

Koro's Medal

P R E S S K I T



Real heroes don't wear capes

INTERNATIONAL SALES

NZ FILM Lisa Chatfield
PO Box 11 546, Wellington, New Zealand
Tel +64 382 7686 Fax +64 384 9719
lisa@nzfilm.co.nz

NEW ZEALAND FILM

PRODUCTION NOTES

Director	James Barr
Producer	Carne Bidwill
Writer	Simon Paniora
Executive Producers	Iti Shorts
Production Company	Hummingbird Films Ltd.
Country of production	New Zealand
Date of completion	2011
Shooting Format	4K RED
Screening Format	HD or DCP
Ratio	1.1:85
Duration	13 mins, 38 secs
Genre	Children's Action-Comedy
Language	English and Maori (with English subtitles)

World Sales	Lisa Chatfield New Zealand Film Tel. 644 382 7686 lisa@nzfilm.co.nz
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HD / 5.1 surround / Colour / 13 mins, 38 secs / 1:1.85/ English and Maori (with English subtitles)

LOGLINE

When Billy loses his grandfather's precious war medal, getting it back is the least of his worries.

SHORT SYNOPSIS

While hiding from his brother, Billy drops his grandfather's precious war medal through a crack in their apartment floorboard into the bookshop below. At first, Billy's mission is simply to get down to the bookshop to retrieve Koro's medal, but when two hapless thugs come across it while stealing rare books, Billy is forced to take matters into his own hands.

FESTIVALS

2011 All Roads Film Festival, USA

2011 India Children's Film Festival, USA

2011 New Zealand International Film Festival, NZ

2011 Show Me Shorts Film Festival, NZ

DIRECTOR'S NOTES

Koro's Medal is primarily a great yarn.

From the outset the script was a little kiwi story with a big heart. When I read Simon's script for the first time I was completely taken in by the characters, the sense of fun and the themes of respect and valor; but mostly by its honesty. Because, while in many ways it has a very clear New Zealand identity and is steeped in our history and culture, somewhat unusually for a kiwi short it takes its cinematic style directly from the classic Hollywood Children's Action-Comedy genre and its narrative structure from the archetypal 'Hero's Journey' model.

Like myself, and indeed many young Maori growing up, Billy has little interest in his ancestral culture and in this case the brave deeds of his war-hero Grandfather, but is enraptured by the superheroes and other trappings of Western pop-culture.

Interestingly then, in order to tell Billy's story I needed to borrow the conventions of this very pop-culture itself. I took a lot of inspiration from the movies I grew up with like 'The Goonies' and 'Home Alone', and I must say that it was quite a lot of fun to tell a local story within the framework of a larger than life and quite fantastical cinematic style.

DIRECTOR'S BIOGRAPHY

James started his film career as a lighting technician for the miniatures unit of 'The Lord of the Rings'. With his new-found skills and contacts he started making music videos for local bands in early 2000. The first few went on to win awards, which led to more music videos and a career in TV commercials. James is currently developing another short film idea and a feature film script.

PRODUCER'S BIOGRAPHY

Carne has been working in the New Zealand film industry for nearly 30 years, production managing and producing television commercials through the '80s and '90s on a freelance basis for various local and international clients. James and Carne have worked together as a producer/director duo making TV commercials since 2004.

"Koro's Medal" is James and Carne's debut short film.

CREDITS

Written by	Simon Paniora
Produced by	Carne Bidwill
Directed by	James Barr
Executive Producers	Iti Shorts
Executive Producer	Quinton Hita
Executive Producer	Tearepa Kahi
Director Of Photography	Richard Scott
Production Designer	Shayne Radford

Editors	Ken Sparks & James Barr
Music by	Smittenplay.com

A Hummingbird Films Production in association with the Short Film Fund of the New Zealand Film Commission

Billy	Harlen Hoani-Thompson
Tama	Caleb Pickering
Mia	Nicola Kawana
Koro	Rob Williams
Spider	Hori Ahipene
Jake	Calvin Tuteao
Nan	Rebecca Nukunuku
Production Manager	Kat Stephens
1st Assistant Director	Lauren Shaw
Production Assistant	Laura Thavat
Production Assistant	Rebecca Young
Production Assistant	Charlie Kirkman
Director Of Photography	Richard Scott
Camera Operator	Steve Allanson
Camera Assistant	Bryce Swainson
Camera Assistant	David Shope
Gaffer	Trevor Stark
Key Grip	Tony Lumsden
Best Boy	Nick Chester
Lighting Assist	Ben Gower
Crane Grip	Conrad Hoskins
Crane Grip	Carl Venimore
Sound	Ande Schurr
Boom Operator	Sam Macdonald
Production Designer	Shayne Radford
Art Director	James Solomon
Props Buyer	Peter Shaw
Standby Props	Emma Jeffrey
Set Decorator	Antony Freeman
Art Department Coordinator	Kelly Harbot
Construction And Sfx	Shane Grimes
Makeup And Wardrobe	Carron Wells
Makeup And Wardrobe Assistant	Sarah Abbott
Art Assistant	Joe Sparks
Catering	Wild Wild Kitchen
Caterer	Delys Walsh
Caterer	BJ Brown

Unit Manager	Nicki Tremain
Editors	Ken Sparks & James Barr
Behind The Scenes	Cole Gadsby
Accountant	Kriti Dass
Stunts	Jack Barr
Assistant to Mr. Barr	Trish Sherson
Assistant to Mr. Bidwill	Nicky Pellegrino
CASTING	Catch Casting
Casting Directors	Stu Turner, Joe Fisher & James Barr
Casting Assistants	Rebecca Young & Jacob Stansfield
Cast Reader	Shontane Solomon
Off line edit	Fish Digital
	Special thanks to Andrew Timms & Michelle Fitz-William
DI Conform	Images&Sound
	Special thanks to Grant Baker
Post Production Managers	Melanie Langlotz, Lucy Rei & Anna Randall
Colourist	Paul Lear
Colourist Assistant	Alana Cotton
Visual Effects	Images&Sound
VFX Supervisor	Brenton Cumberpatch
VFX Artists	Richard Borg Melissa Goddard Andrew Mortimer Dale Pretorius
Additional Rotoscoping	James Barr
Sound Mix	Images&Sound
Sound Mixers	Steve Finnigan & Ben Sinclair
Foley Editor	Francis Linehan
Foley Artist	William Krippner
Original score composed by	Anna Stillaman & Mark Matthews www.SmittenPlay.com
"Could be the last"	
Written by Stacey Thompson	
Performed by 86	
Courtesy of Those Guys Productions	
Camera	Metro Films
	Special thanks to Andy Roelants
Lighting	Ado Production Services

	Special thanks to Adrian Greshoff
Lighting (Pick up day)	Transformer Film and TV
	Special thanks to Craig Muirhead
Grip Equipment	Ado Production Services
Camera Crane	The Dolly Shop
Unit	Film Logistiks Special thanks to Ronnie Hape
Radio Microphones	Mike Westgate
Insurance	Marsh
Location	Hard To Find Books Special thanks to Shalon Ewington and Warwick Jordan. Kat's house (Cheers love)
Prop rentals	Hollywood Props and Sales
SPFX Rigging equipment	Film Effects Company. Ltd.
	Special thanks to Jason Durey
	Location Services West
Rental Vehicles	Metropolitan Rentals
NZ Film Commission Short Film Manager	Juliette Veber
International Film Sales by NZ Film	
<p>Many thanks to the Variety Club of New Zealand and Rotary Club of Northcote for the leftover books.</p> <p>Thanks to Shayne, Rich and Kat for the hard-yards.</p> <p>Made with generous financial assistance from the Te Rūnanga-Ā-iwi-O-Ngāpuhi. Thanks to Melissa Peehikuru and Medina Davis.</p> <p>Special Thanks to: Trish Sherson, Nicky Pellegrino. Brian Kassler, James Moore and all at Flying Fish; Grant, Steve, Lucy, Brenton and all at Images & Sound, Q & T and all at Kura.</p> <p>And especially to all our whanau, friends & supporters - arohanui.</p>	
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Hummingbird Films Logo	

New Zealand Film Commission Logo Images & Sound Logo	
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