

A FILM BY  
GLENNY STANDRING

**LENNY MINUTE 1:**

**LENNY MEETS THE GIANT BLUE**  
**SHEILA DOLL**

*Selection Officielle - Cannes Film Festival 1993*

## **SYNOPSIS**

"Set in the urban wastelands of Asiatown, Private Eye Lenny Minute is drawn into a web of surreal intrigue after a series of murders, leading him to confront the woman of his dreams as the first swords are drawn in a war between the sexes.

"**LENNY MINUTE 1**" is the first in a series of eight short films following the quest of detective Lenny Minute for love and the woman of his dreams.

"**LENNY MINUTE 1**" is the first in a series of eight short films following the spiritual journey of Lenny Minute, the Detective.

## **EXTENDED SYNOPSIS**

Lenny Minute is a detective in the urban wasteland of Asiatown. Lenny tells us the story that has led him to stand naked before us. Through his memory a strange tale of romance, love and death unveils.

Lenny is woken by a call from police chief Remi McLean, "bodies of men found squashed". Lenny meets Remi and takes the job, "It sounded like fun". It seems that a sex doll "The Blue Sheila Doll", used by men for impersonal pleasure, has grown huge and is now stalking the city, squashing men.

Lenny decides not to track the Doll, but the person who controls it. Yet he is unable to avoid the obvious, he must confront the Giant Blue Sheila Doll.

This he does, but he now realises that he has fallen in love with this giant effigy of a woman. Escaping with his life, Lenny notes a trademark on the Doll's heel, and through this he is able to discover the lair of Madame Springbent, the controller of the Doll.

In this final confrontation, Madame Springbent suicides herself and Lenny realises that yet again, this is no real woman but a Doll as well, the real Madame Springbent "is ten steps ahead" of him.

With a tear in his eye, Lenny destroys the machine that runs the Blue Sheila Doll, terminating her brief life and then drinks some of the "Blue Sheila Enlarger Fluid" and we see him, a giant above the city. Lenny notes "that a man often feels small in the face of life, I wasn't surprised that a change in scale didn't alter this kettle of maggots".

We leave Lenny who professes his love for the Giant Blue Sheila Doll.

## **DIRECTOR'S STATEMENT**

"I found myself walking, in the morning, next to an elysian stream. I found my thoughts drifting to a letter I had received from a friend, a friend who was subject to alcoholic bouts of paranoia but who wrote beautifully. He enclosed in that letter a diary, or rather autobiography, by Philip Marlowe, a man he had known well and who had left him the book in his will. In it I found the seeds of a strange character and his world; a world of black souls, of giant Homeric blue women, of a tall black satan, of immense Celtic warlords and queens draped in chain-mail and crowned with mistletoe. And in this world dwelt Lenny, the warrior of love...."

Glenny Standring, 1993.

## **PARTICIPANTS**

Funded by Queen Elizabeth II Arts Council of New Zealand in association with Minute Productions.

Produced, Written and Directed by Glenny Standing.

Main Actor:

Lenny Minute played by Zee One.

## FULL CAST AND CREW

Produced, Written and Directed by	Glenny Standing
Actors	Zee One Saskia Leek Ken Clarke Melissa Miles Jared Lane Mark Jackson Rassmussin Minute Stephen Pritchard Red Amanda
Voices	
English Version	Francis Van Hout Melissa Miles Glenny Standing
French Version	Chantal Shirley Akli Lafdal Louis Boulanger
French Language Translation	Helen Peacock French Department - Canterbury University
Assistant Producer	Anny"the Rock"Bellugue
Continuity and Make-up	Lucille Bellugue
Production Assistant	Mark Jackson
Music	Matty Lawrence
Musical Sound Engineer	Jan Bille
Film Editor	Leonard Minute (ABCD)
Image Co-Processor and Co-Animator	Francis Van Hout
Director of Videography	Stando Minute
Re-Photography	John"the Dutch"Chrisstoffels
Lab	Atlab New Zealand NFU, New Zealand

Stock

Kodak

Sound Mix

NFU, New Zealand  
Village Sound

Neg Matching

Upper Deck

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