

Licked



Written by Miriam Smith & John Dryden
Directed by Dan Salmon

PRESS KIT

I N T E R N A T I O N A L S A L E S

Juliette Veber - NZ Film - PO Box 11 546 - Wellington - New Zealand
Tel +64 4 382 7686 - Fax +64 4 384 9719 - juliette@nzfilm.co.nz

NEW ZEALAND FILM

PRODUCTION NOTES

Director	Dan Salmon
Writers	Miriam Smith & John Dryden
Producer	Philippa Campbell
Date of completion	2010
Shooting format:	35mm
Screening format:	35mm / 1:1.85
Responsible for Sales:	Juliette Veber, New Zealand Film Commission, juliette@nzfilm.co.nz Tel: +644 382 7686

35mm / 10 mins / 1:1.85 / Dolby Digital / Colour

LOGLINE

Two nine year old girls strike a deal with a stranger for ice cream money, but it turns sour when he tries to trap one of them in a creepy game.

SYNOPSIS

It's a hot summer day at the beach and two nine year old girls, desperate for ice cream money, strike a deal with a stranger to show him their local rock pool. The deal turns sour when he refuses to pay up and tries to trap one of them in a creepy game.

FESTIVALS

2010 New Zealand International Film Festival, New Zealand

2010 Montreal World Film Festival, Canada

2011 Cinequest Film Festival, USA

FROM THE FILMMAKERS

WRITER'S NOTE: Miriam Smith:

'Licked' is a story about the power of children.

I grew up by the beach. My best friend and I would hide in a pohutukawa tree on our local cliff top to perve at the naked old men sunbathing on the nudist beach below. Once we even conned ice-cream money out of one of them. Our gaze was the powerful one and we had lots of fun using it. We grew with a bold sense of freedom and independence; any brushes with dodgy adults were turned into lurid tales to impress our friends.

It seems to me that a lot of storytelling depicts children as victims. I wanted to write a story that gave young girls back the sort of power that I felt I had as a child. A story where innocence wins for once; where cunning, youthful teamwork is celebrated to bring down the grown-up oppressors. John liked the idea and brought a male's perspective together with recollections of his own childhood to the writing table. Our little film stars effortlessly capture all that is so cool and occasionally challenging about those long, pocket-money-free days in the sun.

DIRECTOR'S NOTE: Dan Salmon

I spent my childhood summers on beaches just like the one in our film. I knew girls like Danielle and Lucy, and I went through similar experiences to the ones they go through. The freedom they have is an enduring part of our adult dreams of how summer should be. The danger they encounter is part of our adult nightmares.

This story celebrates the sassiness of our heroines – their energy, their curiosity and their courage. It touches on a social taboo to remind us that the innocent power of children is something we fail to nurture and protect at our peril.

THE FILMMAKERS

Dan Salmon Director

Dan graduated from Auckland University in 1995 with a Diploma of Broadcast Communications and an M.A.

Since then he has directed and produced over 20 hours of television documentaries across a wide range of genres including social, observational, historical, and arts; as well as music videos, short form drama and commercials.

Highlights include a number of authorial works, MADE IN TAIWAN (2007 Festival International du Film Documentaire Oceanien: Grand Prix du Jury & Prix du Publique; Finalist Best Documentary 2006 NZ Television Awards) and the three-part docu-drama WHAT IF...? 2050 (Winner Best Director – Documentary & Best Documentary Series 2003 NZ Television Awards) and TOKI DOES NEW YORK about NZ/Korean artist Hye Rim Lee, who is determined to be the next Jeff Koons. His documentary A GOOD WAY TO DIE was Best Single Documentary in the 2009 NZ Television Awards.

Dan is currently developing his debut fiction feature and shooting a long form theatrical documentary project. He was the President of the NZ Screen Directors Guild 2003 – 2006.

Miriam Smith & John Dryden **Writers**

Miriam and John met while studying at the prestigious Binger Filmlab in Amsterdam and wrote this story on a camping holiday in the far north of New Zealand.

Miriam is currently completing her feature film screenplay HUIA. She is also in preproduction to co-direct a long form documentary which will see her living and working in a remote part of New Zealand for much of 2010. Miriam has written radio drama for Radio NZ National and the BBC Channel Four.

John is an award-winning writer and director of both radio and television drama in the UK, and has a number of feature projects in development, including an adaptation of Vikram Seth's A SUITABLE BOY (with producer Jane Scott). He has also directed two short films that have screened at the Rotterdam Film Festival. John first came to New Zealand as the head of drama for Radio NZ National.

Philippa Campbell **Producer**

Philippa most recently completed Florian Habicht's feature documentary RUBBINGS FROM A LIVE MAN. The film premiered in the New Zealand International Film Festival and was released theatrically in its home market. Previously she produced Jonathan King's BLACK SHEEP, which premiered in Midnight Madness at the 2006 Toronto Film Festival, has won six international and three national film awards and was successfully released throughout major territories, including the US and the UK. It is the second highest grossing NZ film in the UK.

She produced Toa Fraser's NO. 2, starring Academy Award nominee Ruby Dee: winner of the Audience Award in the 2006 Sundance Film Festival's World Cinema Dramatic section, the Audience Award at the Brisbane Film Festival and which received gala screenings at the London Film Festival. In

2002 her production of Christine Jeffs' internationally acclaimed RAIN premiered in Director's Fortnight in Cannes. Her first feature was Anthony McCarten's VIA SATELLITE, winner of two NZ Film Awards.

Philippa's production company Escapade Pictures was founded in 1998. She was nominated for a 2008 WIFT award for her contribution to the NZ screen industry and Variety named her one of the 'Ten Producers to Watch' of 2006. She has a slate of features in development, including THE BEACH OF FALESA, written by Alan Sharp and Toa Fraser and to be directed by Fraser (DEAN SPANLEY, NO.2), and another with Dan Salmon. She is currently in pre-production for a documentary project to be co-directed by Miriam Smith. Philippa was invited to join ACE in 2009 and is a member of the Asia-Pacific Producers Network.

**LICKED
CAST**

Danielle	Aliah Morpeth
Lucy	Lillian Whale
David	Leighton Cardno
George	Jeff Szusterman

People at the Beach (in order of appearance)

Keiran McGee	Ruth MacClure
Billie Ruck	Junior Chile
Warwick Broadhead	Michael Williams
Ben Olsen	Jane Yonge
Andrew Merrifield	Isabel Merrifield
Lilian Merrifield	Robin Campbell
Slade Young	Hattie Salmon
Miriam Smith	Stuart Hay

Additional Extras

Liz Hay	Michael Hay
Lucinda Maynard	Meredith McLean
Bryce Rowe	Tom Salmon
Andrew Sims	Darin Stunmuller
Curtis Vowell	

CREW

Director	Dan Salmon
Written by	Miriam Smith & John Dryden
Producer	Philippa Campbell
Director of Photography	Nic Finlayson
Editor	Bryan Shaw

Line Producer	Michele Driscoll
Production Manager	Keiran McGee
Production Runners	Melodie Burton
	Kelly Lyndon
	Clare Parsons
	Roison Scully

First Assistant Director	Quentin Whitwell
Second Assistant Director	Curtis Vowell
Script Supervisor	Kathleen Thomas

Camera Operator	Nic Finlayson
Focus Puller	James Rua
Additional Focus Pullers	Greg Diffenthal
	Phil Smith

Clapper Loaders	Alex Glucina
	Abie Mounter
	Dusty Miller

Gaffer	Tony Blackwood
Best Boy	Tane Kinggan
Lighting Assistants	Marcus Upton

Video Split Operator	Vanessa Cotterill
	Christopher Haines

Key Grips	Spencer Locke-Bonney
	Evan Pardington

Sound Recordist	Malcolm Cromie
-----------------	----------------

Boom Operators	Jeremy Lawry Matt Daniel
Wardrobe Designer & Standby	Natalija Kucija
Production Designer	Grant Major
Art Director	Leah Morgan
Art Department Assistant	Michael Williams
Make Up	Jane Petersen
Additional Editing	Tim Woodhouse
Avid Offline	Images & Sound
Telecine Transfer	Kim Hickey
For Digipost	
DI Colourist	Peter Williams
Facility Coordinator	Kylie Green
For Weta Digital	
Film Recording Manager	Pete Williams
Film Recording Supervisor	Nick Booth
Film Recording Technicians	Daniel Ashton Stephen Roucher
VFX Artist	George Ritchie
Sound Post Production Facility	Inside Track Auckland
Sound Designer & Mixer	Chris Burt
Sound Editor	Stefan Brough
Foley Artist	Oscar Burt
Dialogue Editor	Glen Bullen
Original Score	John Gibson
Musicians	Chris O'Connor Maree Thom Neil Watson
Stills Photographer	Rebekah Robinson
Safety Officer	Karl Koller Life Guard & Safety
On set Chaperones	Ruth MacClure Miriam Smith
Catering	Belinda-Jane Brown Wild Wild Kitchen
Ice Cream Truck Supplied by	Tony Graham
Title Treatment	Simon Oosterdijk The Wilderness
Insurance	Sharlene McDonald Mahony Trendall & Jack
Camerasupplied by	Panavision
Film Stock	Grant Campbell Kodak
Laboratory	Deluxe Auckland
Music Licensing	Mana Music
Legals	Matt Emery
Executive Producers	Roger Grant Christina Milligan

Rawiri Paratene
Shorts Conbrio

Produced in association with the Short Film Fund of The New Zealand Film Commission

International Sales NZ Film

An Escapade Pictures Ltd Production
©Escapade Pictures Ltd MMIX