
Producer	Annelise Yarrell
Production Company	State House Productions

Title	Little Angel
Duration	13 min 46 sec
Shooting Format	35mm
Screening Format	35mm, Dolby Digital
Ratio	1:85:1
Date of Completion	2010

International sales	NZFILM
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Tag Line

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Short Synopsis

As the youngest in the family and the only male, Dylan has drawn the short straw. He suffers in silence and does what he is told. Set on a beautiful summer's day at the beach, a dark reality unfolds as Dylan finally decides to take charge of his life, once and for all.

Festivals

2010 63rd Locarno International Film Festival, Switzerland

2010 Montreal World Film Festival, Canada

2010 44th Internationale Hofer Filmtage, Germany

2010 16th Athens International Film Festival, Greece

2010 Taipei Golden Horse, Taiwan

2010 Internationale Hofer Filmtage, Germany

2011 Magma Film Festival, New Zealand
2011 Seoul International Youth Film Festival, Korea
2011 Rhode Island Film Festival, USA

Directors Notes

Little Angel is a film that looks deeply into the darkness of a family that for all intensive purposes should be all sweetness and light.

The idea for Little Angel has come from years of observing and reading between the lines of the ideal of growing up in New Zealand. What I have noticed is that people with 'disabilities' are not necessarily those whom are bound by a wheelchair, but more likely to be found in what is deemed as "normal to privileged" middle class New Zealand.

I believe that there is much media stereotyping of child violence and family abuse aimed at a lower socio economic group, therefore this story, in part, seeks to undo that myth. I guess I am interested in the ideas of emotional darkness especially when it is coupled with light and beauty. And having been born in a country of such celebrated beauty and purity, I found myself drawn to exploring such concepts in Little Angel.

It's a simple tale that is intended to visually seduce an audience, only to have this impression slowly unravel through themes of darkness and cruelty. It is a reminder that dual realities exist, not all that glitters is gold, and that anyone is capable of anything if pushed. The ending is satisfying on some levels and disturbing on others and as such, the intention is to have it resonate in a powerful way.

Directors Biography

Returning to New Zealand five years ago, Suzi has been working as a freelance producer/director/writer and has completed two documentaries for TVNZ. One on the New Zealand / New York based artist Max Gimblett "*All Mind No Mind*" focusing on Max's painting process and historic relevance as a NZ artist living in New York. The 2nd on Frances Wilson, an opera accompanist of The Opera Studio and hotelier for Mollies, an internationally recognised boutique hotel in Auckland, NZ; "*That Certain Sound*" delves into Frances' obsession with the particular resonance of BelCanto opera. In 2008 Suzi also wrote and directed fourteen 8-10 min documentary segments for Attitude, TVOne, a major New Zealand television network. She is presently at internationally renowned production company The Sweet Shop as a creative/writer, working with their local and international directors. Prior to this Suzi was living in the United Kingdom for eleven years working as a freelance art director in advertising working on international brands Pantene, Dove and Hugo. She also worked as a part time AP for *SProduction*, Istanbul, (TV commercial production company) and Access Hollywood (NBC), Entertainment Tonight (Paramount Universal) covering news and entertainment stories from UK and Europe for the international market.

Producers Biography

Annelise began her involvement in film and television at Pacific Renaissance Pictures Ltd on Xena and Hercules. On completion, Annelise has spent the last 10 years freelancing on multitudinal films, commercials, music video's, brand campaigns, and short films.

Most notably, Annelise's 1st short film "Eating Sausage" was a highly successful short on the international film festival circuit, featuring in London, Pusan, Clairemont Ferrand, Jove and Brisbane to name a few. For a 35mm film with a budget of under NZD \$20k that's not bad.

Annelise is an emerging producer who enjoys being involved in the creative process as much as the managerial. From story development to casting and art direction, Annelise believes that a good producer is a creative one as much as an astute one.

Cast Biographies

“Dylan”

Harry Stanbridge

Harry has been in twelve theatre productions with the National Youth Theatre Company since 2006. At the tender of age of 8 that is quite a cv already! He has done theatrical and hip hop dance training, as well as mastering singing, guitar, keyboard, dancing and numerous sports. Never having acted in a film before, Harry took to it like a born natural, and is a talent to watch out for in the future.

“Phaedra”

Katherine Kennard

Katherine has been a fixture of the theatre, television and movie industries in NZ for the last 15 years. From productions at the Maidment Theatre, to Xena to a starring role in Street Legal for 4 seasons and numerous international and local films; Katherine brings such strength and conviction to the screen. Add to that alternative skills such as singing, dance music and teaching, Katherine was a strong central point within the cast of “Little Angel”.

“Jessica”

Jessica Thompson

Jessica has been in school productions , print campaigns and television commercials and has been closely looked at by Dreamworks in LA.

Jessica has been in one other short film “The Lethal Innocents” in September 06 and she has just completed a short film for Nom’d (fashion label) for NZ Fashion Week ‘09

“Layla”

Molly Stanbridge

Molly, like her brother Harry, has been involved with the National Youth Theatre Company since 2007, featuring in 8 of their productions. She has had training in jazz and tap dance as well as theatre. She can master many accents such as Australian, British and British Cockney amongst others! A talented young girl, with a huge amount of potential ahead of her.

Credits

Cast

Dylan	Harry Stanbridge
Phaedra	Katherine Kennard
Jessica	Jessica Thompson
Lyla	Molly Stanbridge

Crew

Director/Writer	Suzi Jowsey Featherstone
Producer	Annelise Yarrell
Executive Producers	Mark Foster Adam Stevens Kristian Eek
Director of Photography	Ginny Loane
Casting Director	Suzanne McAleer
Production Designer	Chris Elliot
Wardrobe	Emma Skudder
Editor	Peter Roberts
Composer	Sean Donnelly
Production Sound	Mike Westgate
1st AD	Seumas Cooney

Production Manager	Zara Hayden
Key Grip	Paul "Pablo" Stevenson
Gaffers	Nicholas Riini
	James "Splash" Lainchbury
Focus Puller	Jonny Yarrell
Continuity	Zohra Trinder
Makeup Artist	Julie Bresnan
Props Buyer/Stanby	Kasia Pol
Stills Photographer	Louise Hyatt
Production Assistant	Rachel Bristow
Production Runner	Alex Uganecz
Clapper Loader	Tom Markham-Scott
Camera Trainee	Scott Barrow
Best Boy	Kerry Peck
Lighting Assistants	James Turei
	Ewan Hall
	Brendon Chan
Grip Assistants	Pez Zee
	Mickaele Evans
Art Assistants	Adam King
	Graham Bibby
Boom Op	John Gray
Unit Manager	Mihi Morehu
Unit Assistant	Tem Morehu
Safety Officer	Sam Cometti

Chaperones	Chris Stanbridge
	Stan Stanbridge
	Rachel Thompson
Caterer	Cameron Travan
Booking Agent	Filmcrews
Legal Services	Emery Legal
Post Production Coordinator	Alison Ingram
Digital Intermediate Colourist	Matthew Wear
Digital Intermediate Editor	Meetal Gokul
Sound Re-recording Mixer	Tim Chaproniere

Suppliers

Cameras	Panavision NZ Ltd
Filmstock	Kodak
Lights	Redband Films
	Lightsauce
Generator	Hooked on Power
Grip Equipment	Redband Films
	Wedg Ltd
Crane	NZ Gripping Solutions
Monitors	DVANZ
RT's	Radio Waves
Safety Equipment	Scene Safe
Stunt Equipment	94 Stunts
Unit Equipment	Runnit Ltd

Vehicles

Henderson Rentals

Insurance

Crombie Lockwood

Film Processing

Filmlab

Rushes Transfer

Oktobor

Offline Editing

rpm Pictures

Sound Design

Liquid Studios

Post Production Facility

Park Road Post Production

Dolby License

Dolby International

Logos

Robbers Dog Films

NZFC

Panavision

Filmlab

Henderson Rentals

Dolby

Park Road Post

Liquid Studios

Kodak

Oktobor

Radio Waves